

THE PAISANO

Independent Student Newspaper for the University of Texas at San Antonio Community

/PaisanoOnline

/ThePaisano

@PaisanoMedia

@ThePaisano

www.Paisano-Online.com

Student fee increases proposed for Fall 2020



Graphic by Ethan Gullett

By Joseph Torres
Co-News Editor

Proposals to increase various UTSA student fees have been recommended to the university. Only one of the student fees will require a referendum, which affords students the ability to vote on the proposed increase.

The Library Resource Charge (LM01), currently \$5 per semester credit hour (SCH), was last increased in 2008. A proposal to increase the fee to \$19 per SCH has been recommended with the following accommodations: extended library hours to 24/7 at the John Peace Library and 24/5 at the Downtown Library, additional study seating on the JPL's third floor and easier access to course materials for students.

The Medical Services Fee (MS01), currently set at \$32.70 per student per

semester, is proposing a 9.48% increase to \$35.80 per student per semester. The annual cost would increase from \$65.40 to \$71.60 for students. Additional medical services UTSA intends to provide are flu vaccinations, low-cost sexually transmitted illness (STI) testing, a pre-exposure prophylaxis (PrEP) program, specialty physician services and a hygiene dispensary program.

Campus Services has recommended an increase to four student fees: Transportation, Housing Rates, Meal Plan Rates and Parking Permit Rates. The Transportation Fee (TF01), currently \$20 per semester, will require a student referendum, which students previously voted against in 2018. A rate increase of \$35 for the Fall and Spring semester, and \$20 for the Summer

Continued on page 2

See "Proposal deadlines set for Nov. 1"

SGA reduced seats for leadership summit

By Joseph Torres
Co-News Editor

The Student Government Association (SGA) at UTSA reduced the number of seats available for their leadership summit from 75 to 50. Out of the 50 seats reserved at John Newcombe Tennis Ranch, 45 students and two advisors attended, leaving three seats unfilled. The two-night conference package for 50 people was priced at \$135 per person. With three seats left vacant, \$405 out of the total cost went unutilized at the leadership summit. When asked if money was thrown away for three open seats, Faculty Advisor Andrew Shelnutt said, "Yes, I would agree with that." SGA President Jack Rust declined to provide a comment on the record regarding the unfilled seats.

Committee aims to make syllabi consistent

By Geoffrey Okolo
Staff Writer

SGA officials have begun drafting the Syllabus, Attendance and Participation Grade Standardization Act. The Act was developed by students concerned about the inconsistencies and ambiguity regarding attendance and participation grades.

"There were instances where faculty did not have any points allocated for attendance of the class, yet points were deducted for absences," said Salman Sakib, director of Academic Affairs for SGA. "There were [also] instances where students had participation grades in their

syllabus, but it is not clearly defined what participation grade means."

This uncertainty worsens as students cannot turn to the syllabus for guidance.

"Faculty do not post the syllabus on Blackboard in a timely manner at the very beginning of the semester, and some syllabi do not contain mandatory components such as information about ADA, Roadrunner Creed, Grades Distribution, etc.," said Salman Sakib.

Since the uncertainty

Continued on page 2
See "University prepares to submit fee proposals"

Office of Information Technology changes operation

By Heather Montoya
Co-News Editor

The Office of Information Technology (OIT) will now be called University Technology Solutions (UTS). Kendra Ketchum, UTSA vice president for information management and technology, sent out an email announcing that the name change is effective as of Oct. 1. The office is not only changing its name, but also its operation model.

"By changing our operations model and implementing a new strategic plan, we are aligning ourselves as a solutions provider and partner in UTSA's pursuit of its three strategic destinations as a model for student success, great public research university and exemplar for strategic growth and innovative excellence," Ketchum said.

Ketchum met with the UTSA community and its leadership to evaluate the office's evolution and its role in the university's future. UTS staff contributed to the name-changing process, and name options were workshopped before a final decision was made.

UTS offers students various services such as the AirRowdy wireless



The Office of Information Technology has been renamed.

Ellyson Ortega/The Paisano

network service, the UTSA Mobile App, PrintSpot, DegreeWorks, ASAP, Microsoft Office 365 application suite, OneDrive for Business, Skype for Business, Microsoft Office Professional Plus suite, Microsoft 365 online applications and StudentConnect. Students can go to the UTS offices located on the second floor of the JPL, the Business Building labs and the

second floor of the Bosque Building for assistance with these services.

In addition to the current services provided and the name change, UTS is working on streamlining their operations, aligning the department

Continued on page 2

See "New Tech Café will provide various services in one location"

Researchers study theme park wait times

By Kaylee Boggan
Staff Writer

Researchers in the UTSA Department of Management Science and Statistics Wenbo Wu and Mark Leung, and undergraduate student Dayanira Mendoza studied different approaches to combating the waiting times at theme parks.

"The course work in business analytics and supply chain; operations management programs further stimulate students' interest in attacking these real-world problems," Leung and Wu said via email. "This data analytics project is a prime example of a UTSA faculty-student collaboration bringing textbook theories and useful techniques in class to improve the experience of amusement park goers (the demand side) as well as the park

Continued on page 2

See "Analysis of theme parks conducted over 17 seasons"



New study examines wait times at theme parks.

Ethan Gullett/The Paisano

UTSA

Dylan Delgado was elected as the new student body secretary for the Student Government Association. 982 out of 32,788 eligible student voters participated in the special election. Voter turnout increased by 382 eligible voters, and Delgado won with 50.5% of the votes.

Texas

The Texas Department of Public Safety (DPS) has suspended the process for medical cannabis dispensaries to apply for permits in Texas just a week after applications opened. Advocacy groups were shocked at the suspension; they were looking forward to the expansion of the market since the legislature expanded the list of conditions that qualify for the medicine under the Compassionate Use Program. The DPS gave no reasoning as to why they suspended the program so soon. The state said the process was supposed to stay open from Oct. 1 to Nov. 1.

U.S.

A 10-year-old girl fell off a ride at the Deerfield Township Harvest Festival in New Jersey on Oct. 12. Police responded to the scene, and the girl was taken to a hospital. On Oct. 13, police confirmed that she died from the injuries sustained from falling off the ride. Officials have not confirmed which ride the girl was on when she fell.

World

In an interview with "Face the Nation," Defense Secretary Mark Esper said that the U.S. is preparing to evacuate troops from Syria. Esper did not provide a timeline for the evacuation of around 1,000 U.S. troops but plans to do so quickly. This announcement occurs a week after the U.S. announced a few dozen troops in northern Syria would be pulling back from their posts.

Science

Akira Yoshino of the Asahi Kasei Corporation in Tokyo and Meijo University in Nagoya, Japan, M. Stanley Whittingham of Binghamton University in New York and John B. Goodenough of the University of Texas at Austin have earned the 2019 Nobel Prize in chemistry. Their contributions to the development of lithium-ion batteries received recognition by the Royal Swedish Academy of Sciences in Stockholm, Sweden on Oct. 9.

Business

Facebook's cryptocurrency project, Libra, has seen a withdrawal of every major payment processor. Paypal was the first to withdraw on Oct. 4, and since then, Visa, Mastercard, Stripe and eBay have all announced they will no longer participate in the Libra Association. The Libra Association was originally composed of 28 corporate backers to assist the implementation of Facebook's cryptocurrency.

New Tech Cafe will provide various services in one location

Continued from Page 1

to the university's mission and initiatives, onboarding an executive leadership team, creating a governance structure for new IT-related project investments, working toward a hyper-converged infrastructure, outlining a service catalog, opening the new Tech Café and updating their website.

"In the coming months, UTS will roll out a website that will provide up-to-date insight on our rebranding efforts, project commitments, governance initiatives

and service portfolio updates," Ketchum said.

The new Tech Café is intended to be a collaboration among the current OITConnect, StudentConnect and Research Computing Support areas, whose services will all be made available in one location in the Student Union.

"The Tech Café initiative creates a new technology support and solutions center with a personal academic feel to it that will be for students, faculty and staff," Ketchum said. "We are excited about its upcoming

launch in January, as the intent is to offer innovative and complete technology support while providing new solutions and technology education sessions such as quick 15-minute 'Know Your Tech' sessions, application use overviews and recurring 'tech talks' sessions."

In addition to creating the Tech Café, UTS staff is collaborating with the Student Government Association to create a student group called the UTS Assembly.

"This robust group of student ambassadors will bring transfor-

mative insight to our services, foster a strong and exciting relationship with the student body and serve as the student face of UTS at key community events," Ketchum said. "This assembly will be highly visible on our campuses as they represent UTS, gather student feedback and distribute information and swag."

UTS plans on releasing more information in the coming weeks regarding their ongoing changes.

"Our transformation from OIT to UTS is more than just a name change – it's a bold reinvention," Ketchum said.

SGA drafts legislation to clarify policies

Continued from Page 1

surrounding attendance guidelines, participation guidelines and syllabi standardization can have negative consequences, the legislation attempts to address it head-on.

"[We are recommending] for all faculty to include all the mandatory things on a syllabus and clearly define attendance and participation grades. Also, [we are advising faculty to] avoid attendance policies that deduct points for

absences while not [rewarding students] for their presence," said Salman Sakib. "This will resolve the issues with attendance and participation grades if faculty starts to clearly define those grades in the syllabus. [Finally], posting the syllabus at the very beginning of the semester will enable students to make informed decisions about their classes."

The legislation is still under construction, so it has not yet been proposed in the General Assembly.

Analysis of theme parks conducted over 17 seasons

Continued from Page 1

operators (the supply side). For example, given UTSA's proximity to major amusement parks such as Six Flags (Fiesta Texas) and SeaWorld, faculty and students at the College of Business are always inspired to improve the operations and thus the business profitability of the theme parks."

Using a data set from 2012 to 2018, the researchers developed a statistical model allowing them to predict the expected average daily waiting times at Disney's Orlando theme parks. They studied a sample of 13 rides over 17 seasons to build their model, evaluating the differences in the wait time based on the current season.

"Theme parks are service businesses," Wu said. "Data analytics is a useful tool to improve both tourist experience and service operations provided by the theme parks. Modern business management tools include data-driven observations and findings, instead of guessing or going off perception. Through my research, I believe businesses need to maintain a good balance between customer experience and profitability and come up with plans to improve their measures and account for possible trade-offs. For example, shorter waiting times translate into higher customer satisfaction but also higher cost to operate."

The research concluded that the popularity of a ride was based on the season. December was a peak season, while September was a low season. In March, June, July and August, waiting times are longer during the weekdays than on weekends. In the other months, the opposite is true. The study also helped identify the most popular rides as well.

"Essentially, all amusement parks share a common set of service operation principles such as waiting system management, staffing, scheduling, service positioning, customer service quality control, to name a few," Wu

said. "Although the specific results from the Disney World analytics in the current study cannot be directly projected to other amusement parks, the general concepts related to service operations and management are all applicable to other parks, including Six Flags (Fiesta Texas) and SeaWorld. Further, the techniques used for analyzing the Disney World data are fully transferable to analyses associated with other theme parks."

The researchers can use this data to make a recommendations report to Disney or other theme parks to do the following things:

"Theme park operators such as Disney can use the outcomes from predictive analytics to innovate new or enhance existing operations," said Leung. "The results also provide guidance on more effective waiting system design, capacity planning, manpower and ride scheduling as well as revenue management. As a consequence, better service operations will lead to higher customer satisfaction."

There is also practical application to this data because Mendoza could learn time management, which is a skill that is attributable to many areas of the academic sphere.

"Amusement park is a service-oriented business. Almost all concepts, theories and models utilized in service operations management are applicable in this context. The data analytics methods adopted and presented in the Disney World study can be used for the analysis of service operations found in other organizations, such as Walmart, H.E.B., McDonald's, etc.," Wu and Leung said via email. "The goal is to enhance customer service and satisfaction while improving the revenue and profit through better planning and management of the service operating systems."

University prepares to submit fee proposals

Continued from Page 1

semester has been proposed. The general rate for housing is proposed to increase by 4.5%, with the double rate increasing by 8.6%. Meal Plans have been proposed to increase by five percent. Parking rates for most permit types plan to increase by two percent, and student garage permits expect a 1.25% increase.

The Automated Services and Computer Access Charge (CA01) proposed an increase from \$28 per SCH to \$32 per SCH. The increase will aid the strategic investment to bring a Tech Café Storefront to the Paseo for students and faculty to receive walk-in assistance. This fee has not been increased in 10 years.

The Advising Charge (UGAF) currently charges students \$120 per semester. An increase of \$10.80 has been proposed. The fee increase aims to improve students' access to advisors, provide more academic advisors and enhance services.

Counseling Services are currently available to all enrolled students. Counseling and Mental Health Services recommended a proposal to establish a \$25 service extension fee for every student.

The Teaching and Learning Center Support Charge (TEAM) is \$5 per student per semester. A proposed \$5 increase of the fee was made to support more student and faculty engagement both in and out of the classroom.

The Student Data Management Fee (RP01), currently set to \$10 per semester, was proposed to increase to \$15 per semester. This fee has not changed since 2003.

A deadline of Nov.1 has been established for a decision to be submitted to The University of Texas System Board of Regents.

YOU'VE EARNED IT, NOW...

WEAR IT!



This could be yours!

Students with 60 credit hours completed are eligible to wear the UTSA Ring. Stop by Katz Alumni Center in the Bauerle Road Garage to get your size, or order online at balfour.com/utsa

Want to know more?

alumni.utsa.edu/UTSARing | alumni@utsa.edu | 210.458.4133 | @UTSAAlumni

OPINION

SGA actually wasted your money

Editorial

SGA's dense chronology of irresponsibility has just been updated with another embarrassing entry about their misuse of student funds. After weeks of student-led protests against SGA's spending habits, SGA stoked the fire by throwing away over \$400 in unfilled seats on their controversial leadership summit at John Newcombe Tennis Ranch. This enduring controversy is the latest example of how SGA is not worthy of student funding.

As the self-proclaimed "sole voice of the student body," SGA is more representative of their own self-interested voices. Two weeks ago, the dissenting voices of student protestors filled the halls of SGA's open forum expressing their disapproval of poor PR efforts, the organization's exclusivity and SGA's questionable spending habits. The protestors held signs that read, "NO WAY NO HOW NO TRIPS FOR SGA."

SGA claimed they could not make changes or cancel their reservation at John Newcombe Tennis Ranch because they had spent the money before their General Assembly voted on the authorization of the expenditure. In other words, the student protests took issue with poor budgeting decisions that had already been made. Nevertheless, these students' efforts to hold their representatives accountable proved unsuccessful when SGA allowed over \$400 to be thrown

away during the summit.

The wasted \$400 is a fraction of SGA's \$40,000 student fee-funded budget, and many students took no issue with SGA's decision to allocate nearly a third of its entire budget at John Newcombe Tennis Ranch for a leadership summit. However, any amount of wasted student money is unequivocally irresponsible. If SGA had an ounce of prudence, then they could have anticipated the expensive consequences of unfilled seats and avoided wasting student funds. Moreover, they could have hosted the summit at a more reasonable, less luxurious, venue.

In the grand scheme of SGA's \$40,000 budget, \$400 seems like an insignificant amount. However, \$400 can be useful anywhere other than in the trash. For example, the Judicial Branch, which is responsible for holding all student body elections, was allocated only \$800 for the year. A \$400 increase in the Judicial Branch's budget could be used to increase voter turnout, which has yet to reach more than three percent of the student body this year. Funding that is paid for by students is always significant — no matter the amount.

Clearly, our SGA representatives spent too much time around the bonfire and not enough time learning how to properly manage funds coming out of students' pockets.

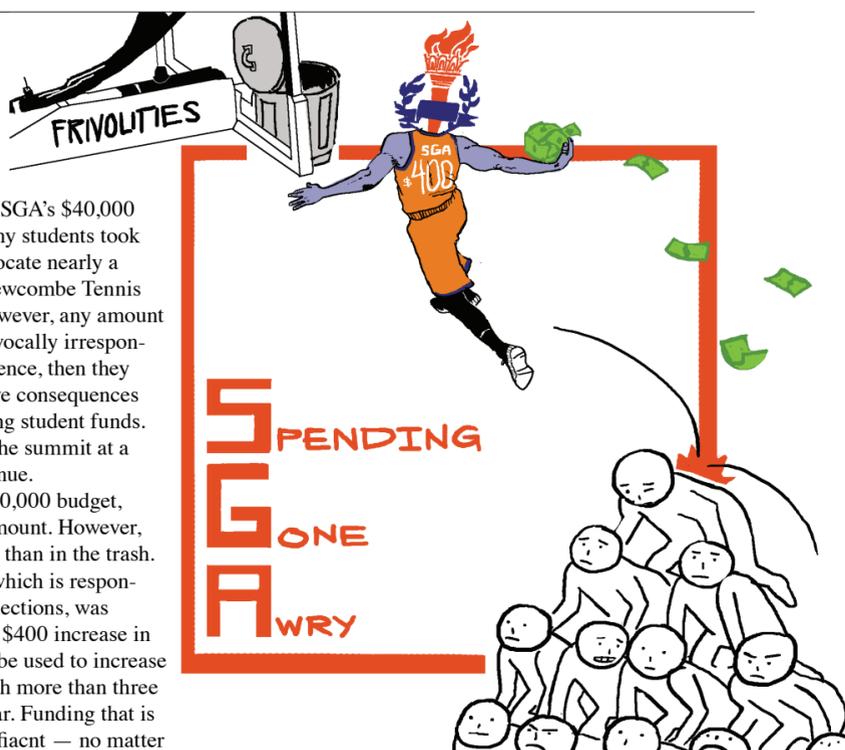


Illustration by Emmanuelle Maher

HAVE SOMETHING TO SAY?

WRITE A LETTER TO THE EDITOR!

Send your letters to
Editor@paisano-online.com

Who is going to hold Greek life accountable?

Commentary



By Julia Maenius
 Assistant Sports Editor

This semester, the UTSA athletic department has instated the Brenda Tracy Rule, an agreement to hold athletes accountable for sexual assault and other serious misconduct inquiries.

While the implementation of the Tracy Rule in the athletic department has provided an accountability policy for athletes, the sexual assault initiative is missing from possibly one of the most crucial groups on campuses around the nation: Greek life.

According to a statistic from Campus Safety Magazine, "fraternity men have been identified as being more likely to perpetrate sexual assault or sexual aggression than non-fraternity men," and

"students living in sorority houses and on-campus dormitories are three times and 1.4 times (respectively) more likely to be raped than students living off-campus."

Most college freshmen enter their first semester believing the same stereotype that has, unfortunately, oftentimes proven to be true — fraternities are hubs for sexual assault. The fact that most Greek life organizations at UTSA have not signed a sexual assault misconduct accountability pledge only adds to the constantly growing stigma.

Taking a step in the right direction, the Phi Gamma Delta (Fiji) chapter at UTSA has begun working with Brenda Tracy to sign the #SetTheExpectation Fraternity and Sorority Life Pledge. If one fraternity is going to step up and admit to the pressing issue of sexual assault affiliated

with Greek life, then why haven't the rest of the fraternities and sororities done the same?

The Fraternity and Sorority Life Pledge found on the #SetTheExpectation website provides insight to the set of rules the potential perpetrators will abide by, but this document does not legally bind the signatory to their words. The legitimacy of signing this document is parallel to the binding characteristics of a New Year's resolution. Additionally, the boxes to check are vague and do not give the signatory a clear set of rules to abide by.

The vocabulary used in the pledge, "I pledge to be responsible with alcohol," is the most obvious statement for people over the age of 12 who know about the effects of excessive drinking. Perhaps the most ambiguous statement in the entire

contract is, "I understand that 'no means no' and only 'yes means yes,'" as these claims fail to be placed in the specific context of consent and sexual violence.

The Fraternity and Sorority Life Pledge is the first step in the right direction for members of Greek life, but the lack of repercussions in the case of breaking the pledge and the vague vocabulary used does not hold those members to the high expectations surrounding the issue of sexual assault.

Fiji is the only Greek life organization on campus that has taken any steps in the right direction, but even their steps are unsubstantial. If we expect Greek life to break the stigma of sexual violence that surrounds them, then we should hold their pledge accountable in a way that has real consequences when violated.

Roadrunners, get involved in your local democracy

Commentary



By San Antonio District 8
 Councilman Manny Peláez

Hey Roadrunners! Councilman Manny Peláez here, your District 8 representative.

I am constantly in awe with the work being done by students at UTSA and universities across San Antonio. I can say with certainty that the research and the minds developed here will have a profound impact on our community, the country and the world beyond.

While part of my job — as the Councilman who oversees the district that UTSA Main Campus is based in — entails keeping tabs on the work being done at UTSA, it dawned on me that many students might not be aware of the work my team and I do every day to ensure responsible development, quality infrastructure improvements and the safety of residents. So, I wanted to take this time to tell you about what we do, highlight

a project I'm working on for university students and extend an offer for you to reach out if there's any way you think we can be of service.

Based in the Igo Library Field Office, the District 8 constituent services team constantly fields questions from our residents, helps them interface with city departments relevant to their concerns and connects them with solutions. On some days, we might coordinate with city staff to fix potholes, place new stop signs and streetlights, and recommend the development of new bike lanes. On other days we might work with a mix of nonprofits, advocates, neighborhood associations, developers and an array of community members to help support them and guide them through the municipal ecosystem.

Although much of our work pertains to neighborhoods, zoning and infrastructure, we strive to develop and advocate for policy that affects residents in District 8 and across San Antonio.

One example of this is the Student Housing Safety Council Consideration Request (CCR) I developed and filed. For reference, CCRs are developed by Councilmembers to make policy recommendations that are taken up by city

staff to assess their feasibility, scope and impact.

It started with my constituent services team taking note of an increase in the volume of calls related to crimes in student housing and housing adjacent to universities. From there, my policy chief began to conduct research on local and national crime statistics for university campuses and surrounding areas. After we heard from residents and researched the national statistics on crime in university settings, I saw a vital space for the city to fill in terms of making recommendations for student housing that could mitigate theft and intimate partner violence and increase the safety and security of students.

The Student Housing Safety Initiative aimed to take input from key stakeholders such as the San Antonio Apartment Association, UTSA and the City of San Antonio. Together, we planned for increased coordination between law enforcement and student housing owners and operators that would result in quicker responses and more effective crime prevention. We also planned to mandate minimum safety standards for off-campus apartments. While the CCR

wasn't adopted in the Governance committee — which would have put it on a track to go before City Council for a vote — city staff did choose to adopt many of the recommendations with the intent of embedding them in the Uniform Development Code (UDC).

If that pans out, it will mandate the installation of cameras and archives for recorded video, the proper maintenance of entry gates and adequate lighting in parking lots and common areas in student housing. Property managers would have to be compliant with the new code or risk facing fines. I believe this initiative will help us further safeguard our student communities and provide a stable environment that will allow for the peace of mind needed for San Antonio students to continue sharpening their skills and preparing for their careers.

This is the type of work my team and I do every day. If there's ever an issue you believe we can help with or an organization you're a part of that you believe we can aid, please contact my constituent services team and we will do everything in our power to represent you to the fullest!

THE PAISANO

The Independent Student Newspaper for the UTSA Community

JOIN US!

- | JOURNALISM | WRITING | PHOTOGRAPHY |
- | AUDIO/VIDEO PRODUCTION | GRAPHIC DESIGN |
- | MAGAZINE | ADVERTISING | MARKETING |
- | WEBSITE MANAGEMENT | EVENTS PLANNING |
- | SOCIAL MEDIA | PUBLIC RELATIONS |

Time:

Every Wednesday 6 p.m.

Location:

The Paisano Media Arts Center
 14526 Roadrunner Way

Mandatory buybacks are not the answer

Commentary



By **Breaahna Luera**
Assistant News Editor

One of America's most pressing issues today is gun violence. People from all political parties have their own ideas of how to stop gun violence — mass shootings in particular. Presidential candidate Beto O'Rourke has proposed a ban on assault weapons, a mandatory buyback on said banned weapons and a voluntary buyback on handguns.

I was very supportive of this idea, that is, until I did proper research on what qualifies as an assault weapon and how much they are actually used in mass shootings. Any debate about guns, gun violence and mass shootings requires an abundance of research on what qualifies as an assault weapon, how many assault weapons are used in mass shootings and what laws are already in place regarding firearms as a whole.

First, let me share the definition of an assault weapon — there is none. "Assault weapon" is a political term; the proper term for the gun in question is "assault rifle." Assault rifles are magazine-fed guns; some are automatic, and some are semi-automatic. Automatic guns are military-grade and can fire multiple rounds with a single pull of a trigger; semi-automatic weapons can only fire one round per pull of the trigger. The assault weapons in question today are ones like the AR-15, which functions like any other hunting rifle or handgun — one shot per trigger pull.

The guns I would have liked to see banned are military-grade, automatic rifles that, in my opinion, do not belong in civilian hands. Little did I know, these types of guns have been banned

except for ones made between 1934 and 1986, and the sale and use of those have been highly regulated since the establishment of the National Firearms Act of 1934 and by the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF). The ATF also highly regulates accessories to assault rifles that can be seen as military-grade and harmful.

Now onto the types of weapons used in mass shootings, defined by the Gun Violence Archive as shootings with four or more deaths, not including the shooter. According to the FBI, in 2017, handguns were used in 64% of mass shootings, assault rifles were used in four percent and shotguns were used in two percent. The guns used in the remaining 30% were classified as "other guns or type not stated."

The whole purpose of O'Rourke's gun buyback plans is to ensure that "weapons of war remain on the battlefield," as stated on his website, but from what I see, that is already the case. I do support doing any and everything in our lawful power to protect our citizens, but one of the citizens' rights is to be able to protect themselves — even with guns.

There are a couple of things O'Rourke is advocating for that I do support. He is fighting for universal background checks before being able to buy a gun for all 50 states, as opposed to the only 12 that implement them, as well as the National Licensing System that will require all gun owners to be 21 years of age, complete training and renew their gun license every five years.

While I believe that O'Rourke's mandatory gun buyback policy is unnecessary, there is one thing which we should all agree on. Something has to change in order to keep Americans safe, because the last thing I want is to continue growing up in a country full of so much fear, conflict and gun violence.

Game companies should protect free speech

Commentary



By **Leonardo Garcia**
Staff Writer

It is easy to see why students like to play video games in their free time. As a source of entertainment and, in many cases, a stress reliever, video games have become more popular in the last several years. Although videogames are well-liked in the U.S., they are even more in demand in China. China is a profitable market for video gaming companies and the dependency of Activision-Blizzard on China led to a recent public outburst.

On Oct. 5, 2019, Activision-Blizzard penalized professional player Ng "Blitzchung" Wai Chung, who won a Hearthstone gaming tournament, after he expressed his support towards the Hong Kong protestors. Activision-Blizzard also said they would stop working with the shoutcasters, a type of broadcaster for electronic sports (E-sports), who had been interviewing Chung when he expressed his support for Hong Kong.

The penalty withheld the \$3,000 Chung won in the tournament and banned him from competition for a year. When fans learned about the punishment through an Activision-Blizzard public statement, they were infuriated. The move caused a huge backlash against the company because Activision-Blizzard was perceived to be supporting an oppressive government and punishing freedom of speech. Even Activision-Blizzard's employees in the U.S. were not happy with this decision.

A picture was uploaded on Twitter showing employees covering a statue at Activision-Blizzard that represented both of their core values: "think globally" and "every voice matters." It is

gratifying to see people stand up against injustice. Activision-Blizzard became a trending topic on Twitter and was attacked for its actions.

As a U.S. citizen, I am a big fan of freedom of speech. I admire people who are strong enough to say what they believe in and, in my opinion, the backlash is deserved. It is disappointing that Activision-Blizzard made business decisions based that supports the cruelty and oppression of China towards the Hong Kong protestors. Censoring people's speech is disgusting behavior from companies or countries. After days of being publicly pressured, Activision-Blizzard finally gave in and broke the silence.

On Oct. 11, Activision-Blizzard made a new statement declaring that the shoutcasters were no longer fired, but would be suspended for six months. Chung became eligible to acquire his earnings and his ban was cut to six months.

Nowadays, we see political speech almost everywhere: the Oscars, the NFL, the NBA and now even in gaming events. Because video games have such a wide influence across the globe, video game companies have a responsibility to ensure they don't silence their players because of oppressive political pressure like that of China. I feel that the reduced ban is still unfair and uncalled for. By showing his support towards the protests, Chung will be cost six months of his career, but I am glad that he will be able to collect his winnings. Ask yourself this: Will you ever be afraid of losing your living because you expressed your beliefs?

How to deal with bad roommates 101

Commentary



By **Audrey Vela**
Staff Writer

Around this time in the fall semester, many college students living with roommates begin to question, "Am I really living with these people?" The butterflies and excitement that filled us on move-in day are now replaced with dread and stress from school, work and roommates. It was a fun first month of getting to know your roommates, however, the entire time you were chit-chatting, going out or eating with them, you realized you failed at

establishing basic ground rules. Now, you deal with the possibility of coming home to a dirty apartment or loud roommates.

Exams, projects and work overload are now popping up on your agenda. Your apartment is supposed to be the one place you can go to escape the stresses of your exhausting life.

I have lived with my fair share of irritating roommates. I know how it feels to be the one who does not want to instigate anything, but I do think it is appropriate to stand up for yourself. I believe there are multiple ways to approach the awkward situation of confronting roommates. If you know your roommates well enough and feel comfortable talking face-to-face, mention the problem in a conversation. Another solution would be to send them a simple and polite text if you are not

as comfortable talking in person. Sometimes all your roommate needs is a little reminder to realize there is an issue that needs to be addressed.

A hypothetical situation would be a roommate confronting you about a messy apartment. They explain how they have been the only person cleaning up after everyone else's mess and that they say they would appreciate you picking up after yourself. You should make it clear you are willing to listen to ways of keeping the apartment cleaned weekly and apologize for any inconvenience out of respect. You can compare your schedule with theirs and find time for each person to clean.

I know sometimes there are bigger concerns than a dirty apartment. You may find yourself feeling helpless in these situations, but you should know there are

people you can talk to about these issues. Many apartment management groups are aware of the possibility of problems with roommates and express how to switch units. You do not have to rely on yourself to carry the stress of the problem.

Sometimes you will grow tired of your roommates and have the urge to leave your apartment and go elsewhere. Call a friend to hang out, or stay on campus and knock out some homework that you have been procrastinating for a while. When you notice these problems from your roommates, remind yourself that you pay to live there too; therefore, it is reasonable for you to want to say something. Your roommates should respect you just as much you respect them.

THE PAISANO

Katrina Clements | Editor-in-Chief
Editor@paisano-online.com

Rudy Sanchez | Managing Editor
Manager@paisano-online.com

Josh Peck | Assistant Managing Editor
News

Heather Montoya | Co-News Editor
News@paisano-online.com

Joseph Torres | Co-News Editor
News@paisano-online.com

Breaahna Luera | Assistant News Editor
Arts & Life

Alex Hanks | Arts & Life Editor
Arts@paisano-online.com

Sofia Garcia | Assistant Arts & Life Editor

Sports

Ryan Garza | Sports Editor
Sports@paisano-online.com

Julia Maenius | Assistant Sports Editor

Photo

Lindsey Thomas | Photo Editor
Photo@paisano-online.com

Ethan Gullett | Assistant Photo Editor

Ellyson Ortega | Assistant Photo Editor

Online

Kat Joseph | Multimedia Editor
Multimedia@paisano-online.com

Jose Chapa | Interim Co-Multimedia Editor

Jada Teague | Assitant Multimedia Editor

Carlos Lopez Jr. | Assistant Multimedia Editor

Maha Qadri | Magazine Editor
Magazine@paisano-online.com

Tali Duarte | Assistant Magazine Editor

Brysen Streeter | Web Editor
Web@paisano-online.com

Business

Will Stransky | Business Manager
Business@paisano-online.com

Jenelle Duff | Advertising Liaison
Paisano.ads1@gmail.com

Brysen Streeter | Advertising Sales Executive
Ads@paisano-online.com

Adrienne Kristianto | Social Media Coordinator

Ellyson Ortega | Distribution Manager

Copyediting Board

Dawson Fagan Copyediting Coordinator

Sydney Jensen | Copyediting Coordinator

Xavier Richardson | Copyediting Coordinator

Staff

Geoffrey Okolo | Staff

Samantha Flores | Staff

Ben Shirani | Staff

Kimiya Factory | Staff

Donald Escamilla Jr | Staff

Emma Reeves | Staff

Amber Chin | Staff

Leonardo Garcia | Staff

Folasade Sabitu | Staff

Kasandra Parker | Staff

Jake Striebeck | Staff

Robyn Castro | Staff

Emmanuelle Maher | Staff

Jose Boquett | Staff

Max Aguirre | Staff

Kaylee Boggan | Staff

Ryan Houston-Dial | Staff

Emilio Tavaréz | Staff

Forrest Wilkinson | Staff

Kayla Burford | Staff

Audrey Vela | Staff

Advisory Board

Diane Abdo | Advisor

Steven Kellman | Advisor

Jack Himelblau | Advisor

Stefanie Arias | Advisor

Sandy Norman | Advisor

Red Madden | Advisor

The Paisano is published by the Paisano Educational Trust, a non-profit, tax exempt, educational organization. The Paisano is operated by members of the Student Newspaper Association, a registered student organization. The Paisano is NOT sponsored, financed or endorsed by UTSA. New issues are published every Tuesday during the fall and spring semesters, excluding holidays and exam periods. The Paisano is distributed on all three UTSA campuses — Main, Downtown and the Institute of Texan Cultures. Additionally, Paisano publications are distributed at a variety of off-campus locations, including Tri-point and a variety of apartment complexes near the UTSA Main Campus. All revenues are generated through advertising and donations. Advertising inquiries and donations should be directed to: *14526 Roadrunner Way Suite 101 San Antonio, TX 78249 Phone: (210)-690-9301*

© 2019, The Paisano
The University of Texas at San Antonio's Handbook of Operating Procedures states in 5.03 that: The University of Texas at San Antonio (UTSA) will not exercise control over the format or content of Student Publications, but will regulate distribution on campus. Student Publications will be free of censorship and advance approval of copy, and their editors and managers are solely responsible for editorial and content policies and decisions. Editors and managers of Student Publications will not be subject to arbitrary suspension/expulsion or removal from their positions within a Registered or Sponsored Student Organization (Student Organization) by the University because of student, faculty, administrative, or public disapproval of editorial policy or content. Student Organizations that distribute Student Publications are afforded the same rights and privileges as Student Organizations that do not distribute Student Publications.

ARTS & LIFE

Old bling and new zing Cars and Coffee unifies San Antonio car owners

By Sofia Garcia
Assistant Arts & Life Editor

On the second Saturday of each month, local car enthusiasts come together to indulge in their form of artistic expression. From muscle cars manufactured in 1964, to supercars with top speeds of 210 miles per hour, Cars and Coffee brought an incredible amount of diversity to the car community of San Antonio. There was a sense of comradery among car enthusiasts which cultivated a welcoming aura throughout the event. It was evident that people found immense joy in sharing their passion for building, buying or maintaining their vehicles. Not only did this event encapsulate the simplicity of appreciating a collection of vastly different cars, but it introduced a new world to each first timer.

With supercars like McLarens, Ferraris and Lamborghinis lining the first row, it was easy to become mesmerized by the vibrant, futuristic atmosphere the cars provide. Seeing these beautiful pieces of machinery might intimidate a first timer,

but speaking with the owners can ease any feelings of uncertainty. The owner of a Porsche 911 Turbo S told a captivating story.

“I have a group of friends who are Ferrari owners and we take our cars out to race every so often. We found a track to race on and I beat them all! My car hit 170 miles per hour and had I not run out of track, I would have topped it out at 195!” John said.

The excitement in his voice as he spoke about the cosmetic and mechanical modifications he made on his car was easily one of the most authentic aspects about this car meet. Each owner carried stories about their first cars and their progression towards owning the ones they dreamed of having. Supercars, however, were not the only vehicles that attracted a sea of people. Customized daily drivers that represented classic styles like hot rods, European cars and four wheel drive trucks were also a huge hit with

the car community. Aftermarket wheels and entirely new engines were encompassed by a unique narrative that only a car lover could convey. Characterized by hearty roars to life, Volkswagen Rabbits and Datsun 240z’s were the backbone of this meet. Without the appreciation for one-offs and rebuilt cars, one could not experience the undying thrill of Cars and Coffee.

Mesmerizing cars and animated owners were the center of attention during this experience, but the community surrounding events like this one should not go unnoticed. A tent decorated with coloring books, snacks and a sign that said “Cars and Kids” was set up in the corner of the lot. The founder revealed “Cars and Kids” as an organization for children who come to car events like this one, often collaborating with another organization called “The Ferrari Kids,” which brings cancer patients out for a ride in a Ferrari and “makes them a celebrity for a day.”

One of the most touching elements of this meet was the revelation that organizations like these enhance the lives of children using cars.

People associated with successful automotive businesses like Vault Auto Services spoke about their work and their reason for attending Cars and Coffee every month.

“The car community in San Antonio just keeps getting bigger and better. Being a part of something like this allows for people to become familiar with cars and learn about repairs we do for car owners,” a representative said.

Cars and Coffee connects a special community in San Antonio using self-expression and a love for automobiles. Such a unique event allows for the combination of interesting conversations, learning experiences and forming new bonds.



Porsche 911 Turbo S

Sofia Garcia/The Paisano



McLaren 720S

Sofia Garcia/The Paisano



Ford GT

Sofia Garcia/The Paisano

ACL weekend two: Gambino’s last show

By Alex Hanks
Arts & Life Editor

Childish Gambino closed day two of the Austin City Limits Festival with a lengthy set on Oct. 12, playing what he emphasized was his last concert ever. Despite this being his last concert as Childish Gambino, the creative plans to revamp his career under his legal name Donald Glover. If this is in fact his last concert as Childish Gambino, it is safe to say that Gambino went out with a bang, as he performed over 90 minutes of his discography, ranging from his second studio album, “Because the Internet” (2013), to his most recent project, “Awaken! My Love” (2016). This came as a surprise due to the large contrast of musical stylings Gambino has displayed between these two projects. In “Because the Internet,” Gambino solidified himself as a rapper who occasionally sings. In “Awaken! My Love,” he solidified himself as a singer who occasionally raps. The dynamic between these two identities proves Glover to be a multi-faceted and versatile artist who doesn’t brand himself under one subculture of music.

The show began with Gambino standing on top of a brightly-lit platform as the crowd cheered at the top of their lungs. He told listeners he was going to “take them to church,” and he performed a filled setlist accompanied by a live band and dancers. The show doubled as a cinematic experience filled with lights and pyrotechnics.

Amidst the fireworks, lasers, band and choir, Gambino remained interactive with the crowd, taking pictures with fans in the middle of performing and even wrapping his arms around them for a hug. This bridged the gap between fans and a Grammy-winning artist, allowing listeners to feel a connection to the larger-than-life man performing on stage. The Atlanta native finished off with songs that shot him to fame: “This is America,” “3005” and “Redbone.” If this was the last of Childish Gambino, the singer and rapper closed the doors on his career on a high note.



Childish Gambino is a five-time Grammy Winner

Photo Courtesy of Greg Noire



Gambino is a two-time Emmy winner, both as an actor and a director.

Photo courtesy of Roger Ho

Indie in a new light

Bad Suns take over Paper Tiger

By Lindsey Thomas

Photo Editor

An indie rock band from Southern California, Bad Suns, returned to San Antonio after two years on Oct. 8. Bad Suns' stylistic performance combines '80s post-punk with Elvis Costello's melodic sensibilities to create their hook-heavy indie-rock tone.

Since their debut album, "Disappear Here," and their hit single, "Cardiac Arrest," Bad Suns has transformed their voice into a universal tone from their upbeat and simplistic sound.

On Tuesday, Bad Suns returned to the Paper Tiger with openers Lilily and Ultra Q. Bad Suns debuted their newest album, "Mystic Truth," with songs like "Away We Go" and "One Magic Moment." They threw back some old songs from their "Disappear Here" album with songs "Daft Pretty Boys" and "Violet." Before the end of the concert, the band played one of their first-ever songs "Transpose" from their album "Language & Perspective."

In their third album, "Mystic Truth," Bad Suns embodied all of life's goodness and happiness. The band revealed that the album is about learning to make decisions for yourself and how sometimes leaving things up to fate will work out in the end.

The album title came from Bruce Nauman's 1967 neon-and-glass piece, "The True Artist Helps the World by Revealing Mystic Truths." Nauman was questioning art's purpose and its role in society, so Bad Suns decided to incorporate these thoughts into their third album which embodied the band's upbeat heart. "Mystic Truth" opens with "Away We Go" beginning with a simple piano melody that transitions into an upbeat heart mixed with Bowman's voice. The album encompasses all the crazy moments in life from "Love by Mistake" to "A Miracle, a Mile Away."



Emilio Tavarez/The Paisano



Emilio Tavarez/The Paisano



Emilio Tavarez/The Paisano



Emilio Tavarez/The Paisano



Emilio Tavarez/The Paisano



Emilio Tavarez/The Paisano

One wall, no ecosystem

The River and the Wall comes to UTSA

By Leonardo Garcia

Staff Writer

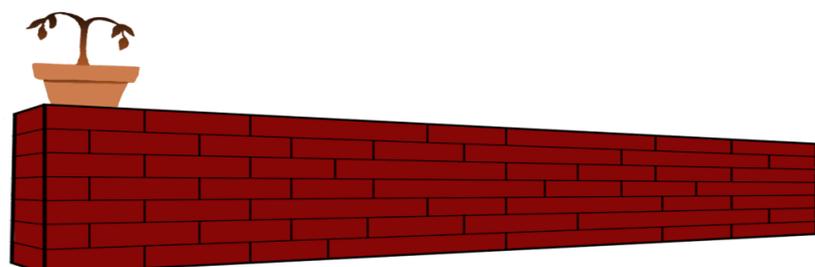
The UTSA Dreamers Resource Center presented a screening of the Texas-based documentary film "The River and The Wall." The film chronicles five friends as they travel 1,200 miles on horses, mountain bikes and canoes along the Texas border documenting the impact of the border wall on the environment. The film screening was followed by a panel discussion featuring special guests Congressman Will Hurd, film director Ben Masters, film producer Hillary Pierce, and associate dean of the Honors College Jill Fleuriet. This discussion provided the UTSA community with a special opportunity to open a discussion about ecological, economical and humanitarian issues.

Filming from late 2017 to mid-2018 with a small team of cinematographers, Masters' content was fascinating. The documentary goes through the divine currents of the Rio Grande and shows what building a wall would cost the environment.

"I think that if you have concerns about security, it would be helpful to watch this

film to understand the complexities of the issue to properly address the security concern," Pierce said. She confirms that there is so much more to this controversial topic. "It is not a simple solution to a simple problem," Pierce said.

Hurd, who participated in the documentary, feels it is essential to consider the ecological side effects of the wall. Just like Hurd, Masters thinks the film should be watched by an open-minded audience who is currently expecting a high level of security on the border. "Everyone agrees that something needs to happen," Hurd said. "Whenever you are discussing and formulating a project that is hundreds of miles long, it will impact our fellow Americans and ecosystem, and it may or may not have an impact on the border security."



Reagan Baughman/The Paisano

Big Sis Advice: Self-awareness

By Kimiya Factory

Staff Writer

Lately, I've been practicing a motivational tool I overheard at a conference — self-awareness. Before I grasped what self-awareness was, I used to think it meant holding myself accountable when I'd go back for the second row of Oreos in the pantry.

Awareness of self means doing multiple jobs at once — it means becoming aware of and embracing our most human traits. I feel like I'm on a high horse sharing this with you after midterms when embracing my procrastination has been on my list of human traits. That's the thing: Being in college, surrounded by deadlines and pressure to "be someone" after we leave this place all comes crashing down following graduation. I'm very familiar with almost seventy-five percent of my daily thoughts centered on how I could be better or do better, but self-awareness means trusting that I'm better than who I was yesterday. Getting out of bed, putting on clothes and waking up to do it the next day deserves credit, and it means you are already halfway there — wherever you're going.

There's a fine line between being self-aware and ridiculing ourselves about things that take time to change. Love yourself. Give yourself credit for rolling out of bed. And if you're reading this from bed, wake up tomorrow and try again.

For those who find themselves in the kitchen for another Oreo,
Xoxo,
Big Sis



Lindsey Thomas/The Paisano

Every joke contains truth

Eric Andre performs in San Antonio

By Alex Hanks

Arts & Life Editor

Eric Andre, best known as the host of late-night talk show “The Eric Andre Show” and for his role as Azizi in the 2019 *Lion King* remake, made a stop at the Tobin Center in San Antonio last Friday, Oct. 11, to perform standup on his “Legalize Everything” Tour. The Florida native and first-generation American riled up the crowd and proved why he is a one-of-a-kind comedian.

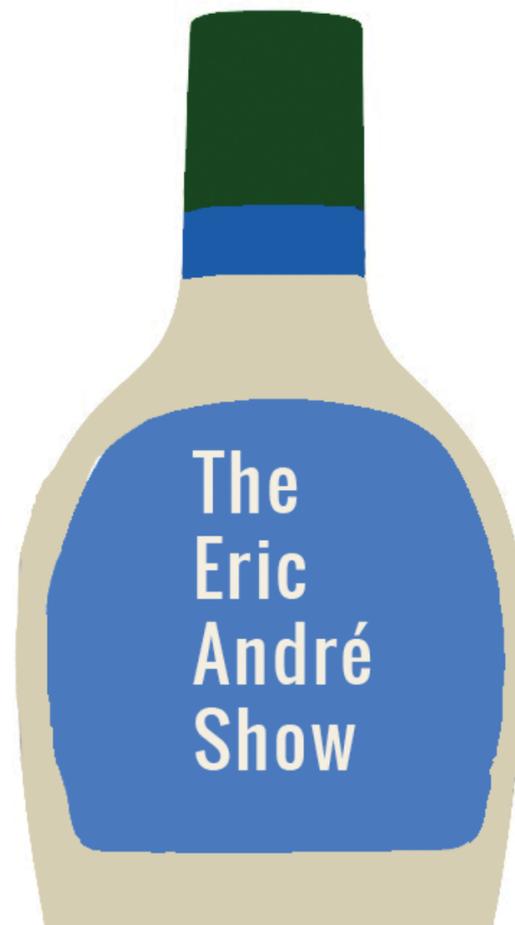
It is instinctual for the general public to categorize comedians into certain subcategories of their field. For example, comedians like Bo Burnham and George Carlin, along with many other comedic icons, are known for their quick wit and ability to execute jokes at delegated times. However, Eric Andre has built his platform off of the exact opposite: ensuing chaos at times the audience is not expecting it and putting very little stress on the actual premise of his joke-telling, somehow managing to utilize this strategy perfectly.

The Eric Andre Show solidified his influence in the comedy industry due to his outlandish, absurd and idiosyncratic style. Andre redefines how audiences perceive comedy. In his show, Andre invited guests like Dennis Rodman, Jack Black and Chance the Rapper in an effort to see how much he could mess with them. The guests come onto the set with the belief that they will be on a show like Jimmy Fallon or Jimmy Kimmel, and when Andre notices their discomfort, he capitalizes on it with

chaotic bits. In one interview with Jack Black, Andre attaches a lie detector test to Black mid-conversation and proceeds to shock him regardless of whether or not he was telling the truth.

This style of comedy was seen in his stand-up. He fruitfully accomplished the goal of shocking the crowd in one bit by making fans in the crowd drink entire bottles of ranch dressing. Bits like the ranch drinking contest create a sense of shock, eventually leading to an eruption of laughter. The art of discomfort is evident when Andre vocalizes on more touchy topics like police brutality, sex workers’ liberation and the political divide in the United States.

The stand-up performance served as a testament to the balance comedians should have between offensive statements and socially-driven premises in jokes. The style of comedy Andre demonstrates makes you laugh as you say to yourself, “Wow, that’s a serious issue our country is facing.” In the middle of the anarchy and raunchy interactions with the crowd, the Florida native reminds audiences of the depth and complexity of the problems the United States is facing today.



Lindsey Thomas/The Paisano

More than music

ACL cares promotes good causes

By Amber Chin

Staff Writer

In addition to seeing performances by their favorite artists, Austin City Limits (ACL) attendees can visit ACL Cares, a section of the festival devoted to showcasing non-profits. Among this year’s organizations are the Love Hope Strength Foundation (LHSF), Refugee and Immigrant Center for Education and Legal Services (RAICES) and HeadCount.

The Love Hope Strength Foundation works to find compatible stem cell and marrow donors for people with blood cancer. Rob Rushing, the tour manager for LHSF, stated, “ACL has become a giant part of our mission,” and the foundation has “found over 200 potential matches at ACL alone.” The group constantly works to provide life-saving support and attends concerts across the nation in an effort to educate others on ways to cure cancers like leukemia, lymphoma and myeloma.

With immigration policy being heavily debated across the country, RAICES works throughout Texas to offer support for those immigrating to the U.S. According to one of their representatives, RAICES provides “legal services, social services, advocacy and communication for immigrants.” ACL Cares greatly values taking part in the organization as it helps them raise awareness for pressing issues, and they’ve found that festival-goers “have been interested. They’ve been opting into our campaign to learn more about how they, too, can advocate for immigrants.”

Other non-profits, like HeadCount, are promoting political involvement on voting. HeadCount is a non-partisan group that seeks to register voters at events all over the U.S., and their primary mission is to tell people “They can vote and should vote.” With about 700 new registrants attending the festival, they are excited about this large amount of community engagement and look forward to future elections.

For more information about these organizations and how you can get involved, visit www.aclfestival.com/cares



Amber Chin/The Paisano



Amber Chin/The Paisano

An improvised spook

Camp Slaughter production comes to Bexar Stage

By Jake Striebeck

Staff Writer



Jake Striebeck/The Paisano

Bexar Stage is San Antonio’s hub for improv and comedy. A variety of performance acts, such as Improvisational theater and stand-up comedy, are showcased at 1203 Camden St, where a welcoming and diverse community gather to express their love for theater. Bexar Stage offers a multitude of classes and workshops for artists looking to strengthen their skills and learn from theatre professionals.

Every Friday night in October (and Halloween night), Bexar Stage is hosting a performance of *Camp Slaughter: An Improvised Horror Movie*. This horror-style improv takes place at Camp Bexar Claw, where haunted campfire stories come to life. Each performance is refreshingly new and unscripted, showcasing the performers’ versatile improv skills while providing hilariously spooky entertainment for the viewers.

The cast includes Alexandra Hamner, Clint Taylor, Elliot Schraer, Erick Mayo, Juan Torres, Raven Ahrens, Samantha Grubbs, Sawyer Williams, Seth Balla and Tyler Waddell.

Camp Slaughter is directed by J. Rodriguez and produced by Tina Jackson for Bexar Stage.

This unique show provides loads of eerie laughter as Halloween approaches.

Before Friday’s show on Oct. 11, Bexar Stage hosted MOVE Texas representatives who registered voters and informed audience members and performers alike about upcoming elections. Additionally, Bexar Stage is actively involved in the San Antonio community in many ways.

Every Thursday, Bexar Stage holds a free Key Party show. Free beer is provided for the audience, and all are welcome. A random audience member is chosen every Key Party to share the stage and get involved with the improv.

Bexar Stage offers improv classes for performance artists and comedy lovers of all skill and experience levels. Bexar Stage also hosts a variety of workshops throughout the year that are geared to make participants better creative artists and performers.

Free improv workshops are hosted at Overtime Theater, a friend of Bexar Stage, on Monday nights at 10 p.m.

If you’ve been itching for a safe place to express your creative hunches with welcoming faces, visit Bexar Stage. The beautifully unique and creative improv community welcomes all to join in on the fun.

Bexar Stage will host their next improv performance of *Camp Slaughter* on Friday, Oct. 18. Tickets can be purchased online on Bexar Stage’s website or at the door.



A Gateway to Soul Travel Open Discussions

Soul Travel is simply a shift in consciousness. Its main benefit is to let us tap into the wisdom and knowledge of the last great frontier—our inner worlds.

Thursdays, September 5, 12, 19, and 26
7:00–8:30 PM, SU Magnolia Room, 2.01.30

Info: Mitziani- rbo233@my.utsa Eckankar-Texas.org
Presented by the Eckankar Student Organization

SPORTS



Courtney Walters and Jenna Patton go up for a block against the Lady Techsters.

Julia Maenius/The Paisano

Volleyball continues hot conference start — The Roadrunners are 5-1 in C-USA play —

By Julia Maenius
Assistant Sports Editor

The UTSA Roadrunner volleyball team (11-7, 4-1 C-USA) left the Convocation Center with two more conference wins under their belts after defeating Louisiana Tech University and the University of Alabama at Birmingham.

Facing the Lady Techsters on Oct. 11, the 'Runners opened with a 4-0 lead utilizing outside hitter Hannah Lopez as a strong back row attack. After forcing a timeout at 6-1, the 'Runners capitalized on the Lady Techsters' hitting errors, keeping the lead. The Lady Techsters closed the score gap with multiple big blocks before freshman middle blocker Jenna Patton ended the first set, 25-17, with a 10-foot kill.

Lopez began the second set with a

3-0 service lead, setting the tone for the set with a large point gap. The 'Runners held the lead for most of the set, but the Lady Techsters closed the gap with strong attacks from the outside, challenging the 'Runners' blocks. Senior Kara Teal and sophomore Kirby Smith ran the 'Runners' offensive front as the Lady Techsters held off one match point before Lopez ended the set, 25-16, with a kill from the outside.

The Lady Techsters regained their momentum in the third set as they opened the set with a 4-0 lead over the 'Runners. The 'Runners committed multiple passing errors as they continued to trail behind the Lady Techsters. The 'Runners trailed the entire set with efforts from Bianca Ejiesieme and Smith to trim the 24-21 margin. The Lady Techsters ended the set, 25-21, with an attack from the outside.

The 'Runners opened the fourth set with a powerful front row force. After allowing the Lady Techsters to regain the lead, the 'Runners trailed by one point for a large margin of the game. Ejiesieme and Smith were the determining front row factors for this set, forcing multiple Lady Techster passing errors. Sophomore Mia Ibarra claimed the final lead with a strong service run before the 'Runners forced a hitting error, winning the set, 25-18, and stepped away from the match 3-1.

The 'Runners then faced the Blazers on Oct. 13 in a quick 3-0 match. Trailing in set one, the 'Runners utilized two five-point runs. Smith and Ejiesieme ran the offense, forcing multiple passing miscues by the Blazers. As the score approached the end of the set, each team went back and forth claiming the lead before the 'Runners forced a Blazers hitting error

and ended the match 25-15.

In the second set, the Blazers jumped out in the lead. The 'Runners gave up multiple points from passing errors, but they managed to even the score at 12-12 with a kill from Smith. The score was tied again at 14-14 and 21-21 as each team remained neck-and-neck. Kills by setter Courtney Walters and Teal brought the advantage to the 'Runners. Lopez claimed the set point with a line shot from the outside at 25-21.

The third and final set was a back-and-forth battle for the lead. The 'Runners took the set and potential victory with a 14-6 run at the close of the set. Ejiesieme ended the match, 25-17, with a kill from the right side. Walters was named C-USA Setter of the Week.

The 'Runners will face the Southern Mississippi Golden Eagles on Oct. 18.



Kirby Smith passes a ball from the Blazers' front row.

Julia Maenius/The Paisano

Soccer picks up first conference win

By Tyler Pakulak
Staff Writer

The UTSA Roadrunner soccer team scratched and clawed their way to victory this past weekend when they defeated the Marshall Thundering Herd 3-2 in overtime. The win gave the 'Runners their first Conference USA (C-USA) victory, moving to 5-6-1 in the season, 1-4-0 in conference play.

This was the second game of a weekend series which saw the 'Runners travel to Florida Atlantic University on Oct. 11, and then to Marshall on Oct. 13. The 'Runners would split the series with a 2-1 defeat to the FAU Owls and a 3-2 victory against Marshall.

The game against the Owls proved to be a possession-based game. The lone goal for the 'Runners in the 71st minute when Lexi Bolton, received a ball from Sarina Russ, took on multiple Owl defenders and fired a shot that ricocheted off the left post and into the back of the net.

The Owls would tie the game in the 80th minute after Carolyn Wotring crossed the ball to Mary O'Hara who slotted it past the 'Runner goalkeeper for the goal. A mere minute later, the Owls would take the lead through a header by Pernille Velta after a cross from Sammy Vitols.

The 'Runners then traveled to Huntington, West Virginia, to take on the Marshall Thundering Herd. Marshall took the lead very early, in the second minute.



Camrynne Hoover throws the ball in bounds.

Julia Maenius/The Paisano

A shot by Marah Abu-Tayeh was originally saved by Schneider, but the rebound fell to the feet of Farah Abu-Tayeh who put the Herd in the lead. Ellis Patterson would tie the game in the fourth minute of play for the 'Runners after Nicole Galan played the ball to Patterson, who took on a few defenders and fired a rocket of a shot that flew past the keeper and into the corner of the net.

In the 89th minute, Patterson provided late heroics as she received a ball from Isa Hernandez and fired a shot at the keeper that was tipped but eventually trickled into the back of the net for a 2-1 'Runners lead. An issue that has plagued the 'Runners as of late, closing out games, showed its face yet again this season.

With 20 seconds left in regulation, the Thundering Herd managed to score and tie the game back at two apiece; however, extra time would play in the 'Runners favor, when in the 93rd minute Patterson took a shot that was eventually saved by the keeper but found the feet of a wide-open Abby Kassal who calmly put it away and gave the 'Runners a much-needed victory after a string of tough, but very close losses.

The 'Runners return to Park West this week to close out the final two home games of the season. On Thursday night, Oct. 17, they will take on the Southern Mississippi Golden Eagles, and on Sunday afternoon, they honor the seniors of the team when they take on the Louisiana Tech Lady Techsters.

Homecoming and Hoops



By Jose Bouquett
Staff Writer

It seems as if UTSA athletics is always a step behind the competition.

Homecoming is missing a major event to complete the week and build momentum for the upcoming football game (and we need all the momentum we can get).

UTSA has yet to announce any type of "Homecoming and Hoops" or "Midnight Madness" style event for the basketball teams which could easily be the shot of excitement the campus needs to prepare for the most anticipated basketball season in recent UTSA history.

"Homecoming and Hoops" is essentially a pep rally for both the basketball teams and the football team. It should be held late Friday night to build excitement for all three teams. Both basketball teams should scrimmage in front of a full crowd of students. A large number of college basketball teams have this event during their homecoming week to build more comradery amongst the fans and athletes.

Kansas basketball was recently in the news for the "controversial" performance by Snoop Dogg during their version of "Homecoming and Hoops." UTSA does not have to spend a Kansas amount of money to make this a must-attend event on campus.

Athletic programs like Kentucky, Oklahoma State, Kansas and plenty of others turned this event into a roaring success. In order



Adokiye Iyaye shoots a layup against the St. Edward's defense.

Lindsey Thomas/The Paisano

to ensure a large turnout and an electric atmosphere, UTSA needs to incentivize students, especially fraternities and sororities, to attend the event.

Both groups are known for skipping sporting events as it is evident from the poor turnout for the football game against the University of Alabama at Birmingham. Creating a "Roadrunner Cup" that a combination of a fraternities and sororities could win will bring them out to the event. As the last portion of the "Roadrunner Cup," whichever team makes the most noise can earn points for their team. This challenge, that can span the weeks before homecoming, would guarantee participation from a large number of students.

This late-night event will allow the football coach to address the student body directly and ideally boost attendance for the next day.

Currently, there are no other Conference USA (C-USA) schools that have scheduled this type of event and UTSA must capitalize. As long as UTSA puts the resources, time and energy into making this type of event as grand as it should be, then this is a no-brainer.

This is the most important UTSA basketball season in history. The men's team can compete for a C-USA championship and poor turnout to home games could be crippling to their chances at that title. Build the hype Lisa Campos! Put the best that UTSA athletics has to offer on display. It's not too late to create this event before the season begins. Make the right decision and bring the rowdy back to the convocation center.

*Don't agree with this article?
Send your counter-opinion to sports@paisano-online.com.*



Joao Ceolin hits a back hand shot.

Ethan Gullett/The Paisano



Juri Reckrow receives a serve against his opponent.

Ethan Gullett/The Paisano

Men's tennis splits scores in Tulsa

By Kennedy Caskey
Contributing Writer

After competing in the 2019 Intercollegiate Tennis Association All-American Championships hosted by Tulsa, UTSA Roadrunner men's tennis team continued their fall season with a three-day tournament this past weekend.

On Friday, Oct. 11, senior Patrick Poesting, sophomore Alan Sanson and freshmen Joao Alcantara and Kaito Nishihara faced tough opponents and the challenging weather of Beaumont, Texas. The tennis team was preparing to play singles and doubles matches in the Ron Wesbrooks Invitational hosted by Lamar University. Fog, thundershowers and light rain appeared, which prevented action on the courts for some time. The 'Runners' assistant coach Cullen Dees acknowledged the harsh weather conditions, knowing the 'Runners were in for a fight in more ways than one.

Despite the foreboding weather that set the tone at the beginning of the day, athletes from Lamar University, Tyler Junior College, Nicholls State University, UT Austin and the 'Runners united in their rivalry against the brittle winds. The 'Runners struggled but showed great grit in their battles as partners Alcantara and Sanson competed against Tyler Junior College's Matthew Beecher and Ryo Minakata, falling short 4-6 in the first round of the Flight One Doubles bracket. At the same time, Poesting and Nishihara competed against UT Austin's Caffarena and Alban and were defeated 6-3 in a fierce showdown.

When singles matches began, Sanson was impeded in his quest for success by Lamar University's Axel Vila Antuna, losing 6-3 6-2. While his teammate clashed against Lamar University, Alcantara continued Friday with a Flight Two singles match against Tyler Junior College's Rohit Patel. Coming out of the first set with a loss of 3-6, Alcantara came back into the second set, determined to win, and he achieved victory, with a 6-3 outcome. In a well-fought super tiebreaker, he came out 8-10, short two points from obtaining a win for the 'Runners. Poesting finished the singles play for the day on a positive note when he won against Nicholls' Omar Mosey in a close match. Successful in his first set with a score of 6-3, Poesting moved on to play a tightly contested second set where he came below Mosey 6-7(3). Poesting reigned victorious when he won the deciding tiebreaker 10-7; it was a great end to a long day. Although the 'Runners had a tough start, they remained resilient and proved successful.

The 'Runners efforts persisted Saturday as Alcantara and Sanson opposed Nicholls' Antoine Martin-Thiriat and Ricardo Machado, avenging their previous loss on Friday with a score of 6-2, putting them in an excellent place to continue their triumph in the doubles consolation bracket. Meanwhile, Poesting and Nishihara encountered Lamar University's Benibo and Brock Lauer in an exciting match, narrowly losing 6-7(3-7) in their final doubles match of the tournament.

Finished with doubles for the day, the

'Runners continued their contention in the singles bracket, but unfortunately, Sanson lost to Tyler Junior College's Lamar Bartley 2-6 0-6. Like Sanson, Poesting competed against Tyler Junior College, losing 6-7(7-9) and 0-6 to Beecher. Alcantara played a match against Nicholls State University's Prasanna Bagade, sweeping him the first set 6-2 and finishing off the second set with a strong 6-3, obtaining a win for the 'Runners. After receiving a bye on the first day of the tournament, Nishihara played Nicholls' Martin-Thiriat in a match, defeating him 6-1 in the first set, causing Martin-Thiriat to fight hard and come out 6-4 in the second set. Settling the match, Nishihara scored a win for the 'Runners with a tiebreaking score of 10-5. Alcantara and Poesting continued their singles play, Alcantara falling short to Lamar University's C. Paton Canal, 1-6 3-6, while Poesting won the first set of his match against Lamar University's Joshua Taylor, 6-2. Advancing into the second set, Poesting's opponent came back and won, 4-6, tying their scores and leading them to a super tiebreaker in which Poesting won, 11-9. Nishihara finished the day with a loss of 3-6 2-6 to Tyler Junior College's Minakata.

Sanson and Alcantara hit the courts, ready and confident to play Nicholls' Salekar and Bagade after the 'Runners duo's previous win. In their final doubles match of the day, Sanson and Alcantara secured a 7-5 victory, winning the Flight One Doubles consolation bracket. Simultaneously, Poesting and Nishihara

played Nicholls' Paule Drobnjakovic and Collin Scheuffler and fell short 3-6, concluding the 'Runners' doubles play in the tournament.

Sanson competed against Tyler Junior College's Misha Kvantaliani. Winning the first set 6-3 with ease, Sanson was surprised at the second set when Kvantaliani bounced back and won 6-0. In a close super tiebreaker, Sanson came out ahead by two points (10-8), winning third place in the Flight One Singles bracket. Likewise, Alcantara placed fifth in the Flight Two Singles bracket when he defeated opponent Salekar in a skillful display, winning the match overall with 7-6(7-2), 5-7, 11-9. Unfortunately, Poesting lost his last singles match, 4-6 3-6, along with teammate Nishihara, who was bested by UT Austin's Ricardo Alban, 2-6 2-6. However, Nishihara placed fourth in the Flight Four Singles in the tournament, a testament to his proficiency and aptitude on the courts.

Overall, Dees summarized the tournament well when he concluded, "All in all, this weekend was just what these guys needed: a lot of tough matches, a little bit of tough weather conditions and some wins and losses to build on. We will take the things we didn't do so well and look to improve. We have to compete better in some key moments in matches and stay tough mentally all the way through, but we did a lot of good this weekend too. We will take what we did well and carry it over to our next tournament at Rice this coming weekend."

Athlete of the Week: Kara Teal



Kara Teal calling her hitters in the match against the Louisiana Tech Lady Techsters.

Julia Maenius/The Paisano

By Cade Draughon
Staff Writer

Senior Kara Teal is entering her fourth season as a middle blocker for the UTSA Roadrunner volleyball team. After three seasons of play, Teal has recorded 656 kills, with a 1.93 kill percentage in 94 games played.

"I'm from Round Rock, where I went to Brentwood Christian High School," Teal said. "I choose to go to UTSA because of the family atmosphere and to be close to my grandmother."

Teal is a general business major and coaches youth volleyball in her free time.

"I'm not entirely sure what I want to do after college, but I enjoy coaching volleyball, so that might be an option," Teal said.

Teal played club volleyball for Austin Juniors along with earning All-District and All-State honors in her past. She has played in a total of 340 sets throughout her career.

Since her freshman season, Teal has had a significant role on her team, appearing in 25 matches, starting in 19 and finishing the season with 66 blocks, ranking third on the team. Halfway through her last volleyball season, Teal felt she had become a leader by providing a veteran presence and keeping the energy high.

"We focus a lot on having a family atmosphere because when everyone on the team respects one another, it's easier to succeed," Teal said.

Teal's number one focus is helping her team win every game. During the 2018 season, Teal started all 27 matches and played in 105 sets. She ranked eighth in Conference USA (C-USA) with a team-high 0.3 service aces per set, adding 3.16 points per set, which ranked 20th best in the league.

"We want to hang a banner here," Teal said. "To do that, we have to come to work every single day and prepare better than our opponents."

During the 2017 season, Teal started in 26 of her 28 match appearances for UTSA and recorded 14 double-

digit kill performances, including a career-best 16 against Texas State. She registered a season-best seven blocks against Florida Atlantic University and Florida International University and posted a season-high six digs against Baylor. She finished second on the team in kills, with an average of 2.29 kills per set.

"My family affects my play a lot because the support they show me motivates me to go out and do better for my team," Teal said. "I have at least one family member at every game."

With her fourth and final season underway, Teal looks to bring her team to winning season and a Conference USA Championship along with an excellent finish in the NCAA tournament. After, 14 games into the season, Teal has played 41 sets with 57 kills and an average of 1.39 kills per set.

"This could be my last season playing volleyball," Teal said. "I plan on leaving everything on the court in hopes of a conference championship."

Homecoming football showdown



Jarrod Carter-McLin intercepts a pass and runs the ball.

Robyn Castro/The Paisano

By Ryder Martin
Staff Writer

Fresh off a 33-14 defeat to the University of Alabama at Birmingham (UAB) (5-1) last week, the UTSA football team saw their record fall to 2-4 at the halfway point of the season. The 'Runners now look to get back on track during Homecoming Week against the Rice Owls (0-6) who are still seeking their first win of the year and are coming off of a bye last week. This will be the 7th meeting of all time against the Owls with the 'Runners leading the series four games to three

Dating back to 2015, the 'Runners have won four straight games over the Owls and won the most recent meeting in Houston last year with a score of 20-3.

Over the first six games, the Owls have gone winless. The Owls have played well against tough competition and kept it close in a number of games, notably falling to Baylor by a score of only 21-13. With Rice coming off of a bye, the 'Runners are likely to see a well-rested and prepared Owls team, looking to contain the 'Runners' rushing attack, spearheaded by quarterback Lowell Narcisse.

Starting his second game in place of the injured Frank Harris, redshirt sophomore Narcisse once again flashed his running game against UAB last week as he wracked up 89 yards on the ground on 17 carries and added a touchdown. However, he again failed to eclipse 100 yards passing on the day. The lack of a passing game led to Narcisse and freshman running back Sincere McCormick facing stacked fronts of up to seven or eight players on the UAB defense looking to stuff the run. If the 'Runners wish to generate more offense, Rice may be a good bounce-back spot as



Corey Mayfield Jr. and Carl Austin III celebrate a touchdown.

Robyn Castro/The Paisano

their defense is currently surrendering 249.7 yards passing per game (90th nationally) and 156.3 yards rushing per game (66th nationally). The 'Runners will look to clean up their undisciplined play as they come into the game averaging 7.67 penalties per game (110th in the nation), for 71.17 yards per game which ranks 111th in the nation. This stands in contrast to a disciplined Owls team who are averaging only three penalties a game for 24.5 yards per game, both ranked as the best in the nation. The 'Runners' miscues had a direct effect on last week's loss against

UAB, as two crucial penalties by the 'Runners' defense led to extended drives for UAB, resulting in 10 points. Last week, the defense was shredded by UAB to the tune of 492 yards of total offense. This week they'll look to redeem themselves against a Rice offense currently averaging only 285.8 yards per game, which ranks 125th nationally.

Broadcasting on ESPN3, the 'Runners will be taking on the Owls at the Alamodome on Saturday, Oct. 19, at 5 p.m.

VISIT

PAISANO-ONLINE.COM

for podcasts, blogs, photo galleries and more.



Tejano artist Willie Cantu & Estela Cantu invite you to

TEXAS HAMBURGER CO

SERVING SAN ANTONIO SINCE 1989



10% DISCOUNT WITH UTSA STUDENT ID