

Inauguration attendance



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Nasty women unite over art



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Women's basketball recap



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# San Antonio Women March

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The chants were coming from quixotic speakers all throughout the procession. At one moment, the classic call and response “What do we want?” “Justice!” “When do we want it?” “Now!” was initiated by a little girl brandishing a gavel much larger than her tiny hands.

She was dressed as Supreme Court Justice Ruth Bader Ginsburg.

At another moment, a veteran gutturally shouted the chant “equal work for equal pay” to the cadence of a Marine incantation, goading the crowd to repeat after him.

A small act of serendipity took place as the mass of protesters passed the downtown Sheriff’s Office.

Summoned by the chant “prisoner’s rights are human rights,” an inmate in an orange uniform ran to the window of his jail cell a few floors above the street to wave ecstatically down to those below.

These were some of the scenes from the “Mujeres Marchan,” Spanish for “Women March,” event that took place in the morning and afternoon

hours of this past Saturday in San Antonio. For Victoria Guajardo, a communications senior at UTSA, the reason to get out on the streets is personal.

“It is especially important for women to march because when OUR rights are threatened, when OUR accessibility to certain institutions is threatened, EVERYONE is threatened,” she said.

An age, gender, sexuality, racially, ability, legal-status diverse crowd of San Antonians amassed as others did across the nation in places such as Chicago, New York, Los Angeles, Atlanta, Austin, Denver and more in a broad reproach of President Donald Trump but also a of myriad of problems to register anger against the political status quo.

Billed as the “D.C. Women’s March,” organizers coordinated copy-cat marches.

Erica Chenoweth, a scholar in the emerging field of “nonviolent studies” at the University of Colorado collected data on participation in the day of action and concluded that over 3.3 million people took part in the event.

The San Antonio march



Brianna Orta raises a fist in solidarity.

Brianna Orta, The Paisano

## Did you march?

UTSA student shares her experiences from the Women's March in D.C.

**Brianna Orta**  
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This past weekend in cities all across the world women and allies took to the streets in peaceful marches to stand in solidarity for the protection of our rights, our health, our

safety and for the future generations to come. Over 2 million people across the world participated in a historic event that was recorded as the largest inaugural protest ever.

On Friday, the new president of the United States, a man who has been accused of sexual

violence, a racist bigot, was sworn in as our president. If this isn’t enough of a reason to wake up and exercise our First Amendment, then I would like to explain a little bit of the work I have been involved with, in order to give context to the roots of my civic

engagement. My name is Brianna Orta and I am a third generation Chicana from Dallas, Texas. I’m currently a senior at the University of Texas at San Antonio studying

See UTSA, page 2

began in front of City Hall and continued westward for 1.92 miles, stretching through to the barrios on the Westside of I-10. Police on motorcycles stationed themselves on the perimeter of the crowd. Between the crowd and the officers were ad-hoc volunteer “peacekeepers” distinguished by their red shirts. Acting as a barrier between those in the march, police and potential agitators, the peacekeepers were additionally responsible for setting the walking pace of the crowd and sending messages up and down the column so

that the speed of things remained in step with the slowest marchers.

The march was entirely peaceful, with only one minor, barely qualified episode of harassment.

Compared to the couple thousand who were marching, one disgruntled Cowboys jersey-wearing resident who walked to his street corner to yell at protesters was basically imperceptible.

“Saturday was really refreshing and beautiful. It was just so empowering and being out there con mi gente made me feel like I wasn’t alone,” said Guajardo

Although the march functioned in many ways as an example of what social movement scholar Charles Tilly abbreviated as “WUNC;” an opportunity for protesters to show their worthiness, unity, numbers and commitment, some have pointed out that even “resistance” can suffer from exclusionary ideas that damage our unity.

“Organizers will reach out to police in advance to plan out routes and ways to keep the peace, which to me, seems to render the entire march ineffective because it didn’t disrupt much of anything. Police redirect traffic and protesters stay on sidewalks, so what’s

left is an impressive photo op...a symbolic gesture as opposed to direct action,” said local trans musician and writer Polly Anna Rocha.

Another criticism of some of the sentiments on display at the Women’s marches stems from their

*“When OUR rights are threatened, when OUR accessibility to certain institutions is threatened EVERYONE is threatened.”*

**–Victoria Guajardo, communications senior**

cis-centered rhetoric. When posters read things like “this p\*\*\*\*\* grabs back,” the attempted attacks on Trump’s reputation of sexual assault turn trans-exclusionary.

Rocha didn’t march because she felt the event suffered from lazy trans-exclusionary, white-centered feminism and ineffective symbolic tactics. As she reminds us to

know “not all women have vaginas and not all men have penises.” For her, the reduction of both people and resistance to body parts is corny.

Mae Darrin, a business management senior, who couldn’t attend a march because she was sick saw the day as galvanizing and she plans to get involved locally.

“Now is the time to speak up and fight like hell for what we believe in. One of my resolutions this year is to attend more neighborhood meetings. It’s a great and easy way to speak to your representative in person about the issues you are passionate about,” she said.

President Trump’s response to the marches came in form of tweets such as “celebrities hurt the cause badly” and “why didn’t these people vote?”

According to the Brennan Center for Justice, between 2011 and 2015, 395 new voter restrictions were enacted.

Trump might be working with “alternative facts,” or the former apprentice star doesn’t realize the irony in his words.



The protest was peaceful with many children, babies and dogs in attendance. A young girl standing next to her mother held a sign that stated “Keep your tiny hands off my rights”.

Caroline Traylor, The Paisano

## UTSA

On Jan. 26 at 7 p.m., the UTSA Downtown Campus will host a town hall meeting about Senate Bill 4 and related immigration policies in the Buena Vista Street Building Theater (BCB 1.326). Called "Sanctuary Cities: State Rules Versus Local Control," the event covers the Bill's stance to end sanctuary cities throughout Texas by having local and government agencies impose current immigration laws.

## Texas

The Texas Supreme Court has agreed to reconsider a Houston case that sustained the city's employee benefits policy regarding same-sex marriages.

## U.S.

American Linda Sarsour, director of the Arab American Association of New York, gave a five-minute speech during the Women's March on Washington about unity for marginalized peoples and highlighted the plight of Muslim Americans under the Bush and Obama administrations, alluding to possible future quandaries under a Trump administration. Various alt-right movements attacked her rhetoric via Twitter, Facebook and personal websites.

## World

In a hotel in Astana, Syria, peace talks were convened by Russia, Iran and Turkey. Rebel delegates and government officials sat opposite each other at a round table. Syrian President Bashar al-Assad was backed by Russia and Iran while the Rebel delegates were backed by Turkey. The talks, according to government officials, are to cease hostilities in Syria and separate the rebels in Astana from jihadist groups.

## Science

Ants can follow a compass route by plotting the Sun's position through visual information from their surroundings, according to the University of Edinburgh and CNRS in Paris. No matter ants' body orientation, they can sustain any direction. Experiments suggest ants follow celestial cues. When a mirror was used to obscure the Sun, ants travelled in the wrong direction. This data can be used in the robotics field to help machines navigate natural environments on their own.

## SA mayoral candidates work to earn the student vote

Manuel Medina, left, photo courtesy of his office. Councilman Ron Nirenberg, center, photo courtesy of his office. Mayor Ivy Taylor, right, photo courtesy of her office.



**Jeremiah Hobbs**  
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Bexar County Democratic Party Chairman Manuel Medina has never held an elected government office but has experience as a political consultant. He has pledged to regulate public utility rate and salary increases, improve public transportation, and restore public trust at City Hall along with other proposals. He is campaigning with his own money and not special interests' funds. Chairman Medina argues for greater transparency in local government decisions. He is also critical of San Antonio's Vista Ridge project, meant to transfer 20 percent more water from Bureson County to San Antonio in a 142 mile-long pipeline by 2020.



San Antonio elected District 8 Councilman Nirenberg to his seat in 2013 and re-elected him in 2015. During his time in office, he has banned retroactive immunity and began projects to solve San Antonio transportation related issues concerning Wurzbach, UTSA Blvd, Boerne Stage Road and Huebner Road.

He has met with UTSA officials to support expanding UTSA's physical presence in San Antonio by executing the Campus Master Plan meant to develop research labs and programs to attain tier one status.

Nirenberg does not publically affiliate with a political party and his campaign's theme is "For the City You Deserve."



Mayor Ivy Taylor is campaigning for re-election for a second full-term. Her public political affiliation is Independent, but she is registered as a Democrat. In 1999, she started working for San Antonio in the Housing and Community Development Department. One of her self-professed victories from her first term as mayor is ending a deadlock between the police union and the city over their contract.

Mayor Taylor supported UTSA's football team by promoting SAPD to carry UTSA Roadrunners trading cards to give to San Antonio youth.

She was criticized in 2016 for holding public prayer over the Orlando night club shooting victims' families.

## UTSA student marches to protest Donald Trump

continued from page 1

*This is a news feature from the perspective of a UTSA student who attended the Women's March on Washington.*

Mexican American studies with a minor in communication and a concentration in nonprofit management.

I have been an advocate in the fight for environmental and cultural justice in solidarity with the International Indigenous Youth Council of Standing Rock, that has been resistant to oil companies that are pushing Native people off their land, yet again.

As a woman of color I acknowledge the intersectionality of my struggles and connect injustice within our state with the injustices occurring all around the country and our world.

So when I was approached with the opportunity to travel to Washington, D.C. for the Women's March that drew over 500,000 people in solidarity with the International Indigenous Youth Council, I immediately felt like this was something I had to do.

As a Chicana, who is also a student of life and in the realm of higher education, I find myself continuously struggling to balance the traditions of my ancestors with academia.

In native practices, we believe women to be carriers of life.

As women, we share a special connection with mother earth and when she hurts, we all hurt.

All humans come from women, so when we disrespect women, we in turn disrespect ourselves.

As people, we are composed primarily of water, so when we pollute and abuse our water, we are polluting ourselves.

I find it imperative as a student in higher education to advocate to the best of my ability on behalf of my community.

This is why I marched. I marched to carry the narrative of myself, of my ancestors, of my community and of the future generations to come.

## Perspective on political Islam

Dr. Geneive Abdo to visit UTSA

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Dr. Geneive Abdo, former Middle East correspondent, will speak at UTSA, on Jan. 25 (Wednesday) at 6:00 p.m., in the Hidalgo Room.

A San Antonio native, Abdo will discuss her new book, "New Sectarianism: The Arab Uprisings and the Rebirth of the Shi'a-Sunni Rebellion" (Oxford University Press).

Abdo's research focuses on the Middle East and the Muslim World, specifically political Islam and religious identities.

Currently, Abdo is a senior fellow at the Rafik Hariri Center for the Middle East at the Atlantic Council in Washington, D.C. She has also been a lecturer at the Elliott School of International Affairs at George Washington University. Her work has appeared on CNN, The Washington Post and the New York Times.

The New Sectarianism posits religion played a stronger role in the Arab Spring than what has been collectively understood in the West.

"Historically sectarianism has always been there, but what is new is the form it has taken since the Arab uprising in 2011," Abdo said. "That's what my book is about."



CC image courtesy of Heinrich-Böll-Stiftung on Flickr  
**The New Sectarianism is Abdo's fourth book.**

At the beginning of her studies as a University of Texas at Austin student, Abdo majored in political

*"In terms of developing a career path, it's important to focus on a particular region of the world."*

**-Dr. Geneive Abdo author**

science with a minor in Middle East studies.

"Early on I became very interested in the Middle East and decided that in some form or another that's how I would pursue a professional career," Abdo said. "I became a journalist because I thought perhaps that the best way to be part of the (Middle East) was to be a foreign correspondent."

Journalism allowed Abdo to conduct

research and live in the Middle East. Paired with a fellowship at Princeton, where she studied political Islamic movements, Abdo's professional career with political Islam took further shape.

"I think it's very important to specialize," Abdo said, "In terms of developing a career path, it's important to focus on a particular region of the world, otherwise you'll just know a lot about different parts of the world but you can't create a career out of that."

Abdo has a profound understanding of the region she specializes in. "I grew up in Tripoli, Lebanon and she actually went there," Joyce Caram, Washington correspondent for Alhaja, said during C-SPAN coverage of Abdo's book.

"She went to Baghdad, she went Kuwait, she went to Bahrain and that's why I think this book is different...this is truly a must read."

In Memoriam:  
Dr. James B. Gallagher

**Dr. Gallagher instructed at UTSA.**

Courtesy of the Gallagher family

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A beloved professor and member of the UTSA community, Dr. James B. Gallagher died on Jan. 11, 2017.

Since his diagnosis of throat cancer in 2016 and throughout his treatment regimen, Gallagher remained dedicated to his students.

"Two semesters back, he came into my office and said 'I have throat cancer, but it is not going to affect my classes,'" Eve Browning, professor and chair of the philosophy department, recounted.

"He laid out his whole plan: chemotherapy and radiation during term, surgery and recovery during the summer. The timing did not quite work out, so that the surgery came late in fall 2016, and the recovery was difficult. In the end he was re-hospitalized for an infection and passed away

in his sleep."

Gallagher received his B.S. in chemistry at Union College, Schenectady, New York and his M.A. and Ph.D. in classical studies at the University of Ottawa.

"His first years of research were in materials science and polymers. Classical archeology was his second love and took over, but he remained very scientific in his approach to the materials of the ancient cultures he loved," Browning said.

Gallagher enjoyed nature, particularly bird-watching in his spare time. His archeological research at the site of ancient Carthage allowed him to appreciate the outdoors for ten seasons.

Students and faculty alike will miss seeing Professor Gallagher strolling through campus wearing his felt hat and bolo tie whilst sporting a silver ponytail and Victorian chops.

The funeral was held at 5 p.m. at Mission Park on Jan. 20.

# Inauguration attendance: First Amendment rights and fights

## COMMENTARY



Sam De Leon  
@ThePaisano

Democrats exercised their First Amendment rights through the boycotting of Donald Trump's inauguration this past week. Sixty-six Democrats publicly spoke out against Donald Trump's comments describing Representative John Lewis as a man of "no action."

In an NBC interview one week before Trump's inauguration, Lewis described the 45th president as "not legitimate" and attributed Russian hacking of the election to Clinton's loss. After hearing this interview, Trump took to the Twittersphere to voice his own opinion on the matter.

"Congressman John Lewis should spend more time on fixing and helping his district, which is in horrible shape and falling apart (not to mention crime infested) rather than falsely complaining about the election results. All talk, talk, talk-no action or results. Sad!" the president tweeted in response. It is the last line here which mobilized Democrats to boycott the inauguration.

Democrats took to Twitter themselves using #StandWithJohnLewis to announce their plans to sit out the inauguration.

Lewis played a key role in organizing the 1963 March on Washington as chairman of the Student Nonviolent Coordinating Committee (SNCC). Also known as the youngest member of the "Big Six," whose members included the esteemed Dr. Martin Luther King Jr., Lewis coordinated the "Mississippi Freedom Summer" campaign to register African American voters in the South.

Democrats were outraged by Trump's attempt to discredit such

an integral figure in the civil rights movement and community. For this reason and other concerns about the "legitimacy" of the Trump presidency, many Democratic members of Congress boycotted the inauguration, including Texas Representatives Lloyd Doggett and Joaquin Castro.

Outspoken "Final Thoughts" reporter Tomi Lahren ridiculed the protest as a "crybaby moment" awarding Democrats not in attendance with her less-than-coveted Snowflake trophy. Republicans believe this demonstration inhibits the peaceful transition of power.

Just as Lahren used her freedom of speech to call out these "whiners," Democrats demonstrated their First Amendment right with last Friday's boycott.

The Democrats are not infringing upon anything that is not granted to anyone under the First Amendment of the Constitution to every other citizen of the United States. "Congress shall

make no law...prohibiting the free exercise thereof; or abridging the freedom of speech," Framers of the Constitution specifically wrote this after escaping the heavily repressive government of the British Empire.

Members of the Democratic party saw this demonstration as an opportunity to stand up for one of their own. Regardless of what your political stance is, the notion is to protect those who are for you. Democrats defended a respected civil rights leader. Many of those who boycotted the event participated with the intention of supporting John Lewis and his statement against the soon-to-be inaugurated Trump.

Just as Lahren voiced her opinions to her large audience, Democrats have the right to visibly indicate their displeasure with the status of the next administration with Trump at the helm. Democrats and Republicans are both equal under the clauses of the Constitution, which translates to both parties having an unalienable right to demonstrate how they feel with the current affairs.

Trump is not your traditional politician.

This "outsider" status attracted many of the electorate, his platform resonated with them. In the 2016 election, it appealed to many people to have someone who has not been a politician his entire life. The American people

rejected the status-quo in favor of a man with no political experience. This metaphoric "draining of the swamp" comes with certain risks to the establishment as a whole.

The Democrats have shown their form of protest and the Republicans have also shown theirs. Democrats have decided to stand behind one of their leaders just as Republicans have decided to stand behind theirs. Perhaps before another staunch Republican such as Tomi Lahren gives out these satirical awards, a moment of self-reflection is necessary.

## Photo Poll

The Paisano asked:

"What are your hopes for the next four years under President Trump?"

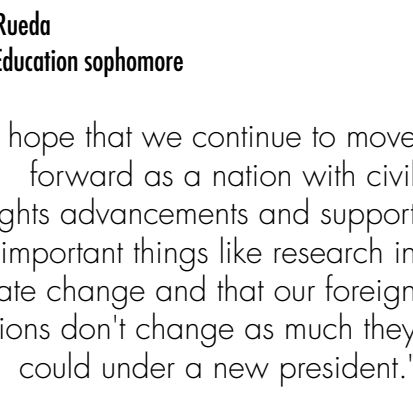
Interviews by Emi Ferrer

Desirae Pulido ▶  
Mathematics freshman



"I hope that all the progress with women's and gay rights will not be undone. It feels like it's about to unravel, and if it does it will be a shame. I hope that if it is undone, then that it won't be as much of a struggle for the country to get back to where we are now."

David Rueda  
Music Education sophomore



"I hope that we continue to move forward as a nation with civil rights advancements and support important things like research in climate change and that our foreign relations don't change as much they could under a new president."

Rebecca Prieto ▶  
Psychology freshman



"I really have a lot of hope in my heart that the presidency will change America in a really positive way. We might struggle at first but it will be a new beginning."

◀ Kha'Darryl Johnson  
Criminal Justice freshman



"I hope people will be more open minded to issues that they don't fully understand and open to diversity."

Sarah Elsunni ▶  
Business Management sophomore



"As a Muslim woman of color, I hope to continue feeling secure on a daily basis and to never feel invalid as an American."

◀ Jacob Tague  
Computer Science freshman



"I hope that we can continue to be more and more accepting of diversity every year."

## The importance of representation in education

### COMMENTARY



Jeremiah Hobbs  
@ThePaisano

An ethnicity gap exists between students and faculty at UTSA. A question of representation pulsates in the data. The UTSA student body is made up of mostly minorities. The UTSA faculty body, however, is mostly white.

In this country, ethnic division and strife have been contentious, making their way into the Academy Awards and the presidential election last year. I understand if you don't want to read yet another article on race, but you should know the outcry screaming itself hoarse across America isn't about division.

The actual outcry—what all these riots and exasperated protests really mean—is a desire for connection.

According to a UTSA Office of Institutional Research report in fall 2015 (named "History and General Information: The

UTSA Fact Book," from 2011 to 2015), Hispanic or Latino students consistently make up about 47 percent of the UTSA student population. The total minority population in UTSA's student body is 68.7 percent. White students make up 30 percent of the student population.

Compare these percentages with faculty ethnicities in the same timespan: white faculty, 60 percent, followed by a drastic decrease with Hispanic faculty, 18 percent, then Asian faculty, 11 percent, then black or African-American faculty, 3 percent. The total minority UTSA faculty is 39 percent. The representation of faculty teaching students with similar ethnicity is disproportionate. But why is it a problem?

Dear reader, my last name is Hobbs yet I am Hispanic. Because of my last name, professors, peers, coworkers and supervisors assume that I am white. This assumption colors other people's interactions with me before I even meet them.

I have been told by my ethnic minority coworkers and peers that they automatically thought I was privileged because they knew my last name before they met me.

I thought of changing

my last name but decided against it. I like the radical shift in opinion of me by those who assume I'm some other way because of the assumed race based on my last name. Those who get to know me realize I'm more than Hobbs and more than Hispanic.

I'm getting married in less than a week and my fiancée is changing her name from Garza to Hobbs. I know she'll face the same assumptions I have, but she is prepared for that. All we ask of the world is connection with who we are as people, not our names or ethnic background.

The real problem the student/faculty division face is a lack of connection. Those who want a more representative faculty body as the student body feel they are not being communicated with in a way that connects to who they are as people.

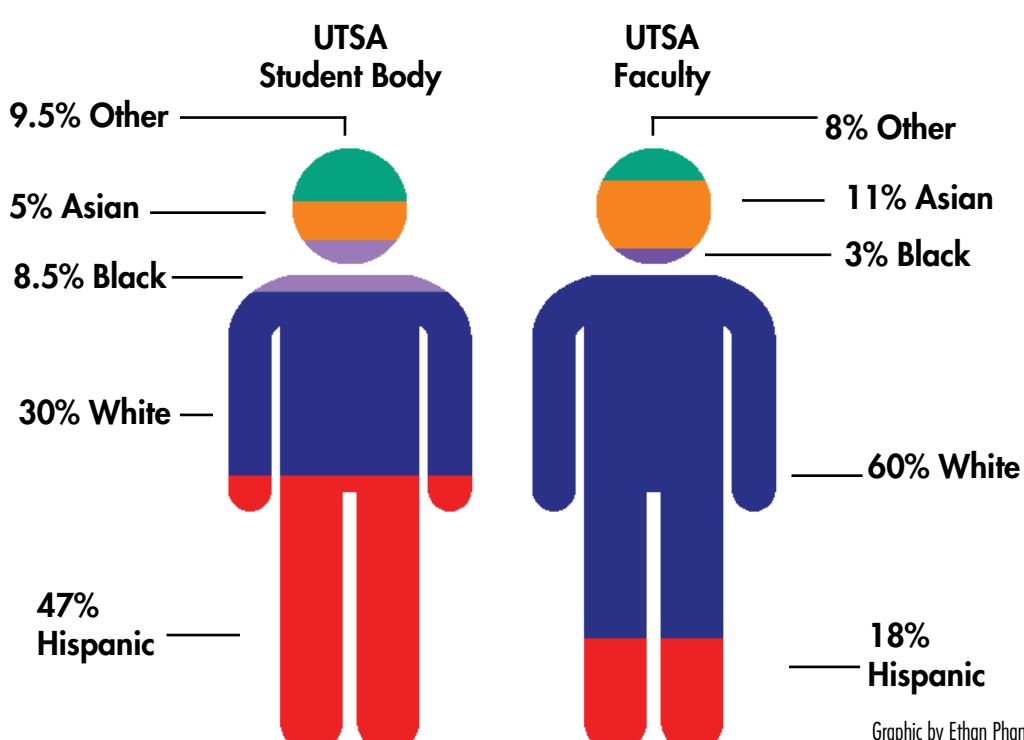
This outcry is indicative of a communication issue and not a political one.

The radical shift that happens when someone assumes I'm a certain way and then gets to know me is the connection we all wish to have with every human being. The outcry to have a representative UTSA faculty comes from an earnest need in UTSA's student body to be understood and heard, a desire for connection.

### UTSA demographics

Information from:

History and General Information: The UTSA Fact Book (2011 - 2015)



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EDITORIAL

The 2016 presidential election between Donald Trump and Hillary Clinton was long and ugly. Many Americans are now feeling weary of politics and relieved the election is over — this is understandable. This November, only 55

percent of the voting age population cast ballots. This measure of turnout is the lowest since 1996.

If national voting rates are lackluster, municipal rates are pathetic, especially in San Antonio. In the 2016 municipal elections, only 12.43 percent of eligible voters actually voted.

A solution to this problem may be moving municipal election from May to November (to correspond with presidential elections) but in the meantime the UTSA community must show up to the polls to reverse this embarrassing lack of civic engagement.

The mayoral election

lacks the reality-show flashiness and sound bytes of last November so they're easier to disregard or ignore. It's important to remember, however, that change happens at a local level. The results of the municipal elections will impact our community and its member's daily lives. The mayoral election is on

May 6, allowing students enough time to begin researching candidates and to make informed decisions now.

Roadrunners should visit [www.sa2020.com](http://www.sa2020.com) for information on registering to vote in municipal elections and other methods of civic engagement.



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## No Kidding: Defending the child-free life

COMMENTARY



Samantha Jones  
@ThePaisano

First comes love, then comes marriage—then comes the couple with the baby carriage!

From the moment they are born, women are groomed by society for motherhood. Easy-Bake Ovens, pretend kitchenettes and tiny baby dolls that cry, drink formula and wet themselves are the toys marketed to young girls by companies such as Mattel and Fisher-Price.

In movies and television, fictional characters—particularly those that are female—are often shamed for not having children, and they either become a parent by the end of the narrative or wind up alone.

Right in the middle of this cesspool of baby carriages and minivans is a group of men and women who have broken tradition and rebelled

against the life-cycle. They have proudly adorned themselves with the moniker: childfree.

To begin with, there is a difference between someone who is childfree and a person who is childless. Childless describes a man or woman that wants a child, but due to certain circumstances, they are unable to have them. This can describe a teenager who plans to have children in the future, or a couple who cannot reproduce due to infertility.

Childfree, on the other hand, refers to an individual capable of having children but who still chooses not to.

While there is nothing wrong with wanting to raise children and participate in the cycle of life, there is also nothing obscene in dedicating your life to animals, travel, a career, or anything else that fills you with purpose.

Unfortunately, harassment and abuse at the hands of individuals who refuse to understand this simple reality is common. Childfree men and women are often referred to as selfish, immature and above all else, child-haters.

As a childfree woman, let me set the record

straight: I do not hate children; I detest a society that worships children and reproduction.

As a woman, it is expected I should desire children over anything else, and the only reason I should get married is to procreate.

Since I am over 30, I am often cruelly and mercilessly taunted with the infamous “biological clock”—a metaphor for the end of a woman's fertile window.

Family members and friends feel entitled to my body and demand I sacrifice my autonomy so they can have grandchildren or because misery loves company and

they need more “mommy friends.” Upon learning of my childfree status, they also have the right to make disparaging comments, believing they know what is best for me. This includes threats of disownment and questions regarding my mental health.

Any attempt to “tie my tubes” is met with hostility and invasive, personal questions from physicians. After passing their tests and jumping through their hoops, I will almost assuredly be denied. Even if my reproductive parts are crippled with cancer or other conditions that make life unbearable, securing a hysterectomy is often delayed because “what if

you want children later on?”

This obsession with reproduction is also why adoption, a selfless, wonderful act, is spoken of in hushed tones because “it's different when it's your own.”

It is the reason why backhanded statements such as “You don't know love unless you're a mother” or “You're not a real woman until you've given birth” are seen as appropriate.

Worst of all, it is why some childfree men and women are forced to say they hate children simply because they are tired of defending a choice that is theirs to make.



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# Events this week in San Antonio

Tuesday 24th	Wednesday 25th	Thursday 26th	Friday 27th
<p><b>Not My President: The Free Speech or Bust Slam</b> Time: 9:30 p.m.-12:30 a.m. Place: The Korova Price: \$1</p>  <p>Graphic by PuroSlam!</p>	<p><b>RAW: San Antonio presents CUSP</b> Time: 7-11 p.m. Place: Aztec Theatre Price: \$22-\$30</p> <p><b>Yoga in the Gallery</b> Time: Wednesdays, 6:30-7:30 p.m. Continues through Jan. 25 Place: Blue Star Contemporary Art Museum Price: \$15</p>	<p><b>Mockingbird Express w/ The Sun Machine(ATX) &amp; Flower Jesus</b> Time: 9 p.m.-2 a.m. Place: Hi-Tones Price: \$3</p>  <p>Graphic by Mockingbird Express</p>	<p><b>Art Off the Wall</b> Time: 6:30-8 p.m. Place: San Antonio Museum of Art Price: \$5-\$15</p> <p><b>PAX South Gaming Festival</b> Time: Fri., Jan. 27, 10-12 a.m., Sat., Jan. 28, 10-12 a.m. and Sun., Jan. 29, 10 a.m.-7 p.m. Place: Henry B. Gonzalez Convention Center Price: \$35-\$75</p>
Saturday 28th	Sunday 29th	Monday 30th	
<p><b>48th Anniversary of The Beatles' Rooftop Concert</b> Time: 12-2 p.m. Place: Sancho's Cantina Price: Free</p> <p><b>Our Comida, Our Culture</b> Time: Tuesdays-Sundays, 11 a.m.-6 p.m. Continues through Feb. 17 Place: Centro de Artes Price: Free</p>	<p><b>Hudson Showroom &amp; Main Space Exhibition</b> Time: Mondays-Sundays, 5 p.m. Continues through April 30 Place: Artpace Price: Free</p> <p><b>Sunday Arts Market</b> Time: Sundays, 12-5 p.m. Place: Brick Price: Free</p>	<p><b>Open Workshop</b> Time: 6:30-8 p.m. Place: Gemini Ink Price: Free</p> <p><b>Booty Feet, Wayne Holtz</b> Time: 9 p.m.-2 a.m. Place: Hi-Tones Price: \$2</p>	 <p>Photo by Jade Cuevas</p>

## Asking the question 'what's up with UTSA's stonehenge?'

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A peculiar structure sits atop the land on the east side of UTSA's Main Campus, west of Bauerle Road near Key Circle and the Arts Building.

Perhaps you have seen this behemoth concrete mass standing alone. Have you walked by it and simply ignored it, or, like me, wondered about its purpose? When offered a chance to investigate the stonehenge, UTSA's ancient relic, I pounced on it.

When I asked a few students about their thoughts on this fragmentary construction while lingering around the beige and shabby object, they shrugged, ignored me or looked at me funny. How was I the mad one? This alien structure stands among us, and no one thinks to ask about it?

I walked into the Arts Building to see if any professors knew, but I only found empty halls and vacant rooms. Had the structure taken them? Never mind the lateness of the day, the whole ordeal was beginning to feel like a small section of a large chapter in a grandiose Thomas Pynchon novel.



UTSA's unnamed Stonehenge located near music and arts building.

Photos by Jeremiah Hobbs

If humans could not help me solve this enigma, then I would have to seek the help of the all-knowing internet. But I was only left with more questions. The all-knowing internet was not so all-knowing.

Two years ago, a user named "greenhearted" created a Reddit article about UTSA's Stonehenge, starting or continuing speculations about it being an art installation. Reddit suggested Stonehenge was perhaps part of brutalist-style architecture, designed to look rugged with a lack of comfort and general concern for anything. That is an apt description of Stonehenge.

I did find an incredibly

small reference to UTSA's Stonehenge when I typed in the additional phrase "arts building." I thought, surely, Reddit was onto something: UTSA's Stonehenge is some architectural endeavour, perhaps, in my opinion, a love letter to the Russian Revolution and the constructivism style the revolution spawned. Maybe.

"O'Neil Ford, the architect who designed (the main campus), wanted to know how the building material he chose would look against the backdrop of the Hill Country," said a Prezi by Kelli Bippert. "Stonehenge is that sample."

Was it true? I found a blog for UTSA's Libraries

Special Collections called The Top Shelf that led me to a Spring/Summer 2015 issue of Sombrilla, page 17, confirming Bippert's statement and O'Neil Ford's involvement.

James Pinkard, former UTSA student, wrote in the 1997 publication of Sombrilla that Stonehenge was a prototype to assess what UTSA's original seven buildings would look like, but was left standing as a reminder of UTSA's inception.

After another Google search, I found a publication called "UTSA Uncovered" in the UTSA library database. Its location is the Archival Collections at ITC Library, but it is missing and was last seen on Sept. 23, 2013.

I found it listed in the San Antonio public library. No copies are available for checkout at this time. The plot thickened.

UTSA's blog The Top Shelf highlighted a three-volume guideline for the UTSA buildings, which requested a mock-up struc-

ture. However, The Top Shelf's research shows the position for this mock-up is not where our current-day Stonehenge exists, and the mockup was actually demolished later. The Top Shelf argues our Stonehenge is a second mockup for the Multidisciplinary Studies and Arts buildings, built sometime during 1978 to 1982 and it was not demolished.

I could not find any corroborating evidence for this. I found nothing else. I was left only confused. I did not solve UTSA's Stonehenge mystery. I have only found half-truths and muddled understandings. Maybe Stonehenge is an art project after all, representing our life's pursuit of deeper knowledge, leaving us with only more questions.



View from the side of mystery structure.

## Film 'No Letting Go' sheds light on mental illness

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As we enter 2017, our society is becoming more open to different topics within ourselves and each other, but unfortunately we still stigmatize mental illness.

One in five people, male and female, will be diagnosed with a mental illness within one year, compared to an illness such as breast cancer which affects one in ten females every year. There are a wide range of mental health disorders and symptoms which can start at a very young age.

Randi Silverman, cofounder of The Youth Mental Health Project, decided to share her story in the movie titled "No Letting Go." The film is a raw and emotional story inspired by Silverman's son, Noah, and his journey of his mental health disorder.

His symptoms started when he was five years old when he didn't want to get out of bed to attend school because he feared his classmates hated him. It took seven years for the young boy to get diagnosed properly and receive the correct treatment.

His school's counselors and psychiatrists thought the reason for the boy's behavior was because of his mother Randi's anxiety and recommended that

she seek help. The counselors and psychiatrists couldn't diagnose Noah properly because they weren't trained to look for mental health issues.

Silverman's motivation for this movie is "because the silence has to end. I did it because mental illness impacts all of us and can happen in any family. I did it because sharing stories is a wonderful way to empower people, to educate people and to get people talking."

There are numerous mental health professionals in our own community that provide specialized care for people of all ages who suffer from mental illness. In Bexar County, there are 32 different mental health facilities that help different people of different age groups

with their specific illness, even helping those who have not been diagnosed.

There are many resources readily available to help people with mental illness. It is disheartening that many people are walking around in our society thinking something is wrong with them when there is not something wrong with them. They need to understand their behavior and actions can be attributed to their disorder, and mental illness symptoms are not inherent to their personality and well-being.

"I know the college experience can be very tough and stressful and if you are feeling down and don't feel like yourself, thoughts of suicide and other means to cause pain is not the way," said Gerard Migeon,

advocate with One in Five Minds. "Know that you are not alone and there are people out there that want to help, but you have to seek them out. Don't stay isolated within yourself because that is the most dangerous place to be. There is hope. There is a great life out there waiting for you. You are loved and valued."

Talking about mental health should not be taboo and should not be stigmatized. 41.6 percent of college students suffer from anxiety which is very treatable; either with meditation and breathing exercises or seeking help from a professional.

For more information, visit the Bexar County Mental Health Department website at [bexar.org/mhd](http://bexar.org/mhd).



Poster for suicide awareness.

Photo by Raquel Zuniga



The new feminist battlecry is painted on AP Art Lab gallery wall.



Gio from Zombie Bazaar dances with fire during performance.

## Nasty Women: art coming out of their 'wherever'

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During the third presidential debate on Oct. 19, 2016, Donald Trump scowled, "such a nasty woman," as Hillary Clinton used her turn to speak at the podium about social security and taxes. The comment caused an uproar among many Americans.

While this comment was similar to Trump's rhetoric throughout the campaign trail, this particular jab struck a chord with many women across the country.

But have no fear; there is a movement that takes pride in the

"nasty woman" comment—and it is fierce.

The moment Trump uttered those words, social media began using #NastyWoman as a battle cry for Clinton's campaign and as a movement of solidarity among women. Clinton was not fazed in the moment the comment was made, and her lack of reaction was a sign of empowerment for the feminist movement.

San Antonians had the opportunity to attend the "Nasty Women Art Exhibition" at the AP Art Lab presented by the ladies at Yes, Ma'am zine. The exhibition was on display for the opening and closing receptions on Jan. 14 and 21.

The exhibit featured

art that expressed the concerns that women, immigrants and LG-BTQ people have under a Trump presidency. A portion of the proceeds from any artwork or "nasty woman" t-shirts sold went to Planned Parenthood.

Zombie Bazaar Panza Fusion is a dance troupe in San Antonio and their performance was hot (seriously, there was fire involved). Gio, the dancer who plays with fire, started the troupe eight years ago with a friend. Gio has danced with fire for six years and has extinguished fires via her mouth for four years.

"You know, you start playing with fire, you start doing more things

with it," laughed Gio.

Between dances from Zombie Bazaar, singer Bianca Sapet belted out her incredible voice in the small gallery as she shook everyone to the core with Spanish lyrics. The performances ended with the dancers pulling audience members into the middle of the gallery to dance the cumbia with one another as a symbol of unity.

After the performance, people were able to walk into the small gal-

lery located in the back of AP Art Lab and help themselves to complimentary beer and wine as they perused the artwork. The exhibit showcased 104 pieces of art ready to be sold; the prices ranged between \$10-\$100. People were able to take

pictures in front of the bloody "Nasty Woman" painted on the wall.

Be sure to read the latest issue of Yes, Ma'am at yesmaam27.com and stay up to date on the latest events happening at AP Art Lab at facebook.com/APArtLab/.



Creative and clever buttons were available for purchase.

## UTSA hosts Silent Film Classics with Strings Attached at Main Campus

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On Friday night the UTSA Recital Hall (located in the Arts Building) hosted an evening

of silent films accompanied by live stringed instrument performances from The Miller-Portiris Duo.

The event was cleverly titled "Silent Film Classics: With Strings Attached." The Miller-Portiris Duo composed of violinist Anton Miller and violist

Rita Porfiris, a married couple, put on a wonderful event. According to Porfiris, the duo began pairing films with their music to promote their albums.

The duo inverted the recital hall: they set up 40 chairs on the stage facing out, set up a screen between the chairs and the auditorium seating and stood in the middle of the audience to create an intimate viewing setting.

The duo opened the evening with a brief introductory set. They faced the audience in all black with their sun red

and light brown instruments for the overture. The overture climaxed with the pair plucking wildly at their instruments to create a southern sounding tune.

The duo moved to the center of the audience for the rest of the event. The first film was a silent classic "Great Train Robbery" and was brought to life by the duo's performance. They filled the scenes with what they called "hurry music." The tempo of the music indeed felt hurried.

The set was broad and varied. Their set flowed with the film in big cycles, drawing the audience into the picture. The film itself, with its wildly exaggerated gestures, was hilarious.

The second film, a comedy, featured two apprentices vying for the hand of a woman in marriage. The set opened with an almost brooding tune. It soared to lofty heights at a charismatic tempo, but never quite reached a

pinnacle in either direction, always leaving the listener wanting more. By the end of the film, the duo had paired the music perfectly with the picture so the actors' movements were in step.

The final film, "Ballet Mecanique," was by far the most challenging, and the duo prepared an equally challenging set. The symbolism quickly escalated into a dizzying assortment of shapes. The film and music portrayed the cyclical nature of production and consumption in their relationship to human happiness.

No silent film viewing would be complete without Charlie Chaplin. The duo brought comic scenes from the later stage in Chaplin's career. The duo played quietly, blending the strings with rare recordings of the late Mr. Chaplin's vocals. The evening ended with applause as the duo exited with stage right.

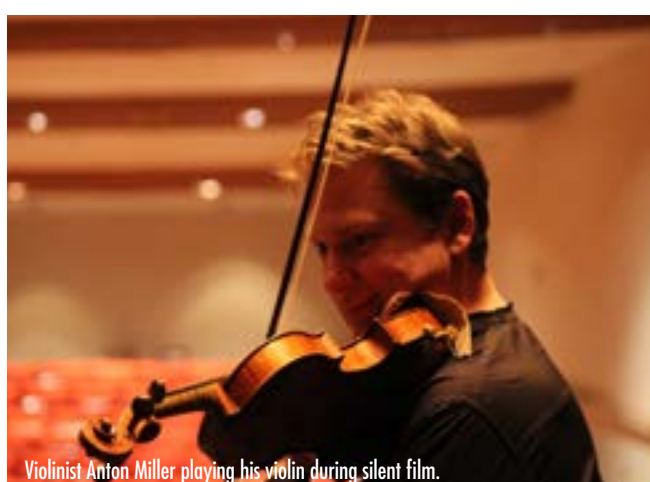


Silent film music played by The Miller-Portiris Duo.

Photos by Benjamin Shirani



Violinist Rita Porfiris looks at sheet music between performances.



Violinist Anton Miller playing his violin during silent film.

## Student Submissions:

Descent  
I hate how you get under flesh  
and rip me inside out.

Your words,  
or lack of,  
sear the exposed softness of  
my organs.  
caresses emotions  
and strangles me in  
one  
simple  
motion.

A smile that hypnotized my  
plummet  
The thought excited my body and  
churns my blood.

my eyes sorrow constantly  
because of you,  
but they have begun to wonder.

My heart,  
open to air,  
beats desires of forgetting you.  
Jenise

The author of the poem wishes to remain anonymous.

Graphic by Tristan Ippock, The Paisano

ARE YOU A ARTIST OR POET?

SUBMIT YOUR WORK TO TO GET FEATURED IN THE PAISANO!  
EMAIL TO [ARTS@PAISANO-ONLINE.COM](mailto:ARTS@PAISANO-ONLINE.COM)



Graphic by Tristan Ippock, The Paisano

# UTSA women's basketball moves to second place in C-USA



Center Tesha Smith goes up for a layup against two Miner defenders.

Daniel Rodriguez, The Paisano

## Sheldon Baker

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After the Runner's huge victory against UTEP on Sat., UTSA center Tesha Smith acknowledged that she did not intend on having the best statistical game of her college basketball career.

"It just so happened today I was on fire," said Smith of her 38-point performance against the UTEP Miners. "I just played as hard as I could."

UTSA not only defeated UTEP 97-76 in a 21-point lopsided victory in front of 309 fans on Jan. 21 in the

Convocation Center, but they also improved their Conference USA record to 5-1, moving them into second place.

Smith, UTSA's senior center, scored her 38-points by dominating the paint on shooting 13-18 from the field and 12-13 from the free-throw line, both of which are personal bests for her. She also contributed by recording 9 rebounds and blocking two shots in 27 minutes of play.

"That's a nice day's work," said UTSA Head Coach Lubomyr Lichonczak. "Tesha is our inside scorer, so we look for her. We surround her with great outside shooting so teams can't key

in on her."

With 6:02 remaining in the second quarter, UTSA called a time out to make some key defensive adjustments after UTEP came within 10 points of UTSA's lead. That allowed UTSA's guards to force five UTEP turnovers and go on a 24-16 scoring run, led by junior point guard Loryn Goodwin whose 15 first half points gave UTSA a 52-35 lead heading into the second half of the game.

"Our team's defense keyed our running, our steals, and we got some fast break opportunities," said Coach Luby of his team's first half defensive adjustments. "Loryn in the full court is tremendous.

She handles the ball well. She's got great court vision. She found people, and she scored herself." Goodwin and Smith exited the game early in the fourth quarter after combining for 58 of UTSA's 97 points. Goodwin scored 20 of her points on shooting 7-9 from the field while adding five assists to her stat line.

She did admit to not shooting from the three-point arch as well as she had expected after the game, but vowed to work harder during the week before the game against Marshall.

"I really wanted to get to the rim and finish, and I did that," said Goodwin when describing her performance against UTEP's back court.

"But I wanted to execute on my three's, and I wasn't doing that. I think I shot 1-4 or something. I got to work on that. I'll be back, ready to go by next game."

In their last meeting with the Miners, UTSA escaped El Paso with a two-point victory on Jan. 1 in a thrilling 83-81 victory. UTEP's point guard Sparkle Taylor scored 28-points, leaving UTSA's backcourt bewildered and with no answer on how to stop her.

In Saturday's game, however, Goodwin took on the responsibility of keeping Taylor from reaching the 20-point mark as a personal goal. Goodwin held Sparkle to only one three-point shot made and

kept her offensive production to only 16-points in 29 minutes of action.

"Last game, Sparkle Taylor had 28-points. This game she had 16," said Goodwin of her matchup with UTEP's most productive player. "I guarded her this time. I took the responsibility, and my teammates helped me out a ton, by talking to me and calling screens, and when their best player is shut down, other players had to take shots they weren't comfortable taking."

The Roadrunners returned home after winning games against Florida Atlantic by 10 points on Jan. 12 and beating Florida International by 11 two nights later.

In a competitive Conference USA league that has three teams tied for first place with a 6-1 record, the Roadrunners will need to continue executing on the defensive side of the court and maintaining a well balanced offensive attack with the duo of Goodwin and Smith.

"The only thing I feel we need to take from this last game into the game against Marshall is the same mindset," said Smith looking forward to Thursday's game against the Buffaloes. "We need to be able to dominate in-and-out. If someone's hot on the inside, give it to them. If someone is hot on the outside, give it to them on the outside. We have to keep working the ball."

UTSA looks to extend their winning streak to six games and improve their conference record to 6-1 on Thursday, Jan. 26 when they face Marshall University. Tip-off is scheduled for 7:00 p.m. in the Convocation Center.

# NBA MVP race heats up as season nears the halfway point

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Since the 1985-86 NBA season there have been 24 40-point triple-doubles. A quarter of those have come this season with three apiece by James Harden and Russell Westbrook, who not so surprisingly are leading the race for the NBA's Most Valuable Player in 2017. Houston Rockets standout point guard James Harden is the only player whose performance is comparable to Westbrook this season. From a statistical standpoint, Westbrook is averaging more points and rebounds, but Harden's 11.5 assists per game are not only helping keep him atop the leaderboards for MVP, they are also keeping his team in the win column.

The Rockets are sitting comfortably in the number three seed, behind only the Spurs and new-look Warriors atop the highly competitive Western Conference. With the additions of three point marksmen Ryan Anderson and Eric Gordon this season and Harden's move from shooting guard to point guard in Mike D'Antoni's fast paced system, Harden is flourishing. Harden has made the move look effortless and is having his best statistical year to date. He has even started to play a little defense, a part of his game that is frequently scrutinized.

"The Beard" also had a 53 point, 17 assists and 16 re-

bound game this year, tying Wilt Chamberlain for the highest scoring triple double in NBA history. Not to mention, Harden is only a pair of rebounds away from averaging a triple double, a feat currently in progress by the All-Star Starter snub, Oklahoma Thunder point guard Russell Westbrook.

Since the departure of Kevin Durant, Westbrook has solidified himself as one of the best players in the NBA. He's currently averaging 30.7 points, 10.5 rebounds and 10.3 assists per game. Leading his team in every statistical category excluding blocks. If Westbrook manages to continue his streak of dominance he could accomplish something seemingly impossible. Since Oscar Robertson did it during the 1961-62 NBA season, no one has ever averaged a triple double for the entirety of a season. To put this in perspective, Westbrook is doing something that only one person has ever done before and on less possessions per game than "The Big O." In 1961-62, Oscar Robertson's team averaged over 120 offensive possessions per 48 minutes. A pace much faster than the Thunder this season, averaging under 100. Meaning that Russ is doing what Oscar did but on less touches.

Amongst the league's top rebounders this season Westbrook is number 11 with 10.5 per game. At a pedestrian six foot three and away the shortest player amongst them. Names above him on the



Photo courtesy of Erik Daniel Drost/flickr.com

list include the likes of big men

such as Deandre Jordan, Dwight Howard, Anthony Davis and Kevin Love. Players that tower over the six foot three, 200 pound guard from California. This is a testament to his ferocious tenacity on the court. "I don't really care, honestly," Westbrook told a New York Times reporter. "I like to win and compete at a high level. I do the same thing every year." We care Russell, we care.

At number three on the KIA MVP Ladder is a man named Kevin Durant. His game has translated beautifully into the Warriors unselfish, high scoring offense and his defensive prowess has made a noticeable impact (2.4 blocks in his last 5 games). Durant has been an excellent rim protector for a relatively undersized

team and is having the best shooting season of his career. Shooting 40 percent from beyond the arc, 60.7 percent from inside and 86.3 percent from the line. The only stat KD has seen fall since moving to the Warriors is his free throw percentage, averaging 88.2 percent until this year. Maybe the adamant boos from opposing fans have decreased his focus at the line this season?

Whether that stands not, his or not his willingness to pass up good shots for great ones has made the 2014 MVP a perfect fit, helping lead his team to a league leading 38-6 record. Sure, it certainly doesn't hurt that the team he joined went 73-9 last year, boasting the best record in league history, but KD's jaw dropping display of versatility and skill in his

new home this season is unquestionable.

Numbers four and five on the list are very different players except for their uncanny size, athleticism and passing vision. One has been to the Finals the last six years in a row, winning three titles and is a four time MVP award winner. The other is a six foot 11 inch point guard from Greece nicknamed "The Greek Freak" for his immense length and agility. The former, the Cleveland Cavaliers superstar leader LeBron James, the latter is Giannis Antetokounmpo a franchise star in the making.

James is continuing to seemingly do everything for his squad. The Cav's tout the best record in the Eastern Conference thanks in large part to James's play. How big of an im-

pact has he made? Since returning to the Cavs, his team is 3-12 when he rides the bench, despite having all stars Kyrie Irving and Kevin Love play. The fifth leading vote getter is Giannis Antetokounmpo.

A case could easily be made that Celtics Point Guard Isaiah Thomas, the face of the Spurs franchise Kawhi Leonard or high scoring guard Demar Derozan, could be in the top five. But with the seasons that both Harden and Westbrook are having it is unlikely someone will dethrone them from the top of the MVP polls. However, there is still half a season of NBA action left to be played and with so much talent on display across the league, anything is possible. After all it is the NBA, and it's where amazing happens.

## New England Patriots

## SUPER BOWL LI

NRG Stadium Houston, TX Sunday, Feb. 5, 5:30 PM

## Atlanta Falcons

Graphic by Tristan Ipack, The Paisano

**Samuel De Leon**

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Looking at the NFC and AFC playoffs, most NFL fans are left with a sense of defeat. Maybe your team didn't make it, or perhaps they missed it by a 50 yard field goal made with three seconds left. Or maybe your team lost by 18 points after only trailing by four points at the half.

On Saturday, Jan. 14, the Atlanta Falcons won against the Seattle Seahawks. Atlanta went into the game as one of the lowest ranked overall defenses. The Falcons proved they needed a reevaluation of this metric holding Thomas Rawls to just 34 yards, with 11 yards coming from one drive. Matt Ryan

completed over 70 percent of his passes with a total of 338 passing yards ultimately leading the Falcons to the victory. A real turning point for this game happened when a Seattle offensive lineman stepped on Wilson's foot, leading him to fall into their own end zone and resulting in a safety.

The Texans finished the first half with only a four point deficit behind the powerhouse Patriots.

However, this excitement soon left when Brock Osweiler threw his first of three interceptions. The Texans defense had a noteworthy performance holding the great Tom Brady to a 47 percent completion rate, two interceptions and an uncharacteristic 287 passing yards.

Only so much can be said about the exciting Pack-

ers and Cowboys game.

Aaron Rodgers completed a 35 yard pass on a long third and 20 to set Mason Crosby up for a game winning 51 yard field goal as time expired. Do not discount the performance of the Dallas Cowboys offense. Dallas rallied from an 18 point deficit to tie the game with less than a minute to go, but Rodgers proved why he's one of the league's best and an MVP candidate.

After the game, both quarterbacks commended each other on a hard fought battle. The 34-31 loss was heartbreaking for Cowboy fans everywhere but with two rookie superstars in Dak Prescott and Ezekiel Elliot, the future looks bright.

The final game of the divisional round pitted the Kansas City Chiefs against the Pittsburgh

Steelers.

In another very close game, the Chiefs could not get going against a strong Pittsburgh defense. Tight end Travis Kelce was held to only 77 yards on five pass completions. However, Pittsburgh could not capitalize on offense much either, and won by making all six field goal attempts to win. Kicker Chris Boswell was responsible for all 18 of the Steelers points as they snuck past the Chiefs with a slim 18-16 victory.

The NFC Championship featured two of the best offenses in the league with the Falcons and Packers going head to head. In a game many thought could perhaps go down to the wire, Atlanta won big in a surprisingly lopsided 44-21 victory and clinched a spot in Super Bowl LI. The Falcons

will be looking for their first Super Bowl victory in franchise history.

In the AFC Championship game, the Steelers faced off against Tom Brady and the New England Patriots. While the game was close at the half, the high powered Patriots offense pulled away in the second half and Tom Brady tied Joe Montana for the most playoff games with at least three touchdown passes with nine en route to a 36-17 victory over the Steelers. With star tight end Rob Gronkowski still out, wide receiver Chris Hogan stepped up and had a monster game with nine receptions, 180 yards and two touchdowns.

We started the 2016-2017 season with 32 teams and now we're left with two. The Patriots and

Falcons will face off Feb. 5 in Super Bowl LI from NRG Stadium in Houston, Texas. Matt Ryan will be playing in his first Super Bowl ever while opposing quarterback Tom Brady will be looking for his fifth championship ring. Both offenses have been dominant all year long, so we should expect some fireworks from Houston come next Sunday.

Anything can happen once the teams take the field. There's no doubt Americans will be on the edge of their seat, eating wings, making bets and cheering as loudly as they can with family and friends huddled around the television. The one and only Lombardi trophy is at stake, and next Sunday, one team will be taking it home.



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