



THE PAISANO

Independent Student Newspaper for the University of Texas at San Antonio Community

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Student accused of assault speaks out

Arnulfo Caballero
Assistant News Editor

In this political climate, it is important to remember all free speech is free speech, not just speech that fits a narrative. Everyone has a right to speak freely, despite how much one may disagree with it. Joey Rubbico was part of the protest held by Young Americans for Freedom (YAF) on Oct 4. that supported the confirmation Supreme Court Judge Brett Kavanaugh. During this event, Joey Rubbico was accused of assaulting an opposing protestor.

Rubbico is a junior political science major and a YAF affiliate. During the event, he and his contemporaries were yelled at and harassed by a crowd that formed around them. The crowd stole items off the YAF table and destroyed YAF posters. In the middle of this chaos, Rubbico allegedly assaulted someone.

As someone attempted to steal his poster, Rubbico moved his

hand back and brushed the person's face. The person, an unknown female student, screamed and the crowd rushed to her aid. Flyers with his face and name were printed and passed out with the caption: "His name is Joey. He slapped a girl that was debating him. Remember his face. Shame him." Joey reported feeling unsafe. "It made me feel awful and I was scared for my safety. It made UTSA PD fear for my safety." Rubbico felt blindsided by the allegations and claimed he would never do something like that — yet there he was, scared for his life

Along with the flyers, a UTSA professor reportedly displayed a flyer on the projection screen in a classroom inside the McKinney Humanities Building. People took to Twitter to voice their disdain for Rubbico. People tweeted such

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Take Back the Night

Event recognizes Domestic Violence Awareness Month

Matthew Muriel
Contributing Writer

On Oct. 11, the UTSA Women's Studies Institute (WSI), UTSA Police Department (UTSA PD) and The Office of Student Advocacy, Violence Prevention and Empowerment hosted their annual "Take Back the Night" event in recognition of Domestic Violence Awareness Month.

"Take Back the Night" has existed since the '70s, when the issue of violence against women became a topic of public conversation after a number of high profile cases garnered media attention. Since then, "Take Back the Night" has become a popular form of protesting the sexual and domestic violence against women in the United States and around the world.

At the beginning of the night, several organizations held a resource fair to provide students with information about domestic violence prevention, and assistance for survivors of domestic and sexual assault. The Student Center for Community Engagement and Inclusion, Women's Studies Institute (WSI),



March during "Take Back the Night."

Renato Lopez/The Paisano

UTSA PD, UTSA Women in Leadership and the Rape Crisis Center were just a few of the organizations tabling at the event and provided resources for students to become more engaged. Students also participated in poster making; the posters were then used in a march around campus later that night.

"People who walk past us and hear us chanting and protesting will have to take a minute and think about sexual assault and harass-

ment," said Sophia Anna Gonzalez, head of the Women in Leadership. "Is that an issue they face daily? Is that an issue that their friends face? And that's going to be something that they can reflect on and realize that this is an issue that students face."

"We are here this evening to demand the right to exist without the fear of being invisible in our communities. We demand the right to own our bodies, and we demand the right to walk

the streets without the fear of being attacked," said Dr. Sonia Saldivar-Hull, Executive Director of the WSI, during the welcoming statements after the resource fair.

After Saldivar-Hull's opening remarks, she welcomed two guest speakers for the night: Chief of UTSA Police Gerald Lewis, and Jessica Munoz, Head of

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3rd annual Black Homecoming



Sigma Gamma Rho hosts "Black Jeopardy."

AJ Lopez/The Paisano

Alejandro (AJ) Lopez
Co-News Editor

From Oct. 15 through Oct. 21, predominantly black organizations will come together to host the third-annual Black Homecoming, a week full of events open to all UTSA students.

Two organizations are in charge of Black Homecoming, the National Association for the Advancement of Colored People (NAACP) and the Black Student Leadership Council (BSLC). The NAACP and BSLC schedule the week of events based on which organizations under their council want to participate.

The purpose of Black Homecoming is to bring the African American community together and to

inform students about issues that may affect them.

"When Black Homecoming was first created, NAACP saw a need within our community for us to come together. We weren't working as a collective group. We weren't supporting each other," said Bless Corey, a politics and law senior and President of BSLC.

Corey stated that the NAACP started Black Homecoming in order to coordinate events and create a space for the African American community, and for other students to experience what predominantly black organizations have to offer.

Taylor Irons, Black Homecoming co-chair and member of BSLC, believes that an important aspect of homecoming is diver-

sity. This year, the African Student Association and the Caribbean Student Association are joining the organizations that are participating in Black Homecoming.

"Being able to experience those different cultures [ASA and CSA] and being immersed in them is really important," Irons said.

Seventeen student organizations will be participating this year and will be hosting 11 events this week. Group collaboration was an important aspect Irons pushed for.

"Collaboration was something I wanted to implement and enforce. I feel like a lot of people

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Organization hosts prep courses

Kaylee Boggan
Staff Writer

The Black Law Student Association (BLSA) chapter at UTSA has been holding study groups for the Law School Admissions Test (LSAT) every other Sunday since Sept. 30.

The LSAT examines critical thinking and analytical skills. The exam is offered six times a year, lasts approximately four hours and costs \$180. The sessions BLSA hosts take place in the JPL in Group Spot A, and cover topics that will be found in different sections on the LSAT: logical reasoning, reading comprehension, logic games and strategic writing. All sessions are open to the public

and anyone may attend.

"We accept everyone, not just black people, and we want to show what it takes to get to law school," said Joelle Thomas, senior communication major.

Zaakirah Holmes, a senior political science major, found the sessions to be very helpful.

"They allow me to learn how to navigate certain questions and it helped me to become accustomed to the hypotheticals and gave me strategies that can help me with cases in my professional career as a lawyer," Holmes said.

Kimiya Factory, Vice President of The Black Law Student Association, and Thomas are administering these sessions and

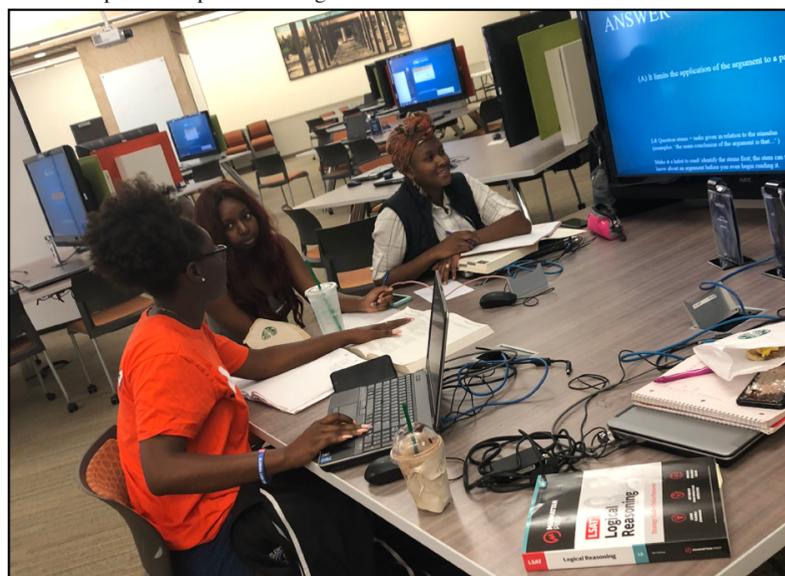
incorporating them into their personal curriculum.

"The Black Law Student Association chapter at UTSA is a student organization, which is a branch of the National Chapter of the National Black Law Students Association at law schools around the country," Factory said.

"The organization focuses on Pre-Law students seeking LSAT preparation, professional development, networking and general information for the study of law."

The organization is also doing many other things to help prepare for the LSAT

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See "Structured study sessions"*



Students engaged in LSAT study session.

Kaylee Boggan/The Paisano

UTSA

The new Mr. and Ms. UTSA, Hunter Kim and Grace Adedipe, were crowned at the 2018 homecoming. Taylor Waits, 2017 Ms. UTSA, and Mooshad Adams, 2017 Mr. UTSA, handed off the crown at the UTSA vs. Louisiana Tech game on Oct. 13.

Texas

Sylvester Turner, the mayor of Houston, wants to stop the possibility of a Robot Sex Brothel that had plans of opening in the city during October. The process has been halted as potential business owner KinkySDolls, a Toronto-based company, did not fill out permit applications to convert the building.

U.S.

Jamal Kashoggi, a columnist for the Washington Post who traveled to Saudi Arabia, went missing Oct. 2. Turkish authorities confirmed his death, after reviewing video and audio evidence of the murder. President Trump said the case of Khashoggi was "being looked at very, very strongly."

World

On Oct. 12, 20 people were killed in mudslides that were triggered by heavy rainfall and flooding, wiping out an entire elementary school in North Sumatra, Indonesia. Eleven students who attended the school were found dead while other students are still reported to be missing.

Business

The Rocket Book Wave is the newest addition to smart technology. It combines taking notes by hand and digitally recording them on a tablet. This notebook functions with an app called RocketBook, that costs \$19 and allows handwritten notes to be scanned and sent to any online storage apps such as Google Drive, Evernote, Dropbox and Slack.

Science

Hurricane Michael, a Category 4 hurricane, formed over the Atlantic Ocean and hit Florida's Panhandle on Oct. 10. The storm is said to be the most powerful storm to hit the Panhandle, resulting in a death toll of 19 as of Oct. 15.

Students engage in march and open discussion

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the Office of Student Advocacy and Violence Prevention.

Lewis spoke about UTSA PD's efforts to make the campus safer, and more inclusive for its students, and opened up personally about his own story.

"I grew up in a home where I was terrorized by my stepfather, who abused my mother physically, sexually and emotionally. I thank God for super-sizing me, because at some point he gave me the ability to protect my mother."

"I am the Police Chief and we are the Police Department for everyone. I don't want anyone to ever feel like they can't come and talk to us about something."

WSI interns then lead the student march around campus and chanted affirmations like "Women united will never be divided" and "Sexist, rapists, anti-gay, you can't take our night away!"

The night concluded with testimonials from students who have experienced sexual assault and domestic violence.



Students making posters for march.

Renato Lopez/The Paisano

For more information and resources that deal with domestic violence and sexual assault please visit the Office of Student Advocacy, Violence Preven-

tion and Empowerment located in the North Paseo Building (NPB 5.130) or contact them at 210-458-4077 and StudentAdvocacy@utsa.edu.

Organization hosts a week of events

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within our community tend to be huddled up in their own cliques and stick to the people they know. So, I wanted to push and challenge the organizations to partner with somebody that they normally wouldn't partner with," Irons said.

On Oct. 15, Sigma Gamma Rho hosted "Black Jeopardy" outside of the Rowdy Campus Store in the Student Union. The Black Health Professions Organization hosted "After-Dark," a session discussing sexual health awareness, in the Main Building.

On Oct. 16, My Sister's Keeper will host "Nice for What," an event discussing women's confidence and empowerment, in the Denman Ballroom at 4 p.m. The event will include refreshments, networking, a panel of distinguished UTSA students and a presentation from guest speaker and CEO of the Center for Health Care Services Jelynn LeBlanc Burley. In the evening, Women of Honor and Men of Honor will host "Come Through and Chill," a movie and game night in the Denman Ballroom at 7 p.m.

On Oct. 17, candidates

for Black Royalty Queen will campaign for the crown. Voting will take place on Rowdylink and last until Oct. 18. This year's candidates include: Ana Richie, Taylor Irons, Myracle Williams, Iyanuoluwa Lawal and Alfred Wande. The 2018 Black Royalty Queen will be announced on Oct. 19.

On Oct. 17, the NAACP and the Black Law Student Association will host "Read Between the Lines," a book drive for incarcerated minorities in the Student Union Ski Lounge starting at 6 p.m. The event will include live music, refresh-

ments and a presentation discussing juvenile justice led by Dieter Cantu, UTSA alumnus and founder of Cantu's books. At 7 p.m., Omega Psi Phi will host a flag football game at the recreation fields.

On Oct. 18, Zeta Phi Beta and Alpha Kappa Alpha will host "Boss," a black entrepreneurship event, at 6 p.m. in the Mesquite Room (SU 2.01.24). At 9 p.m., Embrace will host "Can You Handle It," a speed dating mixer, in the Travis Room (SU 2.202).

On Oct. 19, the

NAACP, African Student Association and Caribbean Student Association will host "This Is How We Do It," a block party, on the Paseo beginning at 5 p.m.

On Oct. 20, BSLC will host "Keep Family Close," a field day event, at 10:45 a.m. at the recreation fields.

On Oct. 21, Black Homecoming will conclude with the UTSA VIP Gospel Choir and the Impact Movement will host "We Livin'," a church service, at 10:30 a.m. in the Main Building (MB 0.104).

'I was scared for my life'

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things as "He slapped a girl? Let's not shame him. Let's find him and f*** this guy up" or cryptic messages like "He'll be the first." Rubbico stated he feared for his life so much that he left campus on Thursday and did not return the next day, in fear of the repercussions. In regards to this event, Rubbico mentioned he had "seen this kind of stuff on TV happening on other college campuses," but didn't imagine it would happen to him. Rubbico drew parallels to what happened to him and what happened to Kavanaugh; "It's kind of ironic. We were protesting against false allegations, and now there's a false allegation about me. I don't think they understand the irony of what they are doing."

Rubbico also stated he has a great support system around him and stated that his friends, family and UTSA PD have helped him through these allegations. UTSA PD concluded that Rubbico was innocent of assault. Chief

Gerald Lewis released a statement: "Based on a review

of video, social media posts and interviews with students, the preliminary investigation has determined there was inadvertent and unintentional contact that does not fit the elements of an assault."

This experience has not changed Rubbico's political stance despite the backlash he received for it.

"I believe in my country. I believe in my president. I support President Trump, and no matter how you bully me, I will not vote the way you want because of bullying. I will vote the way I want, and you cannot tear me down," said Rubbico.

Structured study sessions

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as well.

"I'm trying to implement a mentorship from juniors and seniors to freshman, where they can learn about what it takes to go to [law school]," Thomas said.

BSLA encourages those interested in law to learn more about what is needed for law school.

"Our goal is to increase the presence

of African-Americans in the legal field," Factory said. "We have professors come and [meet] with the students. We are different because you can go to any law school in the country and find our members. We have ties all over the country due to networking."

The next sessions are on Oct. 28 from 2 p.m. to 5 p.m. and Nov. 18 from 11 a.m. to 2 p.m.



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OPINION

Be kind, rewind: keep an open mind

Editorial

Modern philosopher Mr. ‘Fred’ Rogers, creator of “Mr. Roger’s Neighborhood,” said, “We live in a world in which we need to share responsibility. It’s easy to say, ‘It’s not my child, not my community, not my world, not my problem.’ Then there are those who see the need and respond. I consider those people my heroes.” These individuals must be commended for standing up for others; however, they have the difficult task of presenting their speech in a way that will not offend or lose the interest of their audience.

These individuals are the true heroes of today; they can hold a peaceful, even-toned and compelling argument, while

creating change and standing up for others in the process.

Let’s not allow frustration and emotion to distort the message we are trying to project. Raising a person’s tone does not make him or her more persuasive or right. The protests on Oct. 4 and 5 on the UTSA Main Campus are a prime example of how not to act; students irately yelled their opinions toward one another, making a mockery of civilized conversation. Holding a civil conversation instead of a screaming match is our goal; yelling louder or silencing others is no way to share and discuss ideas.

Aggressive speech and a difference in opinions prevent individuals from seeing both sides of any argument. Unless

we remind ourselves to keep an open mind, our minds shut out opinions we don’t see to be true, therefore, inhibiting a peaceful discussion.

For example, if someone would like to discuss immigration with someone who holds an opposing view, they should kindly present their view and refrain from using insults, “low-blows” or other offensive speech. The same goes for social media. Over the years, social media has grown more and more, and as a result more people feel hate speech is acceptable to use online. Many people feel this way since they can’t see how their comments affect other individual’s emotions.

While hate speech is legal under our first amendment

rights, excluding libel and slander, it isn’t respectful or kind-hearted to use. Most of the population does not have this problem, except with face-to-face encounters. The more we become involved with social media, the more we use it as a tool to take down those around us. Whether it be for physical appearance, hobbies, beliefs or involvement in certain practices or groups, using this type of speech is disastrous. Not only is it disastrous for the other party’s emotional state, but it is disastrous to the individual’s concept of how much offensive language is too much.

Allowing our emotions to over-power a discussion only inhibits us from finding the true meaning in another’s words.

Love and kindness will always transcend anger and hatred, so instead of determining how to “win” an argument we should focus on creating kindness and promoting goodwill toward our fellow peers.

Mr. Rogers said, “There are three ways to ultimate success. The first way is to be kind. The second way is to be kind. The third way is to be kind.”

Letter to the Editor

Beto in Retama: best case scenario

Thank you for your editorial and opinion entitled, “Big Beto in the tiny Retama.” The editorial opinion of the Paisano is appreciated. There are a couple of elements to your editorial that warrant clarification, however.

The editorial suggests that UTSA failed to accommodate students wanting to attend the event. This event was planned and executed by the Black Student Leadership Council. They did a magnificent job in hosting the event, especially given their time constraints and rules and regulations surrounding a political speaker. It’s important to note that the University, per se, cannot host a political candidate’s campaign event, but registered student organizations can host guest speakers who are political candidates. The Black Student Leadership Council chose to host this event and make it available to the university community.

When scheduling such events, a guest speaker’s schedule can limit venue options. In many political campaigns, a candidate’s availability is often dictated by a tight schedule which requires the organization hosting the speaker to reserve the best available space option that accommodates the time and date chosen by the campaign. Such was the case in this presentation. At the time of this event, the Retama Auditorium was the best space available. It would have been ideal to have overflow seating, but that wasn’t possible due to the number of events that had already reserved space.

In conversations with the student organization and their invited guest’s team, they made the decision to use the Retama and to have Facebook Live serve as their overflow option. The guest speaker did address the crowd that assembled outside of the Retama and then presented his speech inside.

The Paisano’s suggestion to host events in larger venues makes sense; however, the venues have to be available. Thanks for allowing me to make some clarifications. Your consideration is appreciated.

Barry McKinney

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WRITE A LETTER TO THE EDITOR!

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I’m an English major and I’m proud

Commentary



By Lauren Donecker
Staff Writer

No, I do not want to be a teacher. No, it is not a blow off. And no, I will not write your paper for you.

Why does one major receive higher praise over another major? Why does one assume a STEM major is automatically successful, but an arts and humanities major is advised to not get their hopes up on being successful? These seem

like stereotypes, but I have endured this first hand.

Before pursuing English, I was studying chemistry. Every time I told someone what my goals were, they were always amazed and complimented my dedication. What most people didn’t know was that I was miserable. I dreaded going to class every day, and I had no idea how I was ever going to make it. After switching to English, I instantly felt the change. My whole perspective transformed — I was excited for my classes, and the rest of my academic path. I felt confident with my choice, and while I still had to put in a lot of long nights, I started excelling in my classes and making the grade that equated to my effort. I wanted to tell ev-

eryone about my improved plan and how everything seemed to be falling into place.

Unfortunately, sharing my optimism with others did not bring me as much support as I expected. It’s not often that people were so blunt about their disapproval of my change in direction but it was obvious they expected less from me now. I was still the same person, and I still possessed the same level of intelligence and motivation. If anything, I was better off now that I had renewed my enthusiasm, but they could not see my future as clearly as I could. This was tremendously discouraging for me. Even though I was still happy with my decision and knew I did not make a mistake, it made me doubt

myself for just an instant, which was unfair.

I know that many arts and humanities majors feel the same way. According to a recent study by the American Academy of Arts and Sciences, the demand for STEM based majors in today’s world has caused the number of bachelor’s degrees in the humanities to drop over 10 percent since 2015. While this seems like a negative for those who chose to study humanities, it actually makes a humanities major more valuable since it is becoming less common. Not to mention, when someone actually enjoys what they are studying, they are more likely to succeed because of their increased interest and devotion to spending time and energy on it.

Gerald Greenberg, Senior Associate Dean of Academic Affairs, Humanities and Curriculum, Instruction and programs in the College of Arts and Sciences at Syracuse University, advocates for all majors. He emphasizes how every major is different yet important in their own way.

“Within the sciences, one can learn about what happens when tiny particles collide, which can open the window into the universe. Within the social sciences, one can learn about how resources are used by people and companies, and can lead to an understanding of how the economy may develop. Within the humanities, one can learn another language, which can open the window into a new culture a new world-

view,” Greenberg said.

This statement shows that each discipline has immense strength and is worthy of study — they just reveal their power in different ways.

No one knows what is best for you better than yourself. It is okay to make some wrong turns along the way or to ask for directions, but ultimately, you call the shots and should be content when you reach your final destination. You should feel proud for furthering your education, regardless of the area of study that makes you happy. Anyone who challenges you along the way is just another obstacle that needs to be defeated and left behind. Enjoy your journey and best of luck.

Locked into discrimination

Commentary



By Anthony Saldana
Contributing Writer

“If there were someone armed in my school, I would have been the first one gone,” said a terrified student from Stafford County Middle School. Phrases like this have been said countless times after school shootings like Columbine High School, Santa Fe High School, Alpine High School and countless others. This case was different, it

was not fear because of the lack of school safety, instead, it was the school that scared her.

A transgender student attending Stafford County Middle School has spoken out about her petrifying experience during a lockdown. Stafford County Middle School’s current protocol is to escort students into their locker rooms to hide from an attacker, but for transgender students, they exclude them based on their fears of a transgender individual in a locker room. “They are doing what they were told to do. Blame is pointless now. I want to stop being treated like an afterthought,” she wrote. As her classmates were escorted to their gender-specific locker rooms, the teachers decided to do what they thought was best by leaving her alone in a hallway. “What happened that day was the most humiliating and embarrassing thing

I have ever dealt with. I had to have my teachers debate my safety when it is just common sense.” The staff of Stafford County Middle School put the comfort of their transphobic staff over the safety of a student, leading to an experience that the transgender student will never forget.

This mentality of excluding transgender people from daily tasks, such as going to the bathroom or even buying a wedding cake is nothing new. This type of mentality is slowly evolving from simple fears and protests to complete discrimination on every basis. There shouldn’t be any discrimination toward transgenders, as they are just like everyone else. Furthermore, there especially shouldn’t be discrimination when it comes to someone’s safety. Comfort is not an excuse to exclude someone and put that individual in harm’s way.

Imagine it the other way around: a straight male walks into a gay bar, a fight breaks out and while everyone leaves, they shut the door on the straight male to leave him alone with the attacker. That’s completely wrong of them to do. However, this is the same mentality the school used towards a middle schooler, a child, who was already terrified of lockdowns and drills. This old mentality is completely unacceptable under any circumstance.

The superintendent of the school eventually issued a statement during a public hearing, “We did not live up to my unwavering expectation that every child and adult — regardless of race, religion, color, disability, gender and sexual orientation — is treated with respect and dignity, and for that I apologize to the student, the family and the Stafford community.” The statement is merely another

blanket statement, like many others that try to deflect from the situation and don’t address anything at all. There’s no guarantee that this student will receive equal treatment and only proves that situations like this can extend past Stafford onto other schools. No one should be treated differently because of their sexual orientation; it is just a preference that shouldn’t define a person — it is under the same category as race, skin color, national origin and others. These are just pieces that connect together to make us who we are. Regardless of who we are, we should all be treated equally. Whether you are a transgender middle schooler or a straight person, safety should always be a priority and not a tool to discriminate.

I dare you to jump: ditching social media

Commentary



By Rebecca Saenz
Staff Writer

A few years ago, I deleted all of my social media, and doing so changed everything. Now I benefit from sharper focus, increased productivity, calmness, social confidence and sense of self. I astonish people with how many books I read per year and how many miles I run per day; achievements are much more fun to count than the number of likes posts. My revelation even inspired friends to ditch their social media, and they report similar liberation; we realized that leaping from the virtual world eliminates some of the turbulence it undoubtedly causes. Without it, you thrive.

Though often swept under the rug, excessive social media usage carries significant consequences. The most extreme social media problems like addiction, cyberbullying, “thin-spiration” and stalking shock us but are rare. Lesser psychological side effects include increased anxiety and depression, as

well as decreased academic performance and diminished attention span. Nevertheless, there are non-diagnosable negative effects that plague frequent social media users.

We know from both research and experience that instant connection to unlimited resources can lead to compulsive behaviors, bad habits and bad conduct. The average American checks their phone 80 times per day (Asurion), and millennials check their phones around 150 times per day (Qualtrics and Accel). Viewers aimlessly browse themselves into fatigue. Relationships tangle in virtual drama. Selfies wait in vain for likes. Comment sections blaze with political crossfire. The negative effects of social media are so overwhelming that people are ditching their connections in the clouds to head back down to earth.

I jumped off social media without a parachute and landed on my feet. Abstinence is a radical choice in a world where we’re encouraged to indulge ourselves, but it is rewarding in a special way. Plant your feet on solid ground by abandoning the nonsense. People close enough to need you can text, email or meet you in person. Jump off and ditch your social

media altogether. If you’re hesitant, try a “digital detox” first.

A digital detox involves self-imposing restrictions on your social media and phone usage. Check your social media, email and texts at designated times. Set a timer when you’re online and log off when you’re done. Leave your phone away from your bed when you sleep. Don’t text and drive; don’t walk and text; don’t check your phone during face-to-face conversation. Log off, detox and consider purging some accounts.

Don’t be afraid to disconnect. If you can take it or leave it, leave it. If you are someone who can’t imagine going without your social media, you should still cut down. Take time to nurture authentic relationships in person. Take down contact information for people you love and call them, hear each other’s voices. Get out and actually do the things you thought looked cool on social media. There’s so much more to life than guarding your online presence. Don’t let it control you. Jump off!

La Cantera resort employees punished for speaking Spanish

Commentary



By Jose Chapa
Assistant Web Editor

A lawsuit was filed on Monday, Sept. 24, alleging that Hispanic employees at La Cantera Resort & Spa were ridiculed, punished, demoted and even fired for speaking Spanish. Employees worked under a no Spanish policy, where they were not allowed to speak the language anywhere on the property.

Some might think this is reasonable. Employees should speak English around English-speaking customers, right? Well, the policies are harsher than you might imagine. Employees were not allowed to speak Spanish, even in private. “It’s hard not to communicate with your father in your native language,” said Sergio Vitela, a former employee named in the lawsuit. Management prohibited employees from speaking Spanish even while taking a lunch break or working with Spanish speaking customers.

Racism seems like a possible motive here.

But how could such a respected and well established business run into these issues? Surely if they always had issues with racism, they wouldn’t be this successful.

Well, it turns out there was a big change in management over the last several years. Long standing Hispanic managers were pushed out in Dec. 2013, when Destination Hotels and Resorts took over. By the fall of 2014, the racist language policies were enacted. Will Primavera and Kathleen Bischoff, who oversee the banquet department, are the alleged culprits and have been accused of several racist infractions. Will Primavera is accused of making fun of employees’ accents. Kathleen Bischoff allegedly called Hispanics “Mexican spics,” and called Spanish a foul language. This is disgusting behavior from the higher-ups, and should not be accepted in any industry.

Still think these policies weren’t racist? According to the lawsuit, the language policy was only used against Spanish speakers. Spanish speaking workers were singled out, while Iranian employees were allowed to speak Farsi in front of guests. If this

isn’t a clear cut example of racism and discrimination, I don’t know what is.

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ARTS & LIFE

I want to talk about you

UTSA Jazz Ensemble host tribute concert for the late Morgan King.

By: Kirkland Luther
Assistant Arts & Life Editor



The bombastic sounds of big-band music boomed through the auditorium walls and into the UTSA Recital Hall lobby on Thursday night, Oct. 11. The UTSA Jazz Ensemble was putting the finishing touches on one of the 10 songs they prepared for that evening to honor and celebrate the life of recently retired UTSA professor, Clarence Morgan King. King passed away June 13, leaving a legacy that transcends the lecture halls. He was a profound jazz musician, beloved husband, mentor and friend.

King was a man of many skills – helicopter pilot, magician, vintage car and motorcycle mechanic – however he is widely remembered as an internationally respected musician. He received his bachelor’s degree in music from the highly esteemed Berklee College of Music and completed his independent studies at the Boston Conservatory of Music. During his career, King



trumpeter, first met Professor King as an undergraduate student at UTSA in 1993. Ruiz regarded King as a “waxing poetic” and a “true renaissance” man. “Had it not been for [King], I wouldn’t be doing what I do now,” Ruiz recalled. One of Ruiz’s fondest memories of Professor King is of an incident that occurred right before one of Ruiz’s earliest performances during a private event at UTSA. A fellow student saxophonist suddenly fell ill, however after phoning King and explaining the predicament, King arrived to fill in for the sick student. King asked the group “[sic] Y’all know ‘Misty’?” and after receiving a slightly confused but affirmative response, King instead jumped into one of his all-time favorite numbers by one of his all-time favorite artists, John Coltrane’s “I Want to Talk About You.” Ruiz continued his relationship with King after completing his studies and began working alongside him as a fellow colleague at UTSA. He recalls King always offering advice and taking time out of his day to strengthen that one-on-one connection.

Ruiz is responsible for organizing and hosting last Thursday’s tribute concert, and held the difficult task of creating the arrangement of songs. Ruiz initially asked, “What should we play?” He wanted the concert to not only showcase the very music King loved, but also to illustrate different time periods during his illustrious life, including when he and his wife Joan Carroll finally started dating after years of King playing in Carroll’s group Footprints. The concert officially began around 7:35 p.m. with the UTSA Jazz Ensemble performing an explosive opening number, “Mr. Moto.” The piece was an excellent opener that immediately showcased the captivating, toe tapping and inspiring skills of the UTSA Jazz Ensemble members. Descending note-runs tumbled in and around various swells, bops and crashes. Members of the audience, including myself, were immediately in for the ride as we tapped and bobbed along to the bouncing beat of the music. After the first piece, Ruiz took to the microphone to welcome everyone. “Tonight is a celebration,” Ruiz declared. Although we were mourning the loss of an incredible individual who impacted so many lives, we were reminded of how and why King was so important. Ruiz described the next number, Gerry Gibbs’s “The Night the Blytheman Walked into the Room, The Room Went Dark and Nothing Else Mattered” as “Frank Zappa meets Arthur Blythe.” This avant-garde piece is actually one of King’s last recorded big band pieces. Ruiz’s arrangement featured gritty, atonal piano chords colliding against a stomping rhythm, as wailing trumpet, trombone and saxophone solos crashed in and out of the arrangement. The wall-of-sound created by the ensemble gave famous producer Phil Spector a run for his money. The performance continued with a heart-warming and nostalgic rendition of Mack Gordon and Harry Warren’s “At Last” that reminisced on King and Joan Carroll finally entering a relationship, getting engaged and married – something fellow musicians and friends had been waiting to happen for years. The UTSA Jazz Faculty also performed that evening, including Ruiz. Their rendition of the Coltrane classic “I Want to Talk About You” was absolutely mesmerizing and captivated the entire audience, as everyone reminisced on personal times spent with King. The concert continued with a few more numbers by the faculty before Ruiz gave his thanks to all of the UTSA staff, faculty, students, friends and colleagues. The night concluded with the electrifying and fitting Don Menza and Buddy Rich tune, “Groovin’ Hard.” The drums rumbled behind thumping bass lines, howling trumpets and swaying saxophone runs as Ruiz tapped, snapped and shouted in delight.

Morgan King was a man who touched the lives of many, and his generosity, compassion and dedication to people and the arts will be treasured by all who knew him.



Clockwise from top: King playing the saxophone. Sitting outside his alma mater, Berklee College of Music. Working on a vintage car, which was one of King’s many hobbies. King (glasses) during his time with Eartha Kitt.



became well versed in the tenor saxophone, his primary instrument. According to the San Antonio Express News, he was also proficient in the alto and soprano saxophone, clarinet, flute and piccolo. After earning his master’s degree from Texas State University, King began his career as a soloist and clinician. His time spent touring Europe and the Far East with Eartha Kitt and the Tommy Dorsey Orchestra, which provided him more opportunities as a freelance musician to play with Johnny Mathis, Bob Hope and Ray Charles.

King joined the UTSA faculty in 1992 and taught several courses including, “the History and Styles of Jazz, Aural and Basic Skills, Jazz Skills, Jazz Improvisation, Jazz Ensemble, History and Styles of Rock, Introduction to the Music Industry and Fundamentals of Music for the Non-Major,” according to UTSA Today. King’s continued work in the Department of Music’s Music Marketing program led to the formation of Rowdy Radio. His expertise in both music and non-music areas allowed him to connect with everyone, including myself.

Dr. Adrian Ruiz, UTSA’s Director of Jazz Studies and

the performance continued with a heart-warming and nostalgic rendition of Mack Gordon and Harry Warren’s “At Last” that reminisced on King and Joan Carroll finally entering a relationship, getting engaged and married – something fellow musicians and friends had been waiting to happen for years. The UTSA Jazz Faculty also performed that evening, including Ruiz. Their rendition of the Coltrane classic “I Want to Talk About You” was absolutely mesmerizing and captivated the entire audience, as everyone reminisced on personal times spent with King. The concert continued with a few more numbers by the faculty before Ruiz gave his thanks to all of the UTSA staff, faculty, students, friends and colleagues. The night concluded with the electrifying and fitting Don Menza and Buddy Rich tune, “Groovin’ Hard.” The drums rumbled behind thumping bass lines, howling trumpets and swaying saxophone runs as Ruiz tapped, snapped and shouted in delight.

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Dr. Adrian Ruiz, UTSA’s Director of Jazz Studies and

One man band

An interview with local UTSA musician, Joey Botello.

By: Lauren Donecker
Staff Writer

At 21-years-old, Joey Botello has one album "Mad Man," and two current singles out titled "Hard to Love" and "You Don't Need Me." He is a UTSA communication major also minoring in music technology. Back in April, his talent was spotlighted at the UTSA Underground event, which is aimed to give exposure to all of the musical talents here on campus. He was born in Corpus Christi, Texas, and then moved to Robstown, Texas, before settling down in San Antonio, Texas, to earn his degree at UTSA and focus on his music career.

Q: How did you get started?

A: "I started recording when my dad brought home a desktop Mac. It had the free software GarageBand on it which is a great resource for people who are interested in creating their own music. That's how I recorded my covers and demos of my original songs before I brought them into the studio. While at Texas Tech, I utilized the recording studio to write my first album, which contained songs I wrote when I was 16. I'm proud of the album 'Mad Man' because it taught me that I can actually have a future in music. It gave me the confidence I needed to pursue it further."

Q: How would you describe your music?

A: "My music is a combination of a variety of musical flavors with no holds barred lyricism that deals with subjects varying from love to self-growth."

Q: What is your process for creating your music?

A: "I write, record and produce my own music. I integrate a program called Maschine into a program called Logic Pro X, where I'm able to mix and master my songs into the final product you hear on streaming

services. A lot of the initial ideas for songs come very randomly. Sometimes I have a melody that pops into my head and just stays there for about a week until I can finally record it. After recording the initial idea I can then add onto it. I find that I can't write lyrics until I finish the structure of the song. I focus a lot on structure because I believe structure determines how the audience reacts. There's almost like a mathematic[al] formula for how a hit song resonates and how it's absorbed by a listener."

Q: What inspires your music?

A: "I'm inspired by songwriters such as Max Martin and Rod Temperton, who held the same ideals. But, anything can inspire me. Sometimes if I see someone else succeeding I'm inspired by their journey and it allows me to create off of their energy. Also, sometimes I can find videos of famous artists making their hit songs. They create 'making of' videos which allows me to see some of my favorite artist's creative process. Of course, raw emotion is a huge contributing factor to what inspires my writing as well."

Q: What are your goals and plans for the future?

A: "I take my future one song at a time. I spend a lot of my time focusing on making great music. I believe in quality over quantity. I hope to put out more great music and build a social fan base. I also hope to perform live more. It is one of my favorite



Photo courtesy of Ashleigh Brown

Botello on stage at the 2018 UTSA Underground.

things and I write my music with live performance in mind. This helps a lot and I love seeing the reactions of the crowd from the stage. It truly is a great high that is super hard to come down from. I hope that taking these steps will allow me to reach as many ears as possible. I hope to sell out stadiums one day. My big goal is to change my life and the lives around me with my music. Being able to do what I love everyday would be a dream come true."

You can listen to his music on all streaming platforms such as Apple Music and Spotify. Support a fellow UTSA student's up-and-coming music by following him on Instagram and Twitter (@j0eybotello) to stay up-to-date on his journey and new releases.

Big Sis Advice: Going ghost

By: Kimiya Factory
Assistant News Editor



Believe me, the pun is not intended for this week's topic that happens to be in the month of October. Ghosting a person, or the act of declining phone calls, going "missing-in-action" and "not receiving texts" that were sent weeks ago, is something a lot of us like to pretend we don't do. Whether it be ghosting someone you had an awkward date with or someone you just felt like you grew out of, whatever the reason may be, examining the circumstances in which you ghost someone is essential to putting your needs first.

I've heard it all – awkward hookups that make you want to blush if you see that person again, dates gone wrong that required splitting the bill because of the bad conversation and simply needing space despite not finding anything wrong. Breaking away from a routine that you've made with someone or disappearing from their social sight for the right reasons (hint, hint: yourself), is completely justified in my opinion.

I've had to do it myself – breaking ties because I needed space to deal with other things in my life. It never meant that I wouldn't come back or didn't care – it meant I decided to choose myself. After communicating the idea with that person I decided to ghost, their reaction told me everything I needed to know. Now, I'm not promising that understanding and support will always be the reaction from whomever you need time away from, but all I'm saying is pay attention to the person who understands your decision – you might even re-consider.

Before you reconsider all of the ghosting you've experienced in your life, I want to also make it clear that ghosting for the wrong reasons and in the wrong way isn't justified by "putting your needs first." Going MIA on someone who possibly cares about you because they bore you isn't justified. Not giving a heads-up about leaving someone completely alone without explanation is nothing to brag about. Just be honest with yourself and the person from the start because having bad blood between you and anyone else is never the end goal.

For all of the people who need to grow,
Xoxo,
Big Sis

Send your suggestions for
Big Sis Advice to arts@
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The Weekend

OCTOBER 19 - Movie Night: The Rocky Horror Picture Show / \$5.00 (Admission includes prop goodie bag)

8 p.m. at Sexology Institute and Boutique

Guests can enjoy props, callbacks, singing alongs and a stimulating pre-show burlesque performance by The Pastie Pops.

OCTOBER 19 - Holy Mezcal, Batman! / Free

6:30 - 8:00 p.m. at Confluence Park

Spectacular photographs featuring migratory pollinators like bats, birds and butterflies. We'll celebrate these ecosystem workers with Mezcal provided by Heavy Metl. Wildlife

OCTOBER 20 - Texas Public Radio 30th Birthday Block Party / Free

6:30 - 9:00 p.m. at Alameda Theater

Party like it's 1988 and celebrate 30 years of TPR. Includes DJ, live performances, food trucks and more.

OCTOBER 21 - Monarch Butterfly & Pollinator Festival & Parade / Free

10 a.m. - 2 p.m. at the Pearl

Butterfly tagging demos, booths and activities and a butterfly release.



To feature your event in "The Weekend" email the arts editor

at arts@paisano-online.com

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SPORTS



Wilson during the post game interview.



Weeks getting some snaps during the fourth quarter.

Renato Lopez/The Paisano

Homecoming spoiled by Bulldogs

LA Tech keeps UTSA out of the end zone

By Ryan Garza
Sports Editor

The UTSA Roadrunners returned home last Saturday, Oct. 13, for homecoming against the Louisiana Tech Bulldogs. The Bulldogs would spoil the night by keeping the Roadrunners out of the end zone and defeating them with a score of 31-3, putting them up 6-1 all-time against the 'Runners since joining Conference-USA.

"We were outplayed, we were out-coached and on tonight that team was better than us and was deserving of victory," said head coach Frank Wilson, about what he saw during the game.

The Bulldogs received the ball first and drove 53 yards down the field, capping off the drive with a 2-yard touchdown by running back Kam McKnight, giving LA Tech an early 7-0 lead over the Roadrunners.

On the following drive, UTSA quarterback Cordale Grundy hit wide receiver Blaze Moorhead

on a shovel pass which quickly turned into a 52-yard gain, placing the Roadrunners in good field position. After a sack by LA Tech's Collin Scott, the Roadrunners were forced to punt.

Following a big stop by linebacker Josiah Tauaefa, the Bulldogs set up for a field goal. Kicker Bailey Hale connected on a 46-yard field goal to put LA Tech up 10-0 early in the second quarter. UTSA got the ball back, and after two first down runs by Grundy, the Roadrunners were stuffed on third down and forced to punt the ball away for the fourth time.

The first turnover of the day took place when Grundy tried throwing into triple coverage but was picked off by cornerback L'Jarius Sneed, who set the Bulldogs up with a good field position. After an incomplete pass and a holding penalty, the Bulldogs were forced to punt again.

LA Tech was able to put up another touchdown before half-time when running back Jaqwis Dancy ran one in from 3 yards

out to give the Bulldogs a 17-0 lead with under 2 minutes left in the first half.

The first half was not the best for the Roadrunners. The offense was only able to put 139 yards of total offense compared to the Bulldogs's 200. Grundy produced two turnovers by himself after throwing an interception and fumbling with less than a minute left before halftime.

The third quarter started out well for the Roadrunners, defensive end DeQuarius Henry stripped quarterback J'Mar Smith and was able to take over with good field position. Keeping up with the game-trend, kicker Jared Sackett missed his field goal. Three plays later, Smith connected with his wide receiver George Scott for a 67-yard touchdown to give the Bulldogs a commanding 24-0 lead over the Roadrunners.

With under two minutes left to play, Sackett redeemed himself and managed to connect on a 29-yard field goal to carve into the Bulldog lead. It was clear that LA Tech was in the driver's

seat and not looking to hold back against the 'Runners.

With the Bulldog offense threatening to score, cornerback Cassius Grady picked off Smith, which brought short-term life into the Alamodome. Grundy then hit consecutive passes to tight end Carter McCarthy and wide receiver Marquez McNair for big gains. The Roadrunners finally found a little spark on the offense, but the drive stalled out and the 'Runners failed to convert on fourth down.

When it was all said and done, the Bulldogs would tack on another touchdown on a McKnight 7-yard run to give Louisiana Tech the 31-3 edge over UTSA. Smith was able to rack up over 300 yards through the air, and one passing touchdown, with his top target being Teddy Veal who hauled in seven receptions for 75 yards.

On the UTSA side of the ball, Grundy had 191 yards passing and 60 yards on the ground. The biggest surprise of the day came with under a minute left when freshman quarterback Jordan

Weeks entered the game, causing a stir amongst the UTSA faithful. Weeks was playing with limited time but was able to complete two passes for 10 yards and added six more yards rushing.

Although they allowed three red zone touchdowns, the run defense had a solid day by only allowing 75 yards on 38 touches. Tauaefa and safety C.J. Levine led the way on defense with 13 and nine tackles, respectively.

"We played great, but in another aspect, we also have to prevent teams from getting in the end zone," said Levine about the defensive performance.

The Roadrunners fell to 3-4 on the year, but still are 2-1 in conference play. Their next two games on the road will be tough tests against Southern Miss and University of Alabama at Birmingham (UAB). One final question is if a quarterback controversy will start to brew after the emergence of wildcard Weeks and lack of offensive production.

Volleyball takes down FAU and FIU

By Zachary Truesdale
Staff Writer

At the Convocation Center on Oct. 12 and 14, the Roadrunner volleyball team took on Florida International University (FIU) and Florida Atlantic University (FAU). Both teams were amongst the top five teams in the conference, but the Roadrunners were unfazed coming into the games and embraced the competition.

Friday's game was during "Best Fest," so some students were able to enjoy the festival as well as get their school pride in seeing the volleyball team showcase how good they truly are in this sweep of conference games.

After winning the second set along with sneaking a win in a very tight third set, UTSA dropped the fourth set 25-22, but the Roadrunners kept their heads up high and were unapologetic with their offensive attack. Even with an emotional roller coaster taken into five sets, the Roadrunners were able to take over in the final set and win off of a kill by Brianna McCulloch. She finished with seven for the night.



The team celebrating after scoring a point.

Jack Myer/The Paisano

The final was 3-2, 'Runners.

Amanda Gonzalez was the team leader in assists against FIU, racking up 37. Gonzalez assisted teammates like Hannah Lopez with 16 kills, Kirby Smith with 14 kills, Kara Teal with 11 kills and Montse Castro with 10 kills, all of which led UTSA's powerhouse of an offense. The team had a scoring percentage of 40.9 percent. But let's not forget about their defensive ability too,

with a total of 12.0 team blocks and 88 digs. Forty-two of which came from Gonzales and Shelby Williams, 21 each.

With a fresh win against one of the better teams in Conference USA, the Roadrunners were ready for another good C-USA team in FAU. The Owls were 5-1 in the conference coming into the game and tied with UTSA. The Roadrunners were definitely aiming to keep the hot

hand as well as home-field advantage coming into this game.

They were able to stay on fire, winning their game with a final of 3-1. All of the sets were very competitive, each ending by a two or three point deficit. UTSA had a total of five-team blocks this time around, and the FAU offense was filled with some great players, but UTSA was able to stay atop the adversity and keep their eye on the prize.

Each team only had 20 errors, battling much of their entire time they were on the court.

Hannah Froeschl, with a hitting percentage of 51.9 percent and 18 kills, held the team-high in both categories. Gonzalez and Mia Perales each put up huge assist numbers, bringing in 33 and 22, respectively. Shelby Williams had 20 digs and helped lead the defense as they tallied five total blocks.

On Monday, Froeschl was named C-USA Offensive Player of the Week along with teammates Gonzales, the C-USA Setter of the Week, and Lopez, C-USA Freshman of the Week.

In the middle of the C-USA stretch, the Roadrunners only have seven more games in their regular season. The Roadrunners are definitely looking to sneak in and grab the number one seed as they get closer to the C-USA tournament. Over these next few weeks, it will be exciting to see how the UTSA Roadrunners can finish off their season and see how they finish in the C-USA tournament in West Virginia.



Froeschl hitting a ball against Florida Atlantic.



McCulloch getting up high to hit a ball.

Jack Myer/The Paisano

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