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Independent Student Newspaper for the University of Texas at San Antonio Community

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#MeToo in academia

UTSA hosts panel on sexual harassment at universities

By Alejandro Lopez
Staff Writer

The Student Psychology Association and Active Minds hosted a panel discussion, consisting of faculty and students, about the #MeToo Movement and sexual harassment in academia. Students and faculty gathered in the SU Denman Ballroom last Thursday, April 12th, to learn more about the topics.

The phrase "Me Too" was coined by activist Tarana Burke in 2006 to help victims of sexual violence and has now become the slogan of the anti-sexual harassment movement.

The movement began to spread virally in early October 2017 after actress Ashley Judd accused Harvey Weinstein of sexual harassment in a breaking story written by the New Yorker. The hashtag #MeToo spread through social media, uniting victims and amplifying their stories.

UTSA professor of psychology and campus coordinator for the Terry Scholarship Program and the Archer Fellowship Program, Dr. Ann Eisenberg, moderated the discussion and asked the panel questions.

A member of the counseling services, Mr. Richard Martinez, was present for students to speak with during and after the event.

The UTSA panel consisted of Dr. Jill Fleuriet, associate professor of anthropology and associate dean of the Honors College; Jessica Perotte, doctoral candidate in health psychology and professor and researcher at UTSA; Dr. Kirsten Gardner, department chair/associate professor of history; Evelyn Ibarra, sophomore majoring in biochemistry and administrative chair for Student United for Planned Parenthood; and Dr. Mary McNaughton-Cassill, professor of psychology and associate dean of undergraduate affairs for the college of liberal and fine arts.

The first question asked the panelists to define sexual harassment and the associated behaviors/actions. All five agreed that misuse of power was the main criterion in the definition.

Gardner wrote down three words for defining sexual harassment: power, vulnerability and uncertainty. When a person of physical or institutional power coerces or pressures an individual into doing something he or she is not comfortable doing, that is abuse of their power.

Fleuriet stated, "The person on average that has more power in the situation should know better. Period. It is their responsibility

Continued on page 2

See "#MeToo in academia"



President Taylor Eighmy speaking at his president's address. Eighmy announced that the Senior Leadership Team will be adding two new positions: the Vice President for Inclusive Excellence and the Vice President for Information Management and Technology. A nationwide search is being conducted to fill the positions.

Courtesy of UTSA Today

New vice president positions announced

By Heather Montoya
Assistant News Editor

UTSA President Taylor Eighmy recently has announced new additions to the Senior Leadership Team: the Vice President for Inclusive Excellence and the Vice President for Information Management and Technology. Eighmy stated that the decision to create these new positions comes from the structure found at other research-intensive universities.

"My goal is to shape a highly collaborative leadership team where each vice president has multiple points of commonality and shared goals," Eighmy said.

Dr. Rhonda M. Gonzales, interim vice president for student success, will chair the search for the Vice President for Inclusive Excellence, which was created

from the input given in a faculty and staff climate survey released last fall.

"In addition to a specific question asking about the value of such a position, there were a number of additional comments further encouraging the creation of the role to support a cohesive approach to creating a culture of inclusiveness which, in turn, helps drive student success," Joe Izbrand, associate vice president of communications and marketing, said.

Once selected, the Vice President for Inclusive Excellence will work with efforts pertaining to diversity and inclusion on campus.

"This individual will serve as a leadership anchor, helping us to shape policies, set goals and provide strategic direction for the journey toward improving our campus climate for under-

represented groups," Eighmy said.

Dr. Can Saygin, interim senior vice provost for institutional effectiveness and strategic initiatives, will chair the search for Vice President for Information Management and Technology, a position replacing the Vice Provost for Information Technology position.

"The reframing of this position reflects the growing importance of information management, systems and integrity at Carnegie R1 universities," Eighmy said.

The Vice President for Information Management will report directly to Eighmy and will be responsible for overseeing the office of information technology (OIT) operations, charting the technological future for UTSA and developing and implementing information management

and technology strategic plans. Currently, there are no candidates for either position. Eighmy expressed his hope for having these two positions filled by the beginning of the fall semester.

According to Izbrand, the university is looking for individuals who share UTSA's core values and vision.

"The university is conducting a nationwide search to ensure that the best candidates are identified for these positions," Izbrand said.

More information about these two positions is expected to be released within the next few weeks.



Cristal Martinez, president of student psyche association, speaks during the "#MeToo: A Conversation about Sexual Harassment in Academia" event on April 12.

Alejandro Lopez/The Paisano



The opening slide of the "#MeToo: A Conversation about Sexual Harassment in Academia" presentation.

Alejandro Lopez/The Paisano

UTSA

President Taylor Eighmy announced a new initiative, the Presidential Initiative on the Downtown Campus, on April 13. The created task force leading this initiative will work towards furthering the education of students at the downtown campus without the need to travel to the Main Campus. The task force will create action plans for curriculum, housing and the student overall experience.

Texas

A Republican former congressman from Texas, Steve Stockman, was found guilty of 23 out of the 24 felonies with which he was charged. Stockman's conviction included defrauding two conservative mega-donors and using their \$1.25 million for personal and campaign expenses. Stockman's defense team has said he will appeal the verdict in the coming months.

U.S.

Two black men were arrested on suspicion of trespassing at a Starbucks in Philadelphia on April 12. The men, who were meeting someone at the establishment, had asked an employee to use the bathroom but were denied use and were asked to leave since they did not purchase anything. An employee called the police who then arrested the two men who refused to leave the store. Starbucks has released an apology while the police commissioner defended his officers.

World

The United States, along with Britain and France, conducted and carried out missile strikes against the Syrian government on April 14. The governments attributed their decision to widely held suspicions that the Syrian government used chemical weapons on its own citizens. An investigation team from the UN is set to begin their investigation days after the strikes were carried out.

Business

More than 200 million eggs from a farm in North Carolina have been recalled after a salmonella outbreak. The eggs from one particular farm in Hyde County were distributed to nine states and are allegedly connected to 22 salmonella cases. The farm has put its distribution activities on hold due to the outbreak.

Q&A with Brittany Garcia, UTSA SGA's upcoming president

By Alejandro Lopez
Staff Writer

Brittany Garcia, junior public health major, will be student body president of UTSA SGA in Fall 2018. A member for three years, Garcia currently serves as vice president of UTSA SGA. Garcia's campaign focused on improving diversity and inclusion on campus.



Photo courtesy of Brittany Garcia

Q: Why did you want to become SGA President?

I'm not afraid to put myself out there and do something crazy, and if it doesn't turn out the way I planned, I'm more than ready to take responsibility for it. I am someone who will push for something I believe in until I find a dead end, and even with that, I will probably ask someone else if there's another way to get it done. I truly believe that although a lot of our time is spent talking with faculty, staff and administrators, our campus community forgets that SGA is a student organization too and has a lot to do internally. What I mean is we have to think of and plan

out membership retention, general meetings, paperwork and encouraging members to do their best in academics just like other student organizations do. The SGA president is responsible for all the external workings as well as the internal workings. After being here for three years, I know our organization needs to be rebooted in some of those areas, and I felt obligated to get its internal gears spinning to its highest productivity level. If we have a productive internal setup, then our possibilities of getting initiatives done and gathering concerns could be endless.

Q: You previously mentioned the importance of representing UTSA as a diverse campus. What does SGA plan to do in order to achieve this?

I mentioned previously that UTSA is known to go out and say it's a diverse campus, so I raised the question, "How is that reflected in our degrees?" Through President Eighmy's diversity and inclusion initiative, SGA was put in charge of the Student Action Coalition (join us on rowdylink). At these meetings, the president and vice president of SGA act as facilitators for the conversa-

tions and take back what came out of it to President Eighmy. Right now, we've established that we want: either a course or a module brought to our campus that we can use as a tool for encouraging an inclusive campus and developing a better understanding of our First Amendment freedoms; SGA will continue to push for this initiative.

Q: What are some of your plans for the 2018 - 2019 school year?

Something I've learned as vice president is that we could be doing more with the funds we have. A lot of questions were raised this year about our budget, so that's on my list and, without giving too much away, I can assure you this newly elected executive team has already come up with multiple plans to change the budget to better serve students, so be ready for that. I also want to create a new event that will give students the opportunity to learn vast amounts of general facts

and information about UTSA and what it has to offer; most students would never know about the extent of campus life if they weren't crazily involved on campus. After attending a meeting this past semester, I learned other SGA's in Texas have been successful at getting rid of Styrofoam from their campuses, and I believe UTSA can join that wave of sustainability. These, along with other internal changes, are what I'm pushing for this upcoming year.

Q: How can SGA show its productivity and impact on the campus?

If you like reading emails in your spare time, you're more than welcome to reach out to us and we can add you to our emailing list, where you can receive the minutes from our weekly meetings. We all know most students hate getting a million emails, so we try to limit mass ones to the student body as much as we possibly can. If you Google "UTSA SGA" you'll find our website, which is different than our Rowdylink page. On this website, we will be bringing back our progress updates. It will show what initiatives

are currently being worked on, who is working on them and the estimated time of completion. Completed initiatives will also be publicized on Instagram, Twitter and Facebook. We will also be tabling a lot more, so expect to see us on campus more often; come say "hi." So, in short, our solution to this impact and productivity issue is more active tabling, getting the word out about our website and utilizing social media more so our community can get more opportunities to learn more of what we're doing.

#MeToo in academia

Continued from Page 1

... It doesn't have to be persistent, the effects can linger."

Conversing about sexual harassment in academia allowed many of the panelists to share their own experiences. Perotte spoke about an incident that took place at UTSA. While walking through the McKinney Humanities Building, she noticed a group of guys were rating women out loud as they walked to class. Perotte described the body language of these women changing, and they were made very uncomfortable.

Ibarra stated, "When the (#MeToo) movement started, people began to share overt instances of what happened to them. And people say well I can't really deny your personal experience. As it evolved, we started sharing little things or things that are 'normal' like that's not a part of the #MeToo Movement because that's just how things are. When we are sharing it ... it shouldn't be happening, it shouldn't be the way things are."

The panelists stated the #MeToo Movement is occurring at a critical time, which they referred to as a period like the Civil Rights Movement. Fleuriet discussed how the movement has inspired a range of different women to vocalize their stories, which are then connected to other narratives, uniting as one. She also commented how the movement has broadened the audience of these stories and changed how victims of sexual violence are received. The panelists conquered that change is happening at the institutional and organizational levels mainly because of the #MeToo movement. McNaughton-Cassill and Gardner both commented how proud they were of the audience because of their attendance saying it showed to them how passionate the audience is about talking about sexual harassment and learning how they can end it.

Towards the end of the discussion, the panelists offered advice to those who have experienced harassment and directed students to resources that are available. McNaughton-Cassill and Active Minds conducted a survey early last fall asking students about their thoughts on the counsel-

ing services at UTSA, and only 33 percent out of more than 200 participants actually knew where the facility was located. She and Fleuriet said counseling services and available resources such as the Title IX Office of Equal Opportunity Resources and the Behavioral Intervention Team, should be made a top priority for our students.

All of the panelists acknowledged that there are plenty of resources at UTSA. Students, staff and faculty who want to file a sexual harassment complaint can visit <http://www.utsa.edu/eos/complaint.html>.



Professors Kim Kline, Shamshad Khan, and Stacey Passalacqua discuss the Health Communication Concentration beginning Fall 2018



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OPINION

The unpaid internship dilemma

Editorial

Spring semester internships are coming to a close, and as that chapter ends, another begins: summer internships. To those who have secured a paid opportunity, congratulations. To those who haven't secured an internship – or who have accepted an unpaid – consider a paid internship before time runs out.

The National Association of Colleges and Employers (NACE) student survey revealed paid interns receive more job offers than their unpaid class-

mates. In 2015, the job offer rate for paid interns was 56.5 percent, while unpaid intern's job offer rate was 36.5 percent.

Essentially, unpaid interns must intern approximately three times before they will receive a job offer. Students' time has value, and your position is contributing value to a company. Normally, such a contribution warrants compensation.

The survey applies to students accepting job offers at a wide range of employer types, including nonprofit, state/local and federal government sectors.

The survey was administered to 39,950 students at the associate's, bachelor's, master's and doctoral degree levels through NACE's college members.

Naturally, there are good reasons for selecting an unpaid internship. The two that stand out the most are internships that offer course credits and internships that serve a greater social purpose. Internships may compensate in different manners; in this first instance, compensation equates to progress in a student's degree plan. In the latter instance, students' aim isn't

employment but instead public service, and so they may not care about the numbers. This public service may come in the form of knocking on doors for congressmen or canvassing for a cause.

At the Paisano, we intern for both of these reasons and can attest to the value of our experience. Providing our community with news each week is a means to earn college credits as well as provide a public service that engages our community in meaningful discussions.

When queried about exploit-

ing free labor, defenders of the unpaid internship claim that though it won't pay the bills it will lead to a job. Internships serve varying purposes, but students deserve to know that odds are an unpaid internship will not lead to a job.

Everyone's career-path is different, but students owe themselves a moment of reflection. If they are expending resources and investing time on their career-path, they must draw a line to show where compensation is necessary; that line may expand job opportunities.

Hands off Syria

Commentary



By Justice Lovin
Contributing Writer

The U.S. fired 105 missiles on April 14, including 60 Tomahawk cruise missiles, according to the Pentagon. The missiles hit targets throughout Syria ostensibly in response to the possible use of chemical weapons by the Assad government against Syrian civilians.

This would not be the first time Assad deployed chemical weapons in the civil war against his government, but neither is it the first time the American empire used the language of compassion to justify military intervention. The strike was a decision that deserves widespread condemnation for a number of reasons: it was not approved by Congress and therefore, likely illegal, and it was, as prominent democrats have argued, not connected to any larger strategic plan; however, most importantly, it was profoundly immoral. It is on that basis that we ought to condemn this and any military action by the U.S.

To begin with, there is nothing compassionate about a cruise missile. It's absurd that this even needs to be said. If the American government had any compassion whatsoever, it would not be refusing to admit refugees from the Syrian Civil War, which has served as a proxy for the power struggle between the U.S. and Russia for years now. And it's not just Syria, the U.S. has been destabilizing countries and then refusing to help refugees consistently since WWII.

An article by CNBC estimates the cost of a Tomahawk cruise missile to be around \$1.4 million. That cost may or may not include the costs of launching the missile, building the naval ship that holds the missile, paying the crew of that ship or the environmental cost of the pollution generated by that ship. The \$1.4 million probably does not include the cost paid by the victims of American imperialism. Our entire defense budget, inflated as it is, couldn't represent the value that might exist in the lives of the citizens of Latin America, the Middle East, Southeast Asia, South America and Africa had they not been conscripted into the sweatshops, plantations and mines of global capitalism.

From the very beginning, the U.S. has been a purveyor of violence in the name of empire. Indigenous people were exterminated and enslaved as were native Africans, and the descendants of both groups go on without any form of reparations today. Since then, nothing has changed except the scale of the attacks and technology used; the rich get richer while the poor work, fight and die.

As beneficiaries of empire, protesting its expansion is the least we can do. It is not enough to call the offices of our representatives. We ought to be engaged in dereliction against the military, fighting to keep recruiters off of middle and high school campuses. We ought to rebuild the anti-war movement not just to make noise but to seize power and dismantle the American war machine.

The Syrian Civil War didn't end when Trump bombed them a year ago, and it won't now either. History clearly shows what the consequences of American involvement in foreign conflicts will be. As evil as Assad is, he doesn't have near as much blood on his hands as the U.S.

Soulmates

Commentary



By Kimiya Factory
Staff Writer

The term "friendship" deserves much more credit, because while in life many people will come and go, the beauty is in appreciating the souls that don't. To me, those souls are one's soulmate.

When one refers to a soulmate, often times it is only in a romantic sense. But what about the moments you know exactly what your friend is thinking? The connection feels deep. Or the late-night drives where nothing but you and your friend exists? During childhood we may call such a person a best friend, but as a college student with many test runs, I'd like to call them a soulmate.

Although I am not a huge fan of hierarchies, the common perception of a best friend usually resides at the top of the list. A soulmate however, supersedes any friendship-hierarchy; a best friend is someone you might have a few things in common with or see on a regular basis, while a soulmate is a person you never saw coming.

My definition of a soulmate is someone who knows my most embarrassing secrets and the homie I roll up to McDonalds with at 2 a.m. The solace to my up and down social life.

My soulmate is sitting right in front of me as I write this article. Like most articles I write, she curiously asks me what this one is about, having no clue that this one is about her.

The term "friendship" deserves much more credit; don't be afraid to coin them your soulmate. Give your deeper connections more credit, they're the ones who eat Ben and Jerry's with you when you get dumped and give drunk speeches at your wedding.

On the sappiest note that the Paisano will grant me: Jewel Membrere, my number one supporter, the one who cuts out every single article that I write in the Paisano and encourages me to write about topics that even I hesitate to think about, this one is for you. I want to celebrate your existence. You're a damn sunflower, and I'd go to hell and back for anyone who challenges your sweet and silent demeanor.

While I can't give anyone the world right now, I figured I'd give you this; your very own article. What means the most to me, seems to always mean the most to you, and I cannot thank you enough.



Kimiya Factory/The Paisano

Active anti-facism

Commentary



By Jade Follette
Contributing Writer

This commentary is a response to the recent piece titled "Casual fascism" by Peyton Dillberg, which was published in the Paisano newspaper on April 10, 2018. That piece defends the right to voice views of white supremacy and takes the position that neo-Nazi hate speech should be allowed under principles of free speech. It should be made clear that allowing white supremacists and fascists the ability to spread their message is, in fact, one and the same with supporting them. Doing so is granting them a platform to spread

hate speech; their message is one of racism and vitriolic hate, and that has no place here at UTSA.

I would like to take a moment to first recognize that the Opinion section of the Paisano is specifically meant to be a representation of the opinions of the community, and not that of the Paisano itself. My problem lies with the fact that regardless of whether the Paisano officially 'represents' these views, the Paisano is giving a voice to people who are taking the side of white supremacists and neo-Nazis. I do not think that under any circumstances this is permissible. I fully respect the right of conservative and liberal viewpoints to be published within the Paisano's Opinion section; but, giving a voice to those who promote hate is a different matter entirely.

A dialogue can exist between left-wing and right-wing individuals without allowing hateful perspectives of fascists into the discussion. This is a matter of civil discussion; fascism and

white supremacy are by their very own definitions uncivil and have no place in respectable and civil discourse.

Returning to the piece itself, "Casual fascism" goes on to openly insult the Campus Climate program, as well as the Student Action Coalition, both of which seek to promote safety for students – regardless of the success rate of those initiatives, it claims the safety of students is merely "superficial" and dismisses a push for student safety as "a facade in order to quash free speech." This is nothing more than white supremacist apologetics.

Not only that, but the author goes into his personal political views, stating that "transgenderism is a mental disorder."

In any context, this language is disgusting and openly transphobic, and I should not ever see such a bold-faced opinion of open hatred in my university's newspaper especially as a transgender woman myself. That is unacceptable. This is

hate speech, plain and simple. I think that a newspaper in favor of inclusiveness should strive to remove hateful comments such as these during the editing process. You can make the argument that allowing this speech is necessary in giving an equal platform to everyone, but allowing people to use phrases like this, which target and denigrate underprivileged demographics such as transgender people (and also in the article, pregnant women and racial minorities, albeit slightly less directly) is promoting harmful behavior and leading to the further propagation of discrimination, plain and simple. There are people on campus, myself included, who have found themselves directly insulted due to this article in the Paisano. If I am a student at UTSA, I should not be reading published opinions from a UTSA newspaper that serve to degrade and dehumanize me.

This piece was originally written as an e-mailed complaint, and as a request for the

removal of "Casual Fascism" from further printing of the Paisano, as well as from the Paisano's website. At the very least, I wanted the hate speech removed from the article. I still stand by that opinion, as I find hate speech heavily detrimental to the communication and debate process, but my main goal in publishing this is to point out the flaw in the argument found in "Casual fascism" and explain why claiming that "even fringe groups such as neo-Nazis" should be given a voice, is not only a troubled idea, but also a flat-out incorrect one. Doing so does not promote a safe environment at all – it does nothing but threaten the safety of others. "Casual fascism" calls for the safety of white supremacists to voice their views, but in the process, it completely ignores the safety of minorities who are threatened by the views of white supremacists. I refuse to respect the 'free speech' rights of an individual who wants to use it to discriminate against me.

ARTS & LIFE

Chronology of chronic day

How 4/20 evolved from a slang term to a national holiday

Zachary Truesdale
Staff Writer

The changing perception cannabis and its users is steadily shifting to the point that laws are being made to allow the use and sale of marijuana. Decriminalization is even beginning to take place in some states.

With April 20 coming up, many understand that the term “420” is used as a reference to weed culture. That being said, a lot of people do not know where the actual reference originated from.

The term dates back to 1971 in Marin County, California. Five students from San Rafael High School would meet at a statue at the same time every day after school. To them, 4:20 was when all their extracurricular activities (they were all athletes) would end and they would link up.

The five consisted of Steve Capper, Dave Reddix, Jeffrey Noel, Larry Schwartz and Mark Gravich. These five eventually gained the nickname “the Waldos” due to the location of their meetings. In 2017, Dave Reddix told TIME Magazine “we got tired of the Friday-night football scene with all of the jocks. We were the guys sitting under the stands smoking a doobie, wondering what we were doing there.”

They would remind each other in the hallways of their new tradition, murmuring “4:20” as they passed one another. When they would meet together, they would smoke and go on various adventures while under the influence, calling these experiences “safaris.”

Using their connections, members of the Waldos wound up getting jobs as roadies for the band Grateful Dead. They began working with bassist Phil Lesh. Whenever the band was backstage or behind the scenes and was smoking weed, they would pass it around and say “Hey, 420.” And this term slowly began to catch on.

Steven Bloom, a former reporter for High Times magazine (leading source for cannabis news), was at a concert for the Grateful Dead in Oakland, California in 1990. At this concert, he was given a flyer that read “we are going to meet at 4:20 on 4/20 for 420-ing in Marin County at the Bolinas Ridge sunset spot on Mt. Tamalpais.” Bloom held onto the flyer and wound up revisiting it and sending the flyer to High Times. The magazine printed out that flyer and continued referencing the number in future publications.

It did not take long for the term to become the international number for cannabis. In 1998, the Waldos were coined the inventors of the saying.

Bloom credited the Waldos in a post in 2015, saying that “they wanted people all over the world to get together on one day each year and collectively smoke pot at the same time. They birthed the idea of a stoner holiday,” and since 4:20 was the time the Waldos would meet, it translated to the date that is 4/20.

Since the rise of the cannabis culture, references to marijuana have appeared throughout recent and past pop culture. “Pulp Fiction,” the Cheech and Chong movies or television shows like “That 70s Show” include jokes and themes of marijuana. As days come and go, the people are starting to recognize the positives on marijuana use and more and more states are beginning to allow it.

As for today, two of the five Waldos want to stay away from the limelight. But, rumor has it that all of the Waldos could be working on a documentary, or some form of testimony, to give to the archives so we can hear their story first hand.

CANNABIS POLL



Keona Raynar, Junior



Anthony Lopez, Junior



Stanley Nzeadibe, Senior



Avery McKinney, Sophomore

Q: How do you feel about medical marijuana?

A: I think it's very purposeful. There have been cases that I've read, even for people who suffer from ADHD, where cannabis has been used to calm things down for them— to make things easier for them. So I feel like, yes, absolutely (medical marijuana should be legalized).

Q: How do you feel about cannabis?

A: I do use cannabis recreationally, and I think it can be used in a good way medicinally as well.

Q: Do you think cannabis should be decriminalized?

A: I feel like it shouldn't be a crime. You shouldn't get in trouble or thrown in jail for weed because it's herbs from the ground, from the earth.

Q: If it does get decriminalized, do you think the people that have been locked up for weed should be freed?

A: I think nonviolent offenders should be decriminalized. If it is just marijuana and not hard drugs, then, yeah, I think they should be freed.

Six UTSA students shared their opinions on cannabis and the laws regarding it. Watch our video for all of the interviews!



Watch our videos at [Youtube.com/PaisanoOnline](https://www.youtube.com/PaisanoOnline) or [Paisano-Online.com](https://www.Paisano-Online.com)

#Nochella

The problematic roots of the iconic music festival.

Katrina Clements
Arts & Life Assistant

Music festivals have generally been a place for positivity, fashion and connecting others through a mutual love for music, but Coachella has recently been surrounded with infamy due to many controversial issues within the festival and its history.

Coachella Valley Music and Arts Festival was founded by Goldenvoice in 1999, and held in the Coachella Valley of the California Colorado Desert. The festival is identified as hosting top artists of indie, alternative, hip-hop, rap and electronic genres.

Today through social media, the public sees Coachella as a festival where attendees dress in their best festival attire and where world-renowned artists go to perform to the masses.

Celebrities and influencers thrive at Coachella, as they flaunt their best designer attire, causing the festival to be a large influence on fashion for the season.

Over the years, Coachella has become an event that is not easily accessible to the average person, as general admission tickets are listed at \$429 and VIP tickets at \$999, plus travel and hotel fees as the festival is remotely located in the California desert. Although prices are high, this does not stop festival goers from traveling at great lengths to attend the festival as it has grown to be one of the most

populous music festivals in the country, with 99,000 people attending each day according to the Los Angeles Times in 2016.

Coachella is known to be an event where white people flock, despite the diversity of performers. The laid back, bohemian vibe of the festival has brought upon the stereotypes of attendees as being white people wearing flower crowns and glitter. In the past, some attendees have been guilty of cultural appropriation by wearing headdresses and other traditional Native American inspired attire in a tasteless attempt to be fashionable.

As offensive festival attire is not exclusive to Coachella, it does receive some of the most criticism for being a

predominantly white event where cultural appropriation is likely to occur.

In 2001, the original founder of Coachella, Goldenvoice Production Company, was purchased for \$7 million by Anschutz Entertainment Group (AEG) which is owned by billionaire Phil Anschutz.

After the 2017 Coachella lineup was announced, evidence of Anschutz donating to anti-climate change, anti-marijuana and anti-LGBTQ organizations appeared. With this information surfacing, there has been questions among ticket buyers on if they want to continue to support the festival.

In protest of Anschutz's far right agenda, Twitter users started using the hashtag #nochella claiming their disapproval of



Amber Chin/The Paisano

the festival. The festival is an iconic event in which attendees have shown to support open mindedness, freedom of expression and recreational drug use.

Those who chose to attend although that Anschutz's views combatted everything Coachella stands for, saw that weekend one of the festival went on in typical Coachella fashion. Weekend one finished on April 15 after many performances by artists who identify as LGBTQ and LGBTQ allies such as Pvriss, Brockhampton, Tyler the Creator, St. Vincent and Beyoncé.

Although the knowledge of Anschutz's views have upset many Coachella lovers, the festival will likely continue to sell out. With the recent raised interest in recognition of identity politics, people have started to gain insight into the ways in which the things they know and love are problematic at the root.

The increased public awareness of racist, homophobic and sexist behaviors have led many to find many franchises like Coachella are owned by billionaires who support conservative agendas.

The problematic aspects of the festival will only change if the audience decides to take action to do so. There is hope for the future of Coachella, as performers are beginning to speak out and inspire their fans to make change through their politically charged performances.

Sonidas de el sur

San Antonio musicians start the spring of 2018.

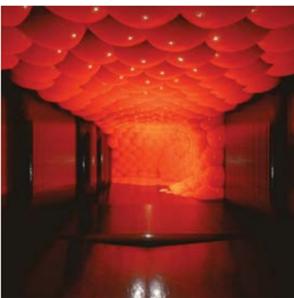
Enrique Bonilla

Arts & Life Editor

It's no surprise that hidden within the hill country of the I-35 corridor you will find an abundance of music culture, particularly in San Antonio. Home of Music Biz Day, Mala Luna, Maverick Music Festival and UTSA Underground, to name a few local staples, San Antonio artists continue to push out exciting work in 2018. In case your semester has kept you listening to the same songs on repeat, here are some local releases worth checking out.



Electronic-laden post-punk band Filthy have hit the ground running in 2018. In support of their second EP "Fault in Tolerance," the trio have already completed a two-week run to the east coast. Catch them the next time they play in town (it's not often).

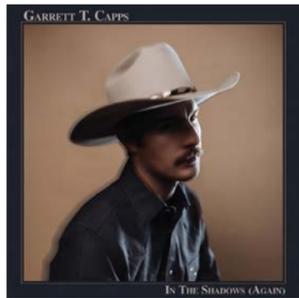


Timewheel artist, Jonah Conrad, recently released his latest work entitled the "Frequency LP." Known widely as one of the top underground house artists in San Antonio his underground house/loft shows in the Blue

Star District are the place to experience San Antonio DIY. Through a combination of house music, ethereal soundscapes and a superstar roster of features "Frequency LP" is sure to be one of the most approachable works coming out of San Antonio.



Dungeon-dwelling, Crawl shook the metal scene this year when he released this split with prominent black metal act, Leviathan. The nightmare-summoning cassette release has already sold out online. Both sides are one-man projects from opposite ends of the country. For fans of misery, self-loathing, despair and woe.



Garrett T. Capps is making his hometown proud after releasing "Born in San Antone." Set to release "In the Shadows (Again)" this May, Capps has been busy spreading his folk tex-mex americana gospel with a heavy show schedule. Capps' music was also featured in the third season of HBO's "Billions."

Experimental Jazz quintet 16 the Olympus released their first studio album this February. Influenced by psyche, hip-hop, ambient soundscapes and a plethora of other genres, their self-titled new album is a unique piece of instrumental San Antonio music that you should be listening to.



self titled album was followed shortly after by a week-long Texas tour.

Notable instrumental rock trio, Verisimilitude (another Timewheel artist) released their fourth body of work this March. The



"Provocateurs" and true rockers, Saigon Sinners, released their debut EP "Têt" this February. The four piece has remained lowkey playing select local shows. Do not miss their authentic rock'n'roll blues next time they play in town.



and tracked entirely by Mitchell. Slomobile recently performed on TPR and has several out of town dates this summer alongside local artist, Elnuh.

Luke Mitchell, multiinstrumentalist and mastermind of Slomobile has created a truly atmospheric piece of indie pop that embodies a DIY ethos. His February self-titled release was produced, mixed, mastered

The Weekend APRIL

Arte y Pasion / \$15
8 p.m.
Carmens De La Calle
Flamenco and Spanish Dance company
Arte y Pasion bring their mesmerizing act to the local Jazz club, Carmens De La Calle.

20

The Soft Moon & Boy Harsher / \$12
8 p.m.
Paper Tiger
Darkwave dance from the eastcoast alongside post-punk from the bay area.

21

Southerleigh 3rd anniversary release
3 p.m.
Paper Tiger
Local brewery, Southerleigh, releases their newest beer in honor of three delicious years.

31

To feature your event in "The Weekend" email the arts editor at arts@paisano-online.com

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SPORTS

UTSA football hosts eighth annual spring game

— QB battle heats up while defense shines in spring game —



QB Cordale Grundy escapes a defender.

Chase Otero/The Paisano



QB Bryce Rivers looks for an open receiver.

Chase Otero/The Paisano

By Zach Truesdale
Staff Writer

The San Antonio football community kicked off their fiesta celebration with UTSA's eighth annual Spring Game at the Dub Farris Athletic Complex on April 14.

For the families attending, there were events before the game, such as bean-bag tosses and inflatable bounce house races. Game-worn jerseys were also available for purchase along with other UTSA gear.

"I thought the energy was good, and I thought our fans were engaged. It was good, it was festive and it was community. That's what we design this

day to be," Head Coach Frank Wilson said.

The festivities began with the notorious bird cage drill. The bird cage is a segment of practice that consists of an offense vs. defense one-on-one matchup surrounded by their teammates. After the bird cage, the team worked on their special teams and did some kickoff drills to get everyone hyped up.

Once special teams work had finished up, the scrimmage began with the first-team defense against the second-team offense and the defense put up a stop. After the defense came off, the first-team offense took on the second-team defense. The drive finished off with a field goal from kicker Jared Sackett.

After everyone had gotten some playing time in, the

team had some more special teams work as the punt team and punt return team took some reps.

When that segment ended, the second quarter began. This quarter consisted of a missed field goal due to heavy wind and another defensive stop.

At halftime, the Roadrunners went into their seven-on-seven drill, so they could get non-contact work in and keep everyone's legs warmed up. Soon after, the seniors from the 2017-2018 team made their way to the field for a special ceremony. The seniors would get their own customized framed jerseys and were introduced on the 50-yard line, where they took a picture with Head Coach Frank Wilson and Athletic Director Lisa Campos.

The third quarter kicked off with some wide receiver vs. de-

fensive back one-on-one matchups and after that, the scrimmage was in full swing in the second half. The offense gained some momentum after a kick return for a touchdown from wide receiver Dadrian Taylor.

Quarterbacks Bryce Rivers and Brandon Garza each got a passing touchdown in the second half. Running back B.J. Daniels ended the scrimmage with the play of the day as well as the team's only big run, scoring on a 25-yard rush as he hurdled a defender and broke two tackles to get into the end-zone.

The defensive-line looked strong as they got a dozen sacks. Defensive lineman Lorenzo Dantzler said, "We've been working to get better every day."

The passing game on offense was shaky at first as the Quarter-

backs adjusted to the wind, but once they adjusted the air attack started picking up.

"We've got a couple things we need to clean up, but for the most part everything was looking good," quarterback Bryce Rivers said.

"This is just the beginning. A lot of progression is to be done," running back B.J. Daniels said about the team heading into the summer.

As the team ends their spring work together, fans from all over are excited to see what the Roadrunners have in store for the 2018-2019 football season.

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NFL free agency frenzy continues over offseason

By Roman Felan
Contributing Writer

NFL free agency is a time of great joy for some teams and a time of great sadness for others. In the world of sports, NFL free agency is like no other with the great sums of cash thrown around and the moves that shock the whole world. Every move will affect the next season.

Some teams try to change their whole franchise with just a few big moves, while others lay low in the market and try to sign some underrated players around the league. Sometimes, you even get a big-name player who is ring chasing and goes to a team for a smaller contract.

This year, the biggest news has come from the LA Rams, as they try to reload their team to make a deep post-season run.

The Rams took advantage of teams trying to offload contracts. This paid off tremendously with the acquisition of Marcus Peters from the Chiefs.

The moves didn't stop there, as they picked up another corner by the name of Aqib Talib from the Denver Broncos. They bolstered their secondary while keeping their own safety Lamarus Joyner.

Using these big names to bolster the defense, they convinced Ndamukong Suh to join the squad and hopefully wreak havoc up the middle of O-lines.

Then there are teams such as the San Francisco 49ers that are flying under the radar with just a few key moves.

In a rather easy division, the 49ers were the bottom feeders last season in the NFC West. However, they managed to steal starting center Weston Richburg from the Giants to help protect young quarterback Jimmy Garoppolo, whom they just signed to a huge extension.

The future looks bright at the helm, but the 'Niners wanted to

bolster other parts of the team as well. This led to the huge signing of cornerback Richard Sherman after he was released by the Seahawks. Around the same time, the 'Niners signed running back Jerrick McKinnon of the Vikings. They also added a few linebackers to restock their defense. San Francisco is definitely a team to watch next season.

Free agency also has teams that make minor moves to fill in some gaps and reshape the future a smidge. One team that

made few moves but reeled in one big name was the Minnesota Vikings.

The Vikings managed to secure the biggest quarterback on the free agency market: Kirk Cousins. Cousins was signed to bolster a team's roster that had already made the conference championship last year. After the departure of Case Keenum, the team needed a quarterback who could make that next jump and hopefully put them in a super bowl game ASAP.

After going 0-16 last season,

the Cleveland Browns traded for Jarvis Landry of the Miami Dolphins and signed former Buffalo Bills quarterback Tyrod Taylor. They also moved out some aging players like Jason McCourty and signed Carlos Hyde from the 49ers as well. This team looks to make a change after being the laughing stock of the NFL the past few seasons. Their free agency moves along with the return of receiver Josh Gordon should make the Browns an interesting team to watch next season.

As free agency slows down, all NFL fans await the draft to see what young players their team will select. Of course, all UTSA fans will be tuning in on April 26 for the NFL draft to see where Marcus Davenport will land. Overall, free agency in the NFL is an exciting time in sports, and it will be fun to see well-known players in different uniforms next season.



CB Richard Sherman works on his ball skills during a Seahawks practice.

Mark Samia/flickr.com

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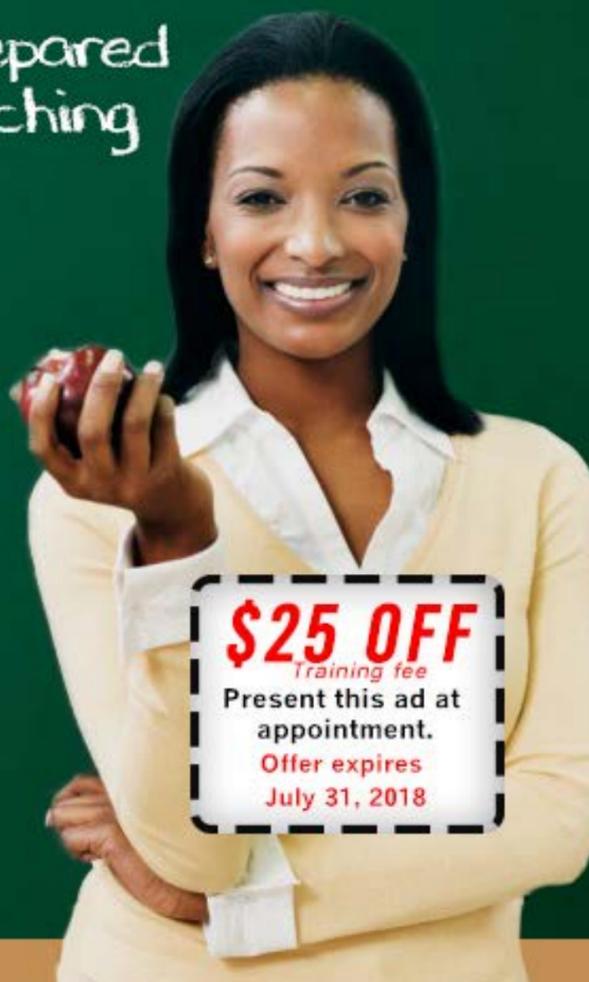
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