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THE PAISANO

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Q&A: COMMENCEMENT SPEAKERS FOR THE SPRING 2017 GRADUATION CEREMONY



Photo courtesy of Hurd House

CONGRESSMAN WILL HURD, REPRESENTATIVE OF THE 23RD DISTRICT OF TEXAS, WILL SPEAK AT THE MAY 13, 4 P.M. CEREMONY. HE WILL ADDRESS THE COLLEGE OF ARCHITECTURE, CONSTRUCTION AND PLANNING; COLLEGE OF BUSINESS AND COLLEGE OF ENGINEERING GRADUATES.

Congressman Will Hurd was born and raised in San Antonio. He attended John Marshall High School before he left for Texas A&M University. Before he was elected to the 114th Congress, Hurd was an undercover CIA officer and a senior advisor to a cybersecurity firm. He was recently featured in Politico's May 5 cover story, "Will Hurd is the Future of the GOP," and has made headlines for being one of the few Republican lawmakers (and the only Texas Republican) who opposed the American Health Care Act of 2017 (AHCA). He serves on the House Permanent Select Committee on Intelligence as vice chair of the Maritime and Border Security Subcommittee on the Committee for Homeland Security, and as the chairman of the Information Technology Subcommittee on the Oversight and Government Reform Committee.

Q: You've done commencement speeches for other colleges in the past. What about these speeches do you value most?

Well, I do them when I'm asked; it's an honor but also if there's a way that I can impart even one little nugget of knowledge that is helpful for people as they begin their next part of their career, then that's great because I've been fortunate to have people that have inspired me my entire life. If I can play that role even to just one person, that's paying back for all the opportunities I've had.

Q: What does being selected as commencement speaker mean to you?

It's a great opportunity to address folks from my hometown of San Antonio. Having seen UTSA grow from when I was in high school to where it is now is pretty amazing, I'm excited to be part of such a special day.

Q: Do you remember your own commencement?

My commencement speaker was then Lt. Gov. Rick Perry. That was pretty cool considering Secretary Perry now and I have become good friends. It's pretty neat to know he was my commencement speaker.

"I will not support the AHCA in its current form and hope that we can continue making improvements to fix our broken healthcare system."

- Will Hurd, U.S. Representative

Q: What kind of student were you during your undergrad years?

I was involved in a student union, one of the largest organizations at A&M, and in my last year of school I had the honor of being nominated by my peers to be student body president. It was great experience; I still run meetings the way I learned to run meetings during my time at Texas A&M. There were so many lessons I learned from mentors during my time that I use now, and it helped me be successful after I graduated. At my university we taught the other education; it's the things you learn outside the classroom. You learn how to work in teams; you learn how to set deadlines; you learn how to deal with failure; you experience so much in that time, and the more of those experiences you get, the better your productivity is once you begin the next phase of your life.

Q: How did your time in San Antonio influence your career?

San Antonio has a unique culture that encourages people to get along; all shapes, sizes, colors and creed—it is a city that's family-oriented and committed to public service. These are things that have also shaped who I am. It's what encouraged me as I went to Texas A&M and on to the CIA as well as going into public service. These are all lessons and things I learned to enjoy right here in San Antonio. It's a special city; it's home and it's awesome living here now.

Interview conducted by Isaac Serna



Photo courtesy of the UT System Office of Community, National and Global Engagement

DR. JULIET GARCIA, SENIOR ADVISOR TO UT SYSTEM CHANCELLOR MCRAVEN FOR COMMUNITY, NATIONAL AND GLOBAL ENGAGEMENT, WILL SPEAK AT THE MAY 14, 2 P.M. CEREMONY WHICH INCLUDES BOTH COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT AND COLLEGE OF SCIENCES GRADUATES.

Dr. Juliet Garcia hopes to provide the Sunday graduation ceremony with a call to serve as advocates. Formerly the president of UT Brownsville, Garcia now serves as the senior advisor to the UT System Chancellor for community, national and global engagement. Garcia was the first Mexican-American woman to head a U.S. college when she was named president of Texas Southmost College, which later became UTB. Time magazine named Garcia one of the top 10 college presidents in the nation; in 2014, she was named one of the top 50 world leaders by Fortune magazine. Currently, Garcia is working on collecting stories and writing the history of higher education in South Texas and the events leading to the establishment of the University of Texas Rio Grand Valley.

Q: How have you prepared to address UTSA commencement graduates?

I have tried to imagine about which commencement speakers I thought were the best. The ones I remember are those that told a couple of stories, because people remember stories. People remember platitudes, so I am going to tell a couple of stories that I think might be useful for the graduates as they think about what their next steps are.

Q: How will your current work contribute to your commencement speech?

From my perspective now at the Chancellor's office and at the system level, I have a better view of the entire system and all the schools and colleges of the UT System. Sometimes we get too myopic; we think we are only one institution. Really, you are a member of a family when you graduate from a UT school. You join the ranks of graduates from seven medical schools, the best academic schools. You not only have a degree from UT San Antonio, but you also have a degree that comes from the brand of UT Systems. That is something I would like to make sure students understand.

Q: What kind of message do you hope to leave with the graduating seniors?

A sense of hope and their role as advocates. Sometimes we forget that one of the reasons they are being prepared to live in this world is not just to get a job and have a career. It is also to be an advocate for social justice issues or for good things or for people who have no voice. If you do what you were prepared for really well, it will also benefit others. I would like to talk about advocacy and our roles as advocates.

Q: What have you learned from your experience working in the UT System?

I have a friend who says, 'if you want to find shade, you want to find the biggest tree to sit under.' If I was looking for a place to have a career, I don't think I could have found a better place than the University of Texas System. It's always so natural for me. I did not do my undergraduate work at a UT school, but I did attend the University of Texas at Austin for my ph.d. Once I got there, I knew that is where I fit. Everything else has been looking for that spot. So, to end up becoming a president in that system is something I would have never imagined being able to achieve. It has been an extraordinary privilege to have landed where I did and to have spent my career with UT.

Q: What was your mindset and strategy to achieve so much success and recognition in your field?

Whatever happens to be on your plate, you try to do the best that you can. You do it well sometimes and other times you aren't as successful, but you keep at it. I believe that you are given gifts to use for yourself but also in advocacy for others. When I talk about advocacy, I think that has been the most important contribution I have made is interpreting for others sometimes, helping them have voice. Learning from them what their needs are and then helping them reach their potential. So, whether it is a kid wanting to play chess internationally or a physics student wanting to do gravitational wave astronomy, I can't teach them that. What I can do is get access to it. I can find the right physicist to teach you or the right chess master to challenge them in chess. My job has always been to bring resources to the community that needs them the most.

Interview conducted by Samuel De Leon

The Paisano reached out to the COLFA commencement ceremony speaker Senator José Menéndez but he wasn't available to be interviewed.

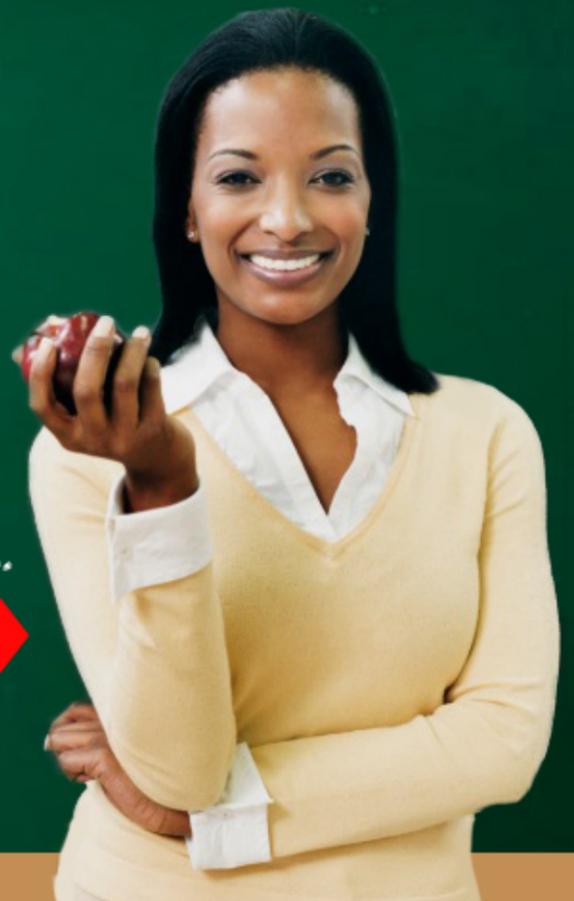
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Sociologist AMEA refreshes R&B in San Antonio

AMEA: A Review



Baggage Claim

July 2016

This 7 track EP showcases AMEA's diverse capabilities as an artist. The second track "Foolish" is bars upon bars, highlighting her flowing skills. "High" is the best example of AMEA's new age R&B sound. The production is

polished and fun featuring short interlude skits with samples from The Powerpuff Girls, Batman and Sailor Moon.

For Fans Of: Jean Grae // Frank Ocean // Tinashe //



Rain Dance

February 2016

This 9 minute track exemplifies the technical capabilities of AMEA. "Rain Dance" is completely produced and performed by the 24 year old student.

Ambience is met with the sound of wind and string instruments over a pulsating funky bass line. The minimalist song progression is perfect for reading, studying or smoking to.

For Fans Of: Nujabes // Nicodxmvs // Uncle Flex //



Sweet Talker

August 2016

"Sweet Talker" is an intoxicating trance that makes you fall in love with AMEA's silky smooth sound, particularly when paired with Bamsworth Belli's vocal cameo. PoST-mayne's production is reminiscent of Blu(e)'s 2009

release "Her Favourite Colo(u)r. The droning elevator piano jazz beat loops setting a mental scene for cocktails in a speak-easy, heart broken but still in love.

For Fans Of: Clams Casino // Blu(e) // Jorja Smith //

Enrique Bonilla
Arts & Life Asst. Editor
arts@paisano-online.com

According to her heart break-inspired and softly spoken lyrics, AMEA is a "Resident of hypocrisy and adamant lust," but on campus she is a sociology graduate student, panelist at 2017's Music Biz Day and research assistant.

Oklahoma native Ayanna Moriah-Eliza Allen (a.k.a AMEA) has been stirring waves in the local and regional music scene for the past 11 months. Between performances in New York, a string of SXSW dates and her graduate studies, the 24-year-old artist is paying her dues in the music world and in the world of academia.

"I typically will do my school work as I work on my music; they go hand in hand to me, (or) I'll get a song idea out quick before I need to get an assignment done on time," Allen said. The boundaries of student and the stage moniker, AMEA, constantly blur due to traveling, studying, creating and performing. Constant movement seems to be the norm for Allen who was born in Oklahoma City, and later brought up in Ohio while spending part of her childhood in a travelling children's choir.

Being raised on a diet of gospel in and out of church allowed a young Allen to absorb music consistently in a musician filled environment. Adolescence led to more variety as secular music became more prominent in high school for Allen. Her entire youth served as an incubation period leading up to 2015 when Allen released "In the Mind of AMEA Vol. 1," a two-song project that showcases Allen's extensive vocal range in a raw but full production.

After receiving overwhelming support from family and friends, Allen opened the floodgates and released several projects and collaborations this past year, including her latest single, "Sweet Talker" and the collaborative body of work, "Colo(u)r Series."

The sound of AMEA lies at the intersection of cool and serious, relaxation and tension and calm but fun. A silky smooth voice reminiscent of Jorja Smith or Gabi Wilson (a.k.a H.E.R.) shines over Miguel-inspired production that ranges from Nujabes' redolent hip-hop to Kehlani's brand of pop mixed with R&B. This diversity is all due to Allen's belief in DIY ethics and desires for her music.

"It's important to be self-sufficient as an artist. Being an active student of your craft is what being a self-sufficient artist means to me," Allen said, "I want my music to be very broad so it can touch as many people as possible."

On top of her diverse production value, the nomenclature in AMEA songs is especially stimulating whether she is rapping over the beat or crooning over a somber chord. This is no surprise considering American poet, writer and activist Nikki Giovanni is a huge influence on her art and ethics. Allen gathers inspiration for her life from Giovanni. "For me personally, that's how I see my career going: being a professor and also being a musician. It's very doable, and I've seen people do it," she said.

Allen's constant nose to grindstone ethos is continual and fierce. The box fade donning troubadour has one project in production right now, but she is working on it until it is as crisp and beautiful as she imagines it to release. Tour is also on the horizon for Allen's summer, including dates in New York City, Atlanta and Los Angeles. Allen's graduation date is set for December 2017. It is and will be a busy year for this new voice in San Antonio's music scene.

To stay in touch with the world of AMEA visit her online at inspirelovedream.com and her Twitter and Instagram handle @MindofAMEA.

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Photos by Sergio Ramirez
Courtesy AMEA

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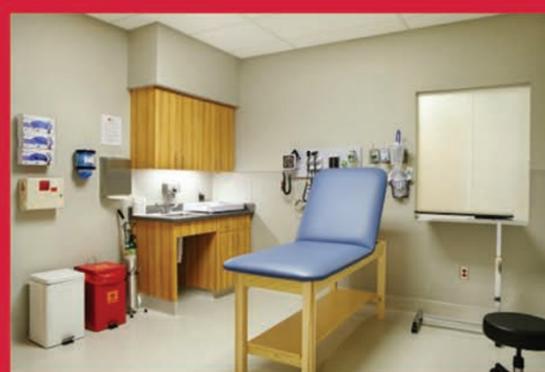
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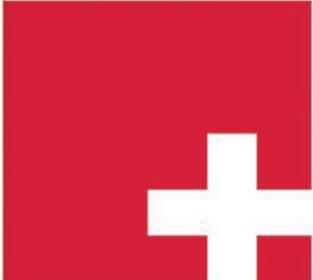


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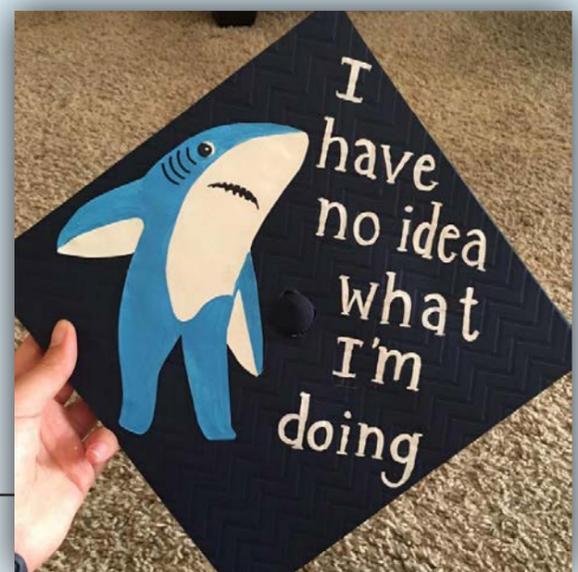
So you've got the perfect outfit, shoes, makeup (for guys and girls—I'm not judging) and your cap and gown are ready to go—or are they? Graduation is a special moment for family, friends and yourself to experience. This is your time to shine. Use your graduation cap to show off your creativity! Here are some creative graduation caps to take a gander at.

GAPS OFF TO YOU!

GRAPHICS BY JADE CUEVAS



Diana Davila Elizondo



Katie Trevino



Madeline Cortez



Katie Sanchez



Ashley Vega



Jade Cuevas

Photo Poll

Photos and interviews by Chase Otero

What will you miss most about UTSA when you graduate?



"One thing I'll for sure miss is the connection to my professors. I can talk to them after class, and it doesn't feel like a chore."

Andrea Trejo



"I'll miss all the relationships I've fostered while I was here, but most of all, I will miss Panda Express."

Jacob Fontenot

"How friendly and welcoming everyone is here. Also, I'll miss being in the incubator with all the chill students."

Britney Quiroga



"The campus experience. Getting to see other people all the time. Being outside where everyone is in such a good mood. Stopping and smelling the roses. You aren't going to get that experience at most normal jobs."

Samantha Dyehouse



"I'm going to miss the services provided to students, like events that make school life less stressful."

Carlos Araujo



"I'll tell you what I'm not going to miss... the parking situation."

Michael Ramirez

Ring Ceremony Spring 2017

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CREATE YOUR OWN PATH

DON'T FOLLOW A PATH

Ethan Pham
Managing Editor
@Ethan_Bethan 

Children are often asked, “What are you going to be when you grow up?” That question, while seemingly harmless, perpetuates the idea that, from a young age, we should have a definitive path set for ourselves. That same question eventually manifests itself into, “What are you going to do after college?” as if we should also automatically have a post-collegiate life planned out.

I walked into college

despising my major and my university, because it wasn't the path I was determined to follow. I wanted to leave UTSA to pursue my preferred university choices that offered my preferred degree choices. I had a plan, and it did not include UTSA.

Much to my surprise, I have enjoyed my time at UTSA and I have enjoyed my major. I've realized that my major (communication) encompasses nearly everything I love, and it has provided me the opportunity to pursue fields I want to pursue and to experience fields I didn't

know I was interested in.

What I have come to realize is that life is not supposed to be so uncompromising, not so rigid, not so pre-constructed. We are told we need to follow our paths to success in life, but life-paths are meant to be created as we walk them. Our paths should bend and flow with our lives. We shouldn't force life to go in a direction just because of a plan we may have set or plans someone created for us. Plans change and grow just like we do.

We need to stop insisting people know what they

will do the day after they graduate. Sometimes, we just don't know, and that's a beautiful thing we often overlook in hopes of reducing uncertainty. Life is an adventure and we should treat it as such. We should go where our feelings take us, go after what intrigues us and chase what sparks our curiosity. We grow by being flexible and willing to explore what life has to offer.

Let's take a stance to stop being so stiff in our life plans.

So, this is my advice to those of you who are still going through your

college careers; if you are considering changing majors, wanting to try out something entirely new or just a little lost at the moment, it is okay! University life is the time to discover yourself and learn about what you love.

My advice to those that are graduating: if you are unsure of your next step in life, trust that your interests will guide you to your own success. Stay determined and pursue as many opportunities as you can because they may lead you right where you want to be.



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THE NEXT CHAPTER

Derek Ngwu
Contributing Writer
@ThePaisano

As I approach the last semester of my undergraduate career, a wave of emotions and thoughts begin to surface. Sentiments of anxiousness, excitement, worry and focus are at the forefront of my daily academic and personal life. From registering for my first orientation to enrolling in my final college courses, it is only natural I go to reminiscence and reflect on my collegiate journey, and boy where does the time fly? I received my acceptance letter from UTSA in March 2013. Four months later I visited the campus and attended orientation; I got a fresh taste of my home for the next four years. The campus seemed so huge, I felt miniscule in comparison. Everything was new to me from the vibrant school colors, demographics, countless number of buildings to the realization that the safety net provided and comforts of home from my parents and guidance counselors prior to stepping on college grounds was long gone. The environment from Houston to San Antonio was a complete culture shock; it was now up to me to create my own safeguard against possible hardship and adversity.

Self-discovery is a lifelong pursuit. College challenged me in more ways than high

school ever did. During my college years, I became more familiar with myself, noticing how complacent and mediocre I used to be. My priorities were disoriented: I procrastinated on completing assignments; I was ill-prepared for exams; I was always absent to lectures which stunted my learning momentum. Instead of being proactive with tasks, searching for internships and talking with my professors, my to do list consisted of binge watching shows on Hulu and Netflix. My résumé reflected my little work experience and pathetic involvement on campus. My ignorance to my major mirrored a feckless reflection on myself.

I made the decision to re-create myself. I quickly learned that studying is not merely about retention but about recognition; in order to grasp the concept of my demanding classes to excel in my coursework, I had to develop many study methods. This usually took place during my sleepovers at the John Peace Library. Attending office hours became second nature; my professors became mentors; their honesty, motivation and support provided clarity during my journey. In hopes of becoming a physical therapist, I landed two shadowing opportunities in Texas (San Antonio's Momentum Physical Therapy – & Houston's Pain and Rehab Solutions) and my love for the profession blossomed. Having the education and

skillset to rehabilitate a patient is quite fulfilling. The feeling of gratitude that I gained from assisting others is far greater than any material item. Maya Angelou said, "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

In college, networking is expected; who you build relationships with to expand your network determines the longevity of your business and career opportunities. Joining organizations like The Pre-PT Society, The University Center, i9 Sports and The American Marketing Association connected me with many administrative scholars, intelligent colleagues and student leaders. By further associating from my virtuous circle, my mind enveloped another passion that had been dormant up until coming to UTSA—my love for technology. I developed my first iOS game application this year, although the process was tedious, I was able to execute because of my improved work ethic and discipline. I threw myself into the entrepreneurial world in the final hours of my college career, you truly never know what new opportunities you can embark on.

Success in college derives from consistency and discipline. Steadiness creates competence, practicing great traits achieves outstanding results. Failure is inevitable

so embrace the prospect of learning from your mistakes, it's part of personal development. Ease into a fearless mindset, reach your potential and focus on creating a better version of yourself. UTSA taught me growth is a result of focus; it showed me that the academics of this institution involves more critical thought.

Postgraduate tips:

College is stressful but you have the resources to deal with the trials and tribulations. Feeling rushed is self-imposed for we are still young. There is no rush in graduating just to accept a poorly paid job that you aren't even sure if you want to do. Be mindful and carefully plan out what you want to pursue. Stop comparing yourself to other people; it is a waste of time. You're not a failure by contrast because

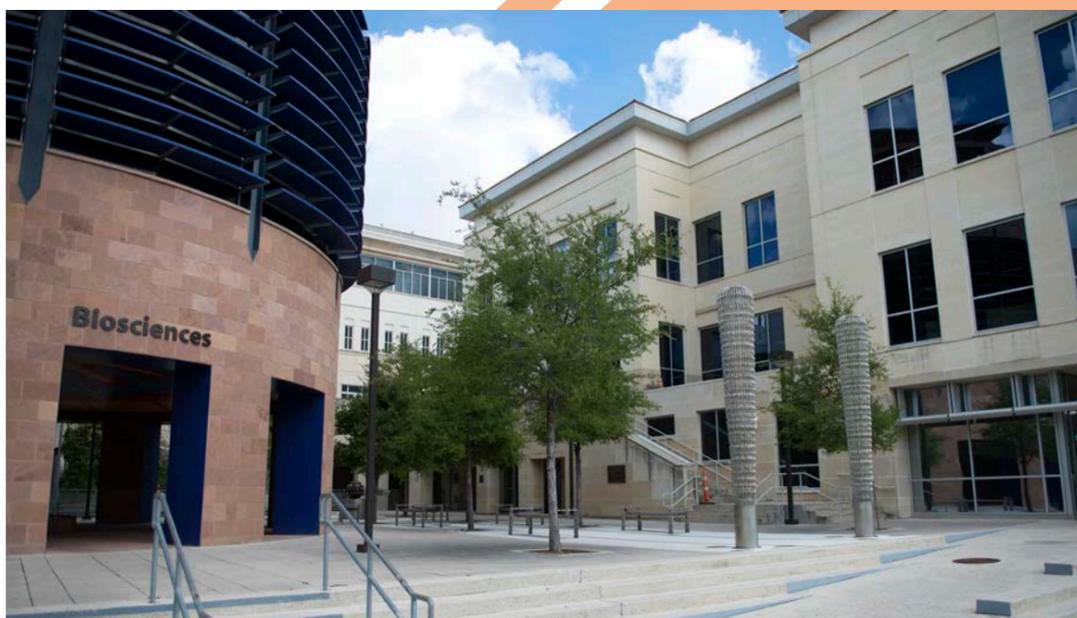
your comrade is doing better than you. Think about it like this: everyone has a different path. You will achieve to achieve at your own pace. You can't discover who you want to be until you find out who you are. Challenge yourself to get away from the bubble of campus life mentally and physically. Avoid becoming too occupied with your coursework to the point where you burnout. Keep your mind sharp through traveling, not only does it promote good health but it enhances creativity, shifts perspective, and releases stress. Within four years I traveled to LA, New York, Miami and Cancun and traveling to these places changed my outlook on life and motivated me to become successful. The life you have led doesn't need to be the only life you have.

PHI MU

QUOTE FROM A GRADUATING SENIOR:

"Being Greek doesn't mean hazing or conformity. It means being a part of something bigger than yourself. Being Greek is giving back. Phi Mu granted me with leadership opportunities and taught me time management. In Phi Mu I found myself surrounded by girls who share the same values as me and have my best interest. It's not 4 years, it's for life."

- ASHLEY MEDINA



With graduation approaching, we want to congratulate our beautiful senior sisters! We are excited to see all the amazing things you will accomplish after graduation!

LIQB

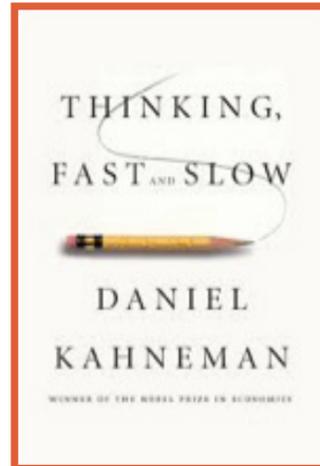
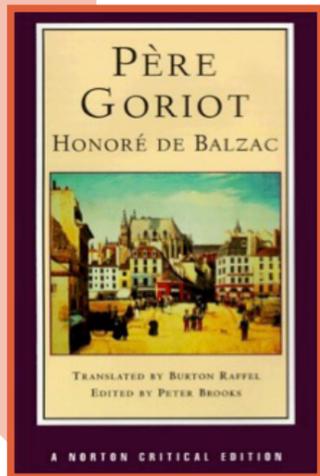
Books to read before you book it

Isaac Serna
News Editor

Père Goriot (Old Goriot)

by Honoré de Balzac

"Père Goriot" is an 1835 French novel written by the celebrated novelist and playwright, Honoré de Balzac. Though the novel takes place in 1819 I found young Rastignac, the protagonist, a relatable character as he struggles to juggle his studies and his hope to rise in society. As Rastignac flirts with higher society his life becomes wound with the elderly Goriot, the father of two beautiful daughters of good standing and a mysterious criminal-in-hiding Vautrin. The variety of sharp-witted and endearing characters made Rastignac's pursuit all the more engaging. "Père Goriot" is a fantastic novel that leaves readers to reflect on the motives of their own pursuits and dreams.



Samuel De Leon
News Assistant

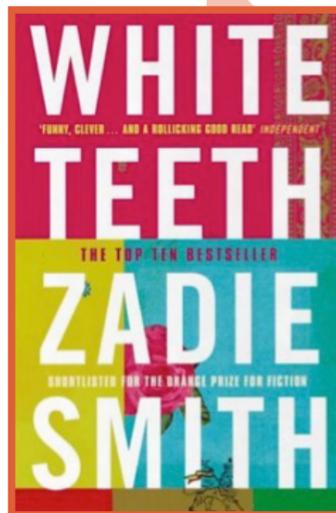
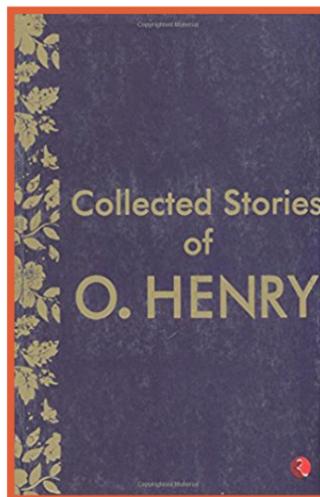
Thinking Fast and Slow by Daniel Kahneman

"Thinking Fast and Slow" explores two systems of thought. System one includes quick and emotional thinking and System two is slower or more logical thought. Daniel Kahneman explains the human mind in a great read and students can expect to pick up a better understanding of how they view situations and solve problems. I recommend this as a great book for some self-reflection and application into personal relationships.

Justice Lovin
Staff Writer

Collected Short Stories of O. Henry

Short stories are the perfect medium for the busy reader and the impatient reader alike, and O. Henry is a master of the form. He's a distinctly American writer, with settings ranging from New England cities to nineteenth century San Antonio, but his characters and plots are well written and have been appropriated in any number of new settings and modes. Because of his early role in defining the short story, O. Henry provides a great place to start for anyone looking to engage their mind and become more literate in the process.



Ricardo Rodriguez
Web Editor

White Teeth by Zadie Smith

"White Teeth" follows the story of the friendship between Archie Jones and Samad Iqbal through war, love, and religion. Their story touches on race, religion and family and the effects of those things through three different generations.

Jessica Salinas
Senior Copy Editor

Self-Reliance by Ralph Waldo Emerson

An 1841 essay written by an American transcendentalist philosopher and essayist. "Self-Reliance" contains the most thorough statement of one of Emerson's recurrent themes, the need for each individual to avoid conformity and false consistency, and follow their own instincts and ideas. Emerson also touches on themes of individual authority, nonconformity, spirituality and solitude and the community. According to Emerson, truth is within one's self.



Helen Stransky
Staff Writer

Why Our Feminism Must Be Intersectional (And 3 Ways to Practice It)

by Jarune Uwujaren and Jamie Utt

Jarune Uwujaren and Jamie Utt of Everyday Feminism brilliantly break down the core concepts of intersectional feminism and give examples of how people can practice those ideals in their day-to-day lives. They address why white feminism is harmful, explain how to make sure your feminism is inclusive and detail the importance of race in the feminist community. I'd recommend this article to anyone who is interested in feminism or that is unsure of what it means to be an intersectional feminist. See it at <http://everydayfeminism.com/2015/01/why-our-feminism-must-be-intersectional/>.



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*Taken from a 2015 survey by Michigan State University

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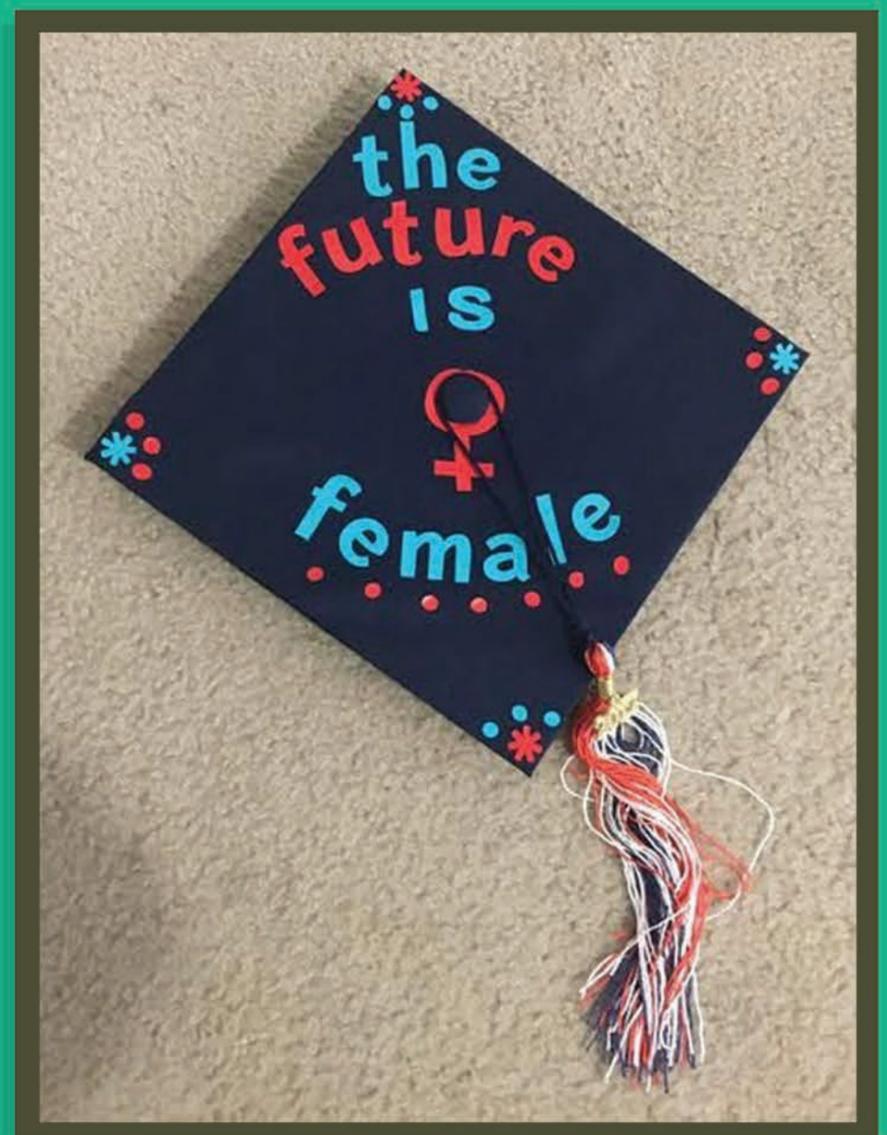
CONGRATULATIONS TO THE WINNER OF OUR
GRADUATION CAP

DESIGN CONTEST

DIANA DAVILA ELIZONDO

Congratulations to
all 2017 graduates
and thank you for
making The Paisano
your go-to source
for UTSA student
news.

GO ROADRUNNERS!



MAKING A SCENE:

Comic strip by:
Andrew Markowski

SONG FOR THE OPEN ROAD

Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever I choose.

Henceforth I ask not good-fortune, I myself am good-fortune,
Henceforth I whimper no more, postpone no more, need nothing,
Done with indoor complaints, libraries, querulous criticisms,
Strong and content I travel the open road.

The earth, that is sufficient,
I do not want the constellations any nearer,
I know they are very well where they are,
I know they suffice for those who belong to them.

(Still here I carry my old delicious burdens,
I carry them, men and women, I carry them with me wherever I go,
I swear it is impossible for me to get rid of them,
I am fill'd with them, and I will fill them in return.)

You road I enter upon and look around, I believe you are not all that is here,
I believe that much unseen is also here.

Here the profound lesson of reception, nor preference nor denial,
The black with his woolly head, the felon, the diseas'd, the illiterate person,
are not denied;
The birth, the hasting after the physician, the beggar's tramp, the
drunkard's stagger, the laughing party of mechanics,
The escaped youth, the rich person's carriage, the fop, the eloping couple,

The early market-man, the hearse, the moving of furniture into the town,
the return back from the town,
They pass, I also pass, any thing passes, none can be interdicted,
None but are accepted, none but shall be dear to me.

-Walt Whitman



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Cody Cole
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Daniel Portillo
Austin Pratt
Jonathan Tuiolosega
Richard Turner
Jarveon Williams
Shaq Williams

MEN'S BASKETBALL

Jeff Beverly
JR Harris

WOMEN'S BASKETBALL

Loryn Goodwin
Carlie Heineman
Kasia Kiejdrowska
Tasha Smith
Taylor Williams

BASEBALL

Karl Craigie
JT Gilmore
Geonte Jackson
CJ Pickering
Trent Rosipal
Sean Stacy

MEN'S TRACK & FIELD

Randy Bermea
Barrett Brock
Levi Jordan
Mason Loiodice

WOMEN'S TRACK & FIELD

Elesha Alyn
Katelynn Homb
Paige Patterson
Chelsea Taylor

VOLLEYBALL

Dajana Boskovic
Tessa Dahnert
Kasey Kiefer
Daniella Villarreal
Jessica Waldrip

MEN'S TENNIS

Fabian Brand

WOMEN'S TENNIS

Miriam Rosell Canudas

WOMEN'S GOLF

Lara Weinstein

SOFTBALL

Angelica Nino
Chelsea Parker

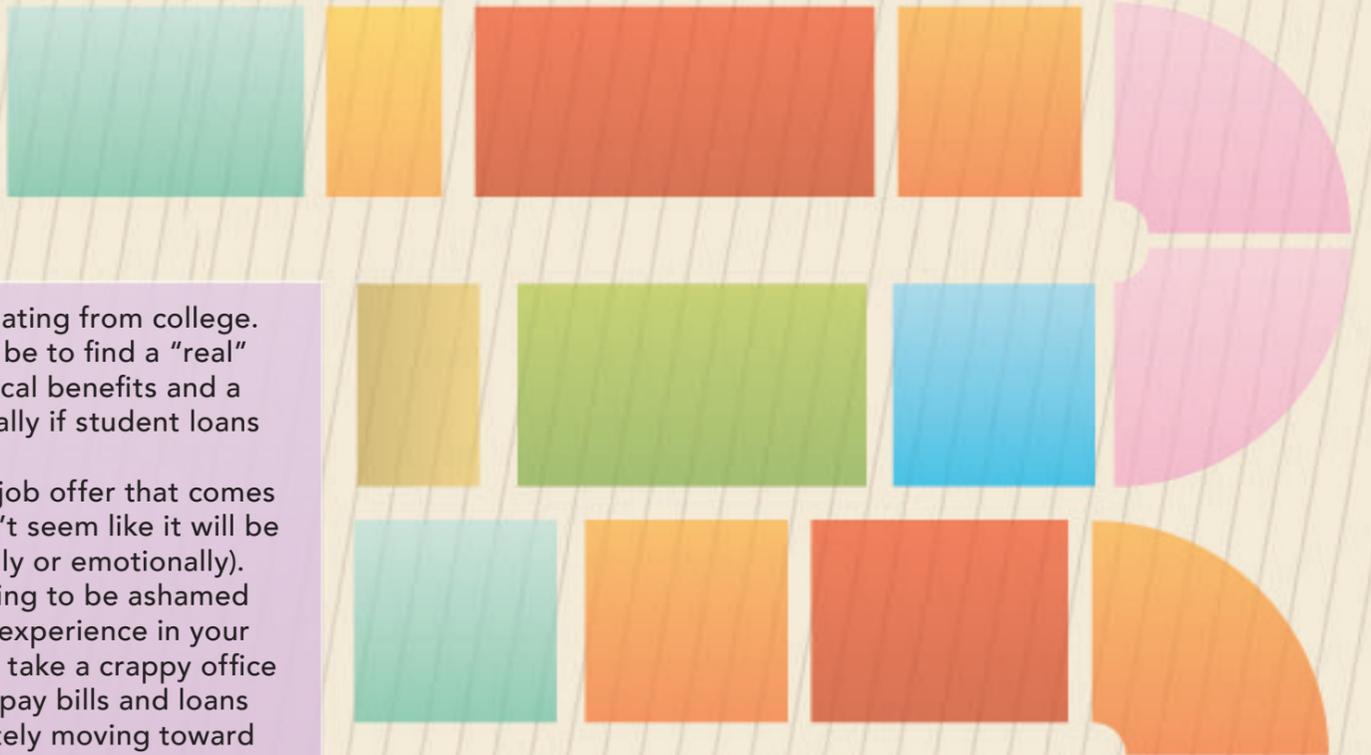
SOCCER

Alyssa Cummings
Madison Kinley
Lindsie Knowles
Emma Makela
Taylor Oberg
Kaley Pyles
Katherine Tesno

THE POST-GRAD GAME

BY JESSICA SALINAS

GRAPHICS BY JADE CUEVAS



So you're finally graduating from college. Your first instinct may be to find a "real" job—complete with medical benefits and a neat 401(K) plan—especially if student loans are looming.

Don't accept the first job offer that comes your way if the job doesn't seem like it will be a good fit for you (mentally or emotionally). An entry level job is nothing to be ashamed of if you have little to no experience in your field of study. It's okay to take a crappy office job because you need to pay bills and loans as long as you are ultimately moving toward wherever you'd rather be.

According to the Bureau of Labor Statistics, the average worker currently holds ten different jobs before age 40. This number is projected to grow. Forrester Research predicts that today's youngest workers will hold 12 to 15 jobs in their lifetime.

You may be considering graduate school in order to further your education.

According to Fortune, graduate degrees in STEM fields (computer science, electrical engineering, physics and information systems) are in high demand. According to The Balance, physician assistants are also in high demand with a projected growth of 30 percent by 2020. A master's in English will only see about one percent growth; library and information science programs are expected to see less-than-average growth (7 percent) over the next decade.

The decision to go to grad school will affect your life for the next two to three years, examine the pros and cons: how you'll pay for grad school, whether you have the stamina and discipline to get through and whether you have emotional and financial support. Do not go to grad school simply because



you fear going out into the workforce. Consider spending a few years getting relevant work experience first. You can take time to save money for tuition and expenses.

It's important to remember you have time. Time to fail—to learn and grow from failure. You have time to start over if you feel like you're at a dead end.

Don't worry about living someone else's life. Don't move across the world to teach English if it's not going to make you happy. Don't move to a big city to get an office job because it will impress your parents. Worry about impressing your future self.

You don't have to have your whole life planned out at 20-something. You're still young enough to fall and pick yourself back up so many more times.



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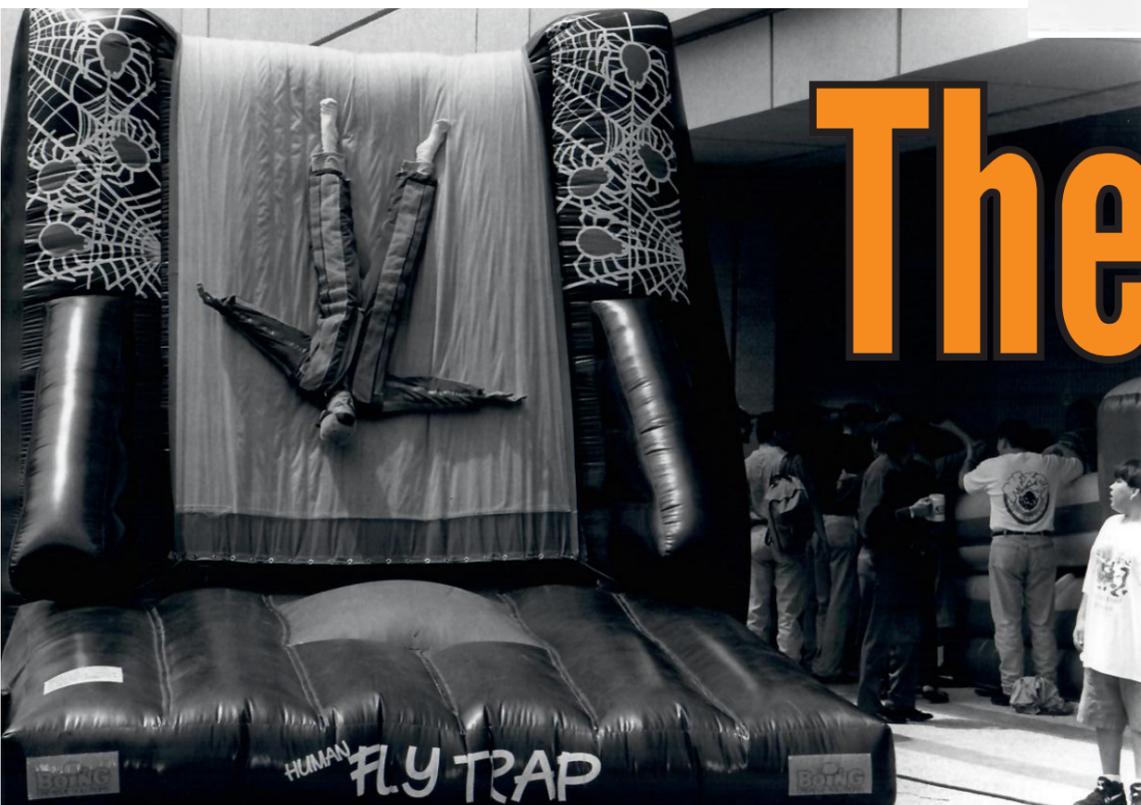
UTSA

These photos were taken between 1990-1991 and pulled from The Paisano's archives. Photographs like these show the contrast between campus life today and preserve the memory of school life during a different time. Since 1981, we've got you covered.

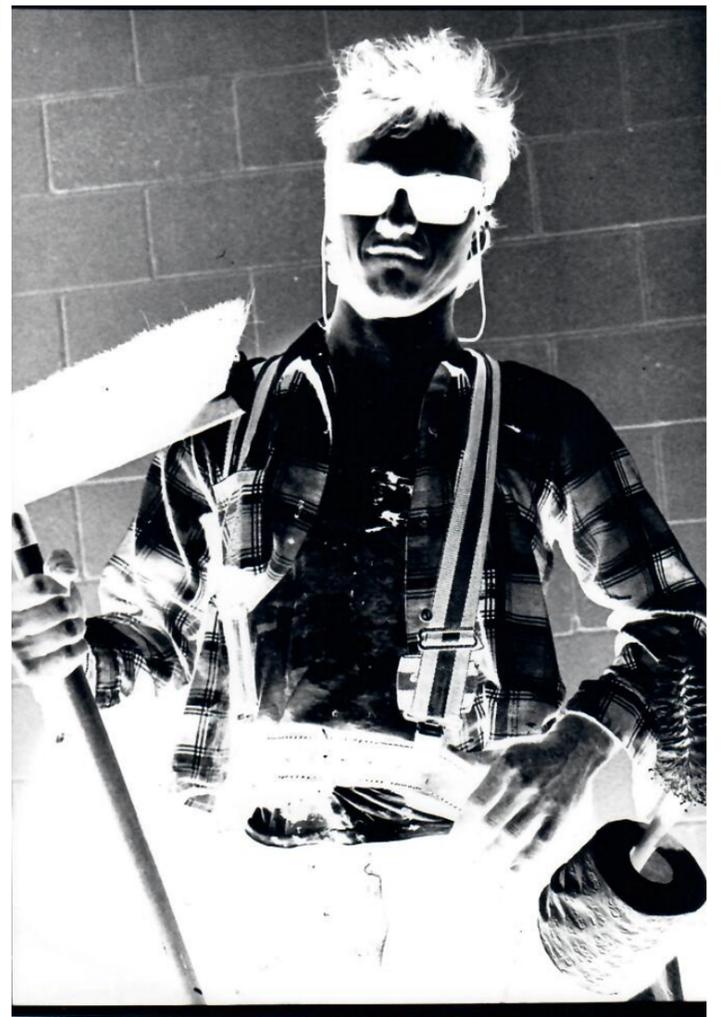


Through





The Years



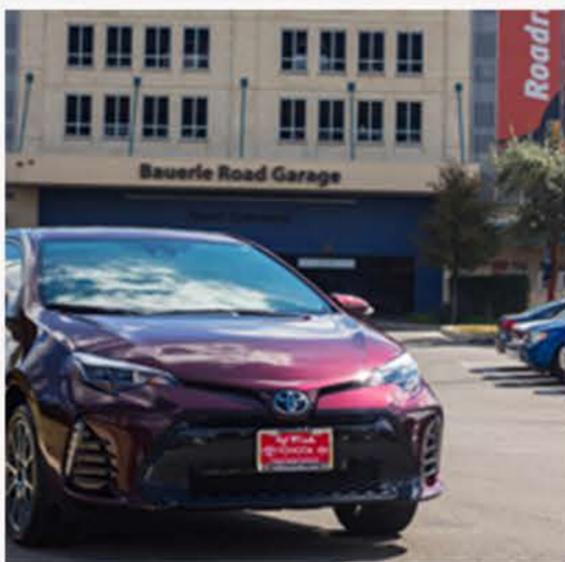
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