

Editorial: the college dilemma



Opinion Pg.4

DIY punk in the city



Arts & Life Pg.7

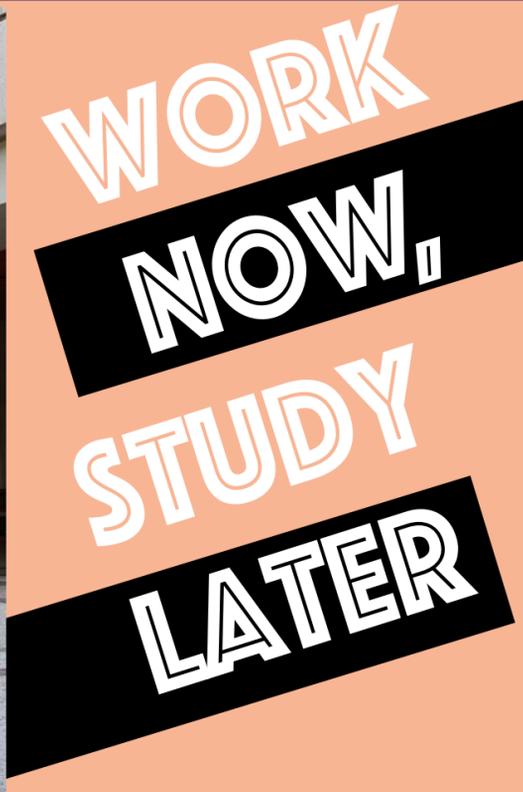
Student profile: Frank Harris



Sports Pg.9



Chase Otero, The Paisano



Study shows majority of undergraduate students are employed, spend most income on housing

Gaige Davila
Co-News Editor
 @GaigeDavila
news@paisano-online.com

A recent study shows that 52 percent of undergraduate students work through school. Using data from the U.S. Census Bureau 2015 American Community Survey, the study, conducted by ADOBO Housing, shows that working students—classified as those who work 27 weeks or more a year—make up 52 percent of the undergraduate student population.

Incoming UTSA freshman student biology

major Sonia Dominguez falls within this group. Dominguez, who plans to work two jobs while attending UTSA, believes that most of her income would go to bills and transportation costs. But she isn't concerned about her jobs impacting her studies.

"It all comes down to managing your time and schedule to make sure you have enough time for studying and school work," she said.

Following the trend shown in the Adobo study, Dominguez is also willing to take out loans.

"If [the money is] for your education, it's worth it."

Rising living costs cause working students, on average, to spend 41.6 percent of their yearly income on rent alone; Texas students are close to the national average with spending 39.3 percent of their yearly income.

Outside of rising rent costs, associated living costs like food, textbooks, transportation and bills take up the majority of the remaining income, leaving very little for outside spending.

This may explain, outside of the high costs of tuition

and rent, why students are pushing college costs to the future in the form of loans, as discussed in the Adobo study.

The Adobo study found that most private and public school students work 31 to 40 hours a week. Students interviewed in the study said that being employed is disciplinary. Emily Smith, senior interior design major, however, disagrees.

"Having a job while in school has definitely affected my academic performance," she said. "I do not have as much time outside of the classroom to

complete assignments."

Smith would be among the 27.6 percent of those that say school is more difficult while working, but still maintains their grades, and 83 percent that say their income outside of housing costs goes to food.

Most of Smith's income goes towards bills and food, with the rest going to savings. Smith also relies on grants and scholarships to cover her tuition and housing costs.

Increasing tuition and housing rates are causing more students to finance their education through loans, which,

as the study concludes, disproportionately affects lower-income students.

The Texas Institutes of Higher Education's Enrollment Forecast projects that enrollment into Texas four-year universities and two-year public colleges will increase by 17,649 students this fall. Two-hundred-ninety students are expected to enroll this fall, with another 1,880 next fall.

The forecast also projects that by 2020, 103,863 students will enroll into Texas four-year universities and two-year public colleges.

Meet UTSA's new SGA President Marcus Thomas



Photo Courtesy of Marcus Thomas

Sam De Leon
Co-News Editor
 @ThePaisano
news@paisano-online.com

Student Government President Marcus Thomas stood confidently next to mayoral candidate Ron Nirenberg and UTSA interim President Pedro Reyes at the opening of the Kyle Seale Parkway. Thomas admitted this project was put in motion

before he entered office, but he stood as a representative of the UTSA student body for the joyous occasion. Thomas exuded an air of confidence and excitement, but his tone remained sincere when he spoke about his mission for the student body. "I am here to advocate and represent the student body and their interests," Thomas said.

Thomas defined his role as Student Government Association president as "represent(ing) the student body internally and externally. I will advocate on the behalf of the student body through local politics and sometimes even state politics."

Thomas began his SGA involvement in the October of his freshman year. He viewed the organization as a means to get more involved in campus life and network with other like-minded students.

"I decided to go to a meeting, and it was a little scary and intimidating at first. I showed up in jeans and a T-shirt, while everyone else around me was dressed in business casual," Thomas said. Thomas quickly discovered that the more meetings he attended, the more comfortable he felt around other members; he even discovered mentors along the way. Thomas believes

student organizations offer more than just mentors; student organizations offer friendships, a sense of community and sometimes job opportunities.

"It really hurts to hear from students that UTSA was their backup school. UTSA is not a backup school."

-Marcus Thomas, SGA President

"SGA is filled with many different members of all UTSA colleges. Having a sense of pride in the fact that we focus on research, not just in one college, but all over campus," he said. "I started in business affairs and because of those who helped me I was able to work my way up."

His former role as a peer mentor spurred his active campaigning for new students to join student organizations and take part in UTSA campus culture.

He believes if students join one or more organizations at UTSA, they are more likely to succeed both in the campus community and after graduation.

Thomas wants to leave a legacy of school pride, focusing his efforts on making UTSA a first choice school.

"It really hurts to hear from students UTSA was their backup school. UTSA is not a backup school; it is a premiere institution, and one day we will reach tier-one. I want to make sure UTSA is a surprise for people, and it all starts at orientation."

Thomas expressed optimism about the future of the university, but recognized current issues facing the student body, for example the adjustment to

the College of Liberal and Fine Arts' budget.

"The College of Liberal and Fine Arts will always be at the forefront of our minds. We need to make sure they have the resources they need. That also requires asking the question of 'what can we shift around' to make sure we don't lose any resources," he said.

"As an advocacy group, we really have to create an understanding that lets people know what SGA can do. If the students give more weight to the SGA, then we can give the students more weight in making their voice heard."

Thomas continued to encourage student involvement, and noted Rowdylink as a resource for finding organizations a student can identify with. The SGA president is ready to give a warm welcome to all incoming students and will be attending orientation to promote the SGA.

UTSA

On June 5, UTSA closed off approximately 300 parking spaces across the campus. Three large portions of UTSA Main Campus will be closed as utility work begins for the new Science and Engineering Building (SEB). The SEB is scheduled to officially open in 2020. Parts of the Ximenes and Ford lot will be fenced off for construction as well as a portion of the Bauerle Road Lot 1.

Texas

The regular 85th session of the Texas Legislature closed on Monday, May 29. Governor Greg Abbott alluded to calling a special legislative session to work further on assignments of property tax reform and the "bathroom bill" that regulates which restroom transgender Texans can use. June 18 is the last day Governor Abbott can sign or veto bills passed during the legislative session, and Aug. 28 is the date bills become effective laws.

U.S.

In his latest attempt to strip down government bureaucracy and make it more efficient, President Donald Trump signed an intent to privatize air-traffic control. Trump believes privatizing air traffic control would function better as a self-financing, non-profit organization. The move has some lawmakers nervous, as the privatization would take away the Federal Aviation Administration (FAA), therefore limiting Congress' oversight and breaking security ties between the FAA and the Department of Defense.

World

Seven people are left dead and forty-eight more remain injured after June 3's terrorist attack in London. Three men used a van to mow down a crowd of people, then stabbed several more in the nearby Borough Market after crashing their van. Officers opened fire on the three men, killing them and ending the massacre.

Science

Three years ago, gas giant KELT 9b was viewed but questioned by Ohio State Researcher Scott Gaudi. KELT 9b boasts blistering temperatures of 4,300 degrees Celsius, shattering the previous known record by 700 degrees. The Jupiter-like exoplanet is locked in a special orbit that keeps the surface of the planet always facing its star. The orbit of the planet is again unusual because it revolves around the poles of its stars, rather than its equator.

DID YOU KNOW?



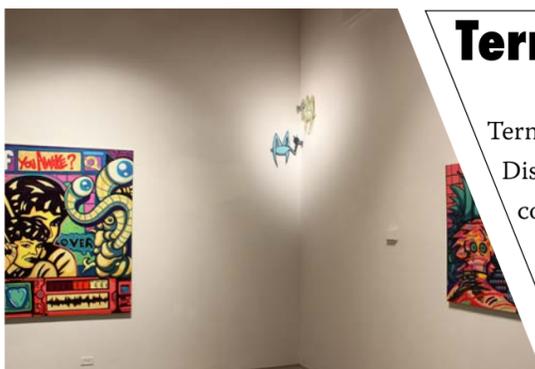
Mascot Mayhem

Rowdy has been UTSA's mascot since 1977, but he almost wasn't a roadrunner. The choices for the 1977 vote were an armadillo or a star. The student vote was voided by the Student Representative Assembly, now the Student Government Association, and a roadrunner was thrown into the vote. The roadrunner won, and UTSA is now proudly represented by Rowdy the Roadrunner (he even has his own backstory).

Danielle Throneberry
Staff Writer
@ThePaisano
news@paisano-online.com

Shuttles

There are many stairs on campus and a lot of land to cover, but have no fear: UTSA offers shuttles across campus and to the nearby student apartments. There is even a bus for commuters stuck out in the middle-of-nowhere-parking lot near the Arts building. The shuttles are tracked by an app, called The 'Runner, that shows all shuttle routes.



Terminal 136

Terminal 136 is UTSA's off-campus art gallery located in the Southtown Art District. Terminal 136 is a great place to see student artwork and hang out in a cool part of town. The Terminal has become a respected venue in the city of San Antonio and free to all UTSA students.

The Paisano

UTSA has no journalism degree, but The Paisano Independent Student Newspaper is home to students from every major reporting, writing and editing the latest stories breaking on campus. The Paisano began in 1981 and remains the only independent student newspaper in Texas.



Letter from UTSA president

Dear New Roadrunners,
Welcome to UTSA!

We are so excited that you have joined us as the newest members of our Roadrunner family, and I want to personally congratulate you on all of your hard work and effort leading up to this day. You have earned the opportunity to be a part of a community of top-tier students and world-class faculty at UTSA who share a passion for knowledge and discovery.

UTSA was founded on the core values of integrity, excellence, inclusiveness, respect, collaboration and innovation. Whether you are preparing for a career in the arts and humanities, business, science or engineering, architecture, public policy or education, at UTSA you will be challenged to

think in new ways, to value different perspectives and to see a world of amazing possibilities.

UTSA is among a distinguished group of universities to be recognized for academic and research excellence. Times Higher Education, one of the foremost international authorities on higher education performance, consistently ranks UTSA among the top four young universities in the United States and among the top 100 young universities in the world.

We are home to many groundbreaking programs and discoveries. Our cybersecurity program is ranked the very best in the United States. Government, military and business leaders turn to us for our research expertise and for UTSA graduates,

who are well prepared to lead in the workforce.

The dean of our College of Sciences, Dr. George Perry, is considered one of the world's leading researchers in Alzheimer's disease. There is also groundbreaking cancer research taking place at UTSA.

The university is home to world-renowned artists and musicians and historians. Our archaeology department is called upon regularly to help identify, document and preserve Texas history, including a current research project underway at the Alamo.

These are just a few examples of the exceptional opportunities awaiting you at UTSA. Here, you will be surrounded by faculty members who come from distinguished universities including UC Berkeley,

Wisconsin, Harvard, Stanford, Yale and MIT. They are here because they believe in you, and they want to help you succeed.

During your time at UTSA, I also encourage you to explore all that the university has to offer outside the classroom and laboratory. Consider joining one of the more than 350 student organizations that focus on academics, shared interests, culture and community service.

Attend our athletics events, concerts and exhibits.

Become involved in UTSA's unique traditions including the freshman Rowdy Rush at Roadrunners Football games, the lighting of the UTSA Monuments and fireworks at midnight on the first day of classes and our annual Homecoming

celebration. Make new friends and create memories that will last a lifetime.

In just a few short years, your dream of a college degree will come true because of your perseverance, and because of those who stood beside you throughout your education—your family, your friends, and your teachers.

We all share in your dream. We have been waiting many years to welcome you to UTSA.

I look forward to seeing you on campus and telling you, in person, how proud and excited I am that you have chosen UTSA for your college education. This is your home, and you will always be a Roadrunner!

Sincerely,
Pedro Reyes, Ph.D.
President Ad Interim



Interim President Pedro Reyes addresses students.

Benjamin Shirani, The Paisano

5999 Dezavala Rd.
Next to the post office.
210-691-2070
www.romespizza.com
Order Online - We Deliver
NATIONAL AND LOCAL AWARDS

\$5 OFF
Any purchase of \$25 or more
Use code 5-25-25 for online ordering

Large 16" 2 Topping Pizza
\$12.99
Use code 12992TOP for online ordering

GOURMET & TRADITIONAL
30 years in the making

INTERESTED IN:

VIDEO PRODUCTION?

PUBLIC RELATIONS?

GRAPHIC DESIGN?

PHOTOGRAPHY?

MANAGEMENT?

ADVERTISING?

JOURNALISM?

MARKETING?

REPORTING?

WRITING?

For more information email:
manager@paisano-online.com

COME JOIN

THE PAISANO

MEETINGS EVERY WEDNESDAY

BEGINNING ON AUGUST 23

AT

14526 ROADRUNNER WAY

Finish what you started

EDITORIAL

“College education raises your earning potential” is an economically fatal truism. By the time high school students graduate, a four-year university has been packaged and sold to them as the step for a successful future.

UTSA's incoming class of 2021 has made their decision: they are now bona fide college students. Parents, family, teachers and peers have played their part in helping them take

their first step.

But what happens if these students don't complete their degree? It's a fair question considering only 30.6 percent of UTSA's first-time, first-year undergraduate students complete their program within six years. According to the numbers, nearly 70 percent of those at orientation won't graduate from UTSA in at least six years, or at all for that matter. And graduation rates aren't just a UTSA problem.

Public universities share a pool of students lost

between enrollment and graduation. A study in the New York Times reported the national graduation rates at public universities is 46 percent (within six years).

Many of these students discovered college was not for them; others left for financial or personal reasons. Saddled with debt and time wasted, many never break free from their expensive trial-run of college.

Massive student-loan debt cripples the lives of millions; it can follow them to their deathbed.

Americans owe over \$1.44 trillion in student debt.

In a conversation with the Paisano last semester, UTSA interim President Pedro Reyes shared concern for the potential disaster students may face, and he expressed the desire to improve graduation rates.

Reyes is working to understand the critical pieces to student success on campus. In addition to UTSA's Graduation Rate Improvement Plan (GRIP) enacted in 2012, Reyes advocates engaging and socializing incoming

students, but such a goal is a two-sided effort—the students shoulder the responsibility too.

Incoming students owe themselves a moment of reflection. Success requires commitment to one's academics. Students perform better in class when they have fostered an early sense of belonging and have made a commitment to their own education.

There is nothing wrong with not feeling that sense of belonging; college isn't for everyone. What is wrong is diving

into a college program with no intention to finish: go to class, engage in the university community and commit to completion.

A college education is one road to livelihood—a rewarding career and, perhaps, a solid financial foundation but it comes with a great cost. Every hour spent in class is another step toward completion. Ensure those hours aren't wasted.

HAVE SOMETHING TO SAY?

Write a letter to the editor!
Please include your name, classification or title
Send letters to: editor@paisano-online.com
The Paisano reserves the right to edit submissions

Losing pride in pride month

COMMENTARY



Ethan Pham
@Ethan_Bethan

June is recognized worldwide as LGBT pride month, a month that serves as a positive stance opposing discrimination and violence against and within the lesbian, gay, bisexual and transgender community.

The month is adorned with rainbow/pride flags, banners and other symbols of the LGBT community. Pride month is often known for the extravagant parades, festivals, dance parties and marches that support and celebrate the

LGBT community. Pride month represents a positive and optimistic view of what the LGBT community stands for, but the origins of pride are often forgotten.

In the U.S., the roots of LGBT pride month began with the 1969 Stonewall riots. The riots began after a raid against the Stonewall Inn, a bar that served some of the most marginalized members of the gay community such as drag queens, transgender people, effeminate men and masculine women.

Police raids against gay bars were typical at this time; after the Stonewall Inn raid, members of the LGBT community fought back against police in a series of violent demonstrations. Within a couple years, gay rights groups were in every major U.S. city; the Stonewall riots led to the first LGBT pride parades in the U.S. and other countries. The Stonewall riots are

considered to be the most important event that fueled the modern fight for LGBT rights in the U.S.

The Stonewall riots represented a shift in the gay community from shameful and secretive to proud and open. While some pride events commemorate the Stonewall riots, many within and outside of the LGBT community are unaware of the origins of Pride month.

The festive atmosphere of pride month is extremely important to the community and what it stands for; the LGBT community fights back against discrimination as loving and proud individuals. Positivity and a sense of belonging is the cornerstone of the LGBT community and movement, but remembering the history is just as important, lest we forget why we celebrate our pride.

Orientation survival guide



Incoming students walk the UTSA campus with their orientation leaders.

Chase Otero, The Paisano

COMMENTARY



Danielle Thornberry
@ThePaisano

It's that time of the year again, the time of year where the rain and warmth intermingle to create a slightly uncomfortable humidity. High school graduations have come and gone along with trips and vacations, and people are making plans for a big transition in the Fall. The commencement of freshman year seems far away enough not to warrant immediate panic, but still close enough to cause moderate nervousness. What many don't realize is there is a valuable opportunity to prepare for first-year qualms before the semester even begins: freshman orientation. After having reflected on my own experience with freshman orientation, I have developed a set of recommendations to help make the passage from a high school senior to a rising college freshman a pleasant one.

Recommendation #1: Come Prepared and Come Inquisitive

You have homework this summer, but don't worry; it's easy! Assignment: prepare for orientation. I know it sounds like a lot of work coupled with preparing for the upcoming semester, but arriving with a list of questions and goals for the session is imperative to making the shift even

smoother. Maybe you are anxious to figure out if there is an organization that embodies your passion for playing the ukulele or maybe you are on a deliberate quest for scholarships, but the only way to find out is to ask! Remember that orientation is a place to teach you things about the university that you plan to attend; everyone in charge is there to teach and guide you. Recommendation #2: Befriend Someone Who Looks as Lost as You Do.

You may be reading this and thinking, “I already have established friendships, I don't need to go searching for more.” Touchy subject, eh? However, a lot of times people who are friends in high school do not necessarily attend the same university, which truly accentuates the difference between phone calls and personal company. Another thing to consider is that oftentimes childhood friends naturally grow apart in college. People go to college with intentions of figuring out what they want to do and who they want to be and that requires a lot of growth and change. Striking up a conversation with someone who has chosen a similar major could be the beginning of a lifelong friendship or at least a study buddy for the tough classes. Don't be shy; everyone at orientation is just as awkward, lost or half-asleep as you are. Recommendation #3: Get to Know Your Advisor... Well!

If your college experience is anything like mine, you will turn to your advisor as if they are the wise and all-knowing Wizard-of-Schedule Planning and Reassurance that You are Making the Right Decisions.

Seriously, advisors are wonderful people to develop relationships with. They possess higher knowledge about all things class-related and truly have one ultimate goal: to propel you towards graduation fully prepared. Note: This applies to any session during freshman orientation, but I suggest taking something to write with and on to record the invaluable information that these magic people have to offer.

Recommendation #4: Learn Your Surroundings.

Orientation is a time to learn and absorb as much information as you can remember before school starts. An important (and quite frankly, life-saving) thing to do, is to take a tour of the campus during any allotted free time. I suggest acclimating yourself to the essentials, buildings where you may have classes, food spots, the library, different resource centers, the gym and anything else that you may consider important to your college experience. That way, you aren't scrambling during your first week of school because you can't seem to remember where your first class is.

Recommendation #5: Relax!

My last recommendation for orientation is to try your best to relax. Everyone attending orientation is nervous about attending a university for the first time and making new friends. You are not alone. Taking a few deep breaths and thinking of orientation as a “how-to” crash course for college will get you through it and pay off in the long-run. You can thank me later. Welcome to UTSA and Go Roadrunners!



Ethan Pham, The Paisano

The rainbow flag or LGBT pride flag was first debuted in 1978; the modern six-color version has been popular since 1979. Each color represents a meaning; red is life, orange is healing, yellow is sunlight, green is nature, blue is art/serenity and purple is spirit.

THE PAISANO Pursuing the 'Other Education'

Editor in Chief:
Isaac Serna

Managing Editor:
Ethan Pham

News Editors:
Sam De Leon
Gaige Davila

Arts & Life Editor:
Enrique Bonilla

Sports Editor:
Frankie Leal

Web Editor:
Ricardo Rodriguez

Photography Editor:
Chase Otero

Magazine Editor:
Sam Ceballos

Multimedia Editor:
Kat Joseph

Sports Assistant:
Wylie Kuykendall

Senior Copy Editor:
Jessica Salinas

Business Manager:
Will Stransky

Marketing Director:
Valery Assad

Social Media
Coordinator:
Kristy Olson

Advertising Marketing
Liaison:
Jenelle Duff

— STAFF —

Aidan Watson-Morris,
Benjamin Shirani, Danielle
Throneberry, Justice Lovin,
Carlos Hughes, Diego Lopez,
Sofia Trevino

COMMENTARY



Isaac Serna
@ThePaisano

With all due respect to my fantastic experience in the classroom, I can't credit all of my education to hours in lectures, nights of studying or meetings with peers and professors. What's accelerated my education and provided me with the tools to develop a career plan was my extended learning outside the classroom.

During an interview with Congressman Will Hurd, I asked about his education. What was it that propelled a 20-something San Antonian into the CIA and ultimately into Washington?

Now, as a 'Runner, I can only pardon his school

choice, for times were different in Hurd's youth. Our young university wasn't as grand as it is now. Hurd took his San Antonian talent to the dusty trail— College Station.

Hurd shared a nugget of information that I can agree with, despite our academic differences. His alma mater, Texas A&M, advocates what they call, "The Other Education." activities designed to make students well-rounded and "moral, ethical people." His stint in student government prepared him for a career in the U.S. government; that was his "Other Education." My time at the Paisano is preparing me for law school; that's my "Other Education."

"Other Education" is as diverse as the populace at UTSA. Organizations, activities, jobs and student engagement are all forms of "The Other Education," and each one pushes students a little further along their path to a well-rounded education.

Showing up to class,

knocking out homework, passing tests... it's a given. None of it will raise eyebrows. What will really knock potential employers off their chairs is experience that not only prepares a student but also says a thing or two about them.

My advice is to let curiosity be your guide and boldness be your choice. As a relatively reserved person, I can understand the challenge of putting yourself out there. Organizations are established, members have their cliques, workplaces follow a system and programs know their talent, but they all have one thing in common—they are hungry for active and interested members.

If a student has the effort and the intrigue, he or she is an asset. So invest in your "Other Education;" invest in your university experience. You may find yourself on the road to becoming the well-rounded, moral and ethical Roadrunner bound for success.



Paris climate discord

COMMENTARY



Ricardo Rodriguez
@ThePaisano

On Thursday, President Trump announced America's exit from the Paris Agreement, an agreement that unified 194 countries towards the singular goal of reducing emissions and the impact of climate change.

America will be the only major country to not participate, despite being second only to China as the largest contributor of greenhouse emissions like carbon dioxide, according to the World Resources Institute.

The Paris Agreement began years prior with a counsel of climate scientists who have advocated for decisive action for decades. The unified goal was to the warming of the Earth to two degrees Celsius above pre-industrial levels, with each country meeting every

five years to report on progress.

The architectural framework of the agreement is intentionally vague, so as to allow flexibility among countries to assess their own goals. In fact, the agreement is "nonbinding" with no penalties if the goals aren't met. In light of this, Trump's decision to opt out becomes even more questionable.

Since his campaign, Trump has criticized Obama's policies, the Affordable Care Act being a notable example. So, it comes as no surprise this would happen under the Trump administration, showing a further delineation from what America stands for and a shift from the progressive environmental policy that Obama prioritized during his presidency. America's exit from the Paris agreement demonstrates Trump's rejection of climate change as a salient global issue.

Despite climate change being contested heavily within the halls of our government, the rest of the world is in agreement that human-caused climate change is real. In the wake

of the president's decision, the backlash of the international community has been unanimously negative.

Newly-elected French President Emmanuel Macron issued a statement concerning Trump's decision, viewing it as a mistake. In response to the Paris deal and alluding to Trump's decision, German Chancellor Angela Merkel said, "The times when we could completely rely on others are, to an extent, over."

The world is steering gradually towards cleaner, safer forms of energy; if America refuses to take part in this global effort, it is a revocation of America as a key voice in the international dialogue.

While Trump's America has no role in the Paris climate deal, three governors and 30 mayors have remained committed to the country's reduction of greenhouse gas emissions, showing the country is more than the political will of one man and inspiring hope that the responsibility of our planet's health falls on all of us, not just the government.



The Paris Agreement was signed on Apr. 22, 2016.

Feeling bad can be a good thing

COMMENTARY



Justice Lovin
@ThePaisano

If you're reading this, then at the very least you're old enough to be touring a college campus, and so you've made it through the worst of your teenage years. You've also probably experienced something called angst, and if you're lucky, you'll continue having this dreadful feeling for the rest of your life.

To be clear, I'm not referring to the unfair caricature that is teen angst, though arguably having the responsibilities and choices of an adult without any of the experience or wisdom produces an angst that is the least deserving of mockery or dismissal. What I am talking about is the anxiety and dread one feels when faced with an important choice. Do I get a job or go to school-angst; do I study what I love or what will pay me well-angst; do I try something new or stick with the familiar-angst.

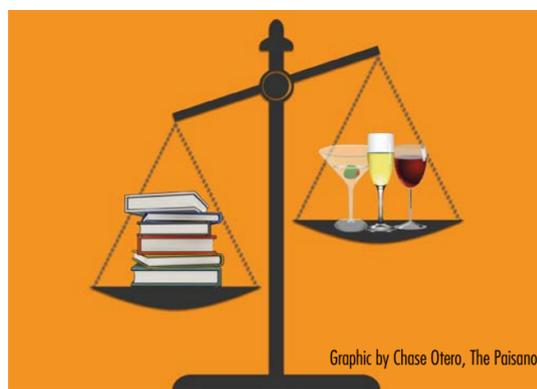
These examples may not inspire the deep feeling of panic in you, but they should, or rather, something should. Because it's not the options but the

choice that provokes the feeling, and so the only way to avoid the feeling is to avoid the choice.

It can feel good to give up the power of self-determination, to feign innocence of responsibility, but this is only pretending. Often, we do it unintentionally. We say to ourselves 'I could never do that,' 'that could never happen' or 'things can't be any other way.'

Culture and ideology limit our idea of what is possible, leaving us with a bad situation that seems inevitable.

Too much angst is just as bad as too little. There is no use in feeling miserable about things you didn't or couldn't have done. The point is not to feel bad but to use the feeling to keep a



Graphic by Chase Otero, The Paisano

grasp on the matter at hand, that is, living.

In college and in life, we have the opportunity to redefine living. It can seem impractical and is often difficult or costly, but it can be even more costly to ignore or refuse the chance. So don't shy away from the foreign and uncomfortable, celebrate your mistakes and dare to disturb the

universe; but don't stop being anxious and afraid.

This might seem like just one more steaming pile of unsolicited advice—and it is in some ways—but it's also an injunction against all advice. Remember that it's up to you to decide what's important in your life and not just what's within the bounds of the acceptable.

The Paisano is published by the Paisano Educational Trust, a non-profit, tax exempt, educational organization. The Paisano is operated by members of the Student Newspaper Association, a registered student organization. The Paisano is NOT sponsored, financed or endorsed by UTSA. New issues are published every Tuesday during the fall and spring semesters, excluding holidays and exam periods. The Paisano is distributed on all three UTSA campuses — Main, Downtown and the Institute of Texan Cultures. Additionally, Paisano publications are distributed at a variety of off-campus locations, including Tri-point and a variety of apartment complexes near the UTSA Main Campus. All revenues are generated through advertising and donations. Advertising inquiries and donations should be directed to: 14526 Roadrunner Way Suite 101 San Antonio, TX 78249 Phone: (210)-690-9301 © 2016, The Paisano

The University of Texas at San Antonio's Handbook of Operating Procedures states in 5.03 that:

The University of Texas at San Antonio (UTSA) will not exercise control over the format or content of Student Publications, but will regulate distribution on campus. Student Publications will be free of censorship and advance approval of copy, and their editors and managers are solely responsible for editorial and content policies and decisions. Editors and managers of Student Publications will not be subject to arbitrary suspension/expulsion or removal from their positions within a Registered or Sponsored Student Organization (Student Organization) by the University because of student, faculty, administrative, or public disapproval of editorial policy or content. Student Organizations that distribute Student Publications are afforded the same rights and privileges as Student Organizations that do not distribute Student Publications.

Is college right for everyone?



Ethan Pham, The Paisano

COMMENTARY



Helen Stransky
@ThePaisano

Tuition prices are increasing at exponential levels and student debt is at an all-time high. However, according to PewResearch, millennials are headed towards being the most educated generation.

As career fields across the board are demanding higher and higher levels of education, many of us wonder, at some point, "Is college really the right choice for me? Do I actually need a degree to succeed?" The answers are subjective, but the general consensus is "yes." However, it doesn't have to be.

With the ever-rising threat of job loss due to automation, many millennials are considering skipping higher education and investing in learning

a skilled trade. According to Product Design and Development Inc. those who work in vocational fields, generally, don't have to worry about their positions getting replaced by robots; their jobs will always be in demand.

This, often times, cheaper alternative is great for people who don't enjoy coursework, traditional school settings, and the corporate 9-5 gigs. Plus, the shortage of qualified workers to fill these positions gives the power back to the employees.

Overall, the field of vocational education is a viable, stable and cheaper option for those who don't want to pursue a traditional college degree.

On the other hand, employers outside the vocational setting are raising their education requirements. What would be considered an industry standard 20 years ago, in terms of education, has dramatically changed.

A study conducted by Business News Daily suggests that even for basic managerial roles, many employers require the position be filled by a candidate with a bachelor's

degree. The days of "working your way up the corporate ladder" from a position that mandates a high school diploma are over.

The trend of organizations demanding bachelor's, and sometimes master's or doctoral degrees, is a reality that millennials will have to face. So, if vocational education isn't right for you, unfortunately, a college degree might be the best way to succeed in today's workplace. At least that's what the current workforce climate is suggesting.

Overall, a college degree is always going to be useful—especially if you aren't going to pursue a career in a vocational field. Not only will it serve as a stepping stone in your future career, but also it provides an invaluable source of networking for future employment. Even if you aren't sure what you want to major in, just make the first step by taking some core classes and, perhaps, a few elective courses. After all, a "useless" degree is never truly useless.

Photo Poll

What advice do you have for incoming freshmen and transfer students?

Photos and interviews by Ben Shirani



"The best place to get coffee is the Starbucks near the Panda Express in the U.C."

Victoria Hasette
English
Junior

"Attendance is mandatory. Professors have a application called Top Hat now. If you don't attend classes you can potentially get dropped."

Anika Patel
Psychology
Senior



"The last few years I have learned as far as studying, definitely take advantage of study groups and the advising center...because you are paying for it...besides the library, any kind of study group."

Lexi Aldaco
Criminal Justice
Senior

"When I first started...I didn't take it very seriously...Now I am trying to get into law school. Those two years I should have kept up better with my grades. I should have been more focused."

Ryan Lujan
Communication
Senior



"Go to class! Don't take 8 a.m. classes. Even though in highschool you get up early its not the same. It's very different once you get to college."

Cece Selden
Psychology
Senior

Independent Student Newspaper for the University of Texas at San Antonio

THE PAISANO

SINCE 1981

VOLUME 53

ISSUE 10

MARCH 22 - MARCH 29, 2016

ADVERTISE

with us

CONTACT US
FOR A
MEDIA KIT

ads@paisano-online.com

The Land in Between DIY seeks to empower and unite city's youth

Enrique Bonilla
Arts & Life Editor
@Usumgvlv
arts@paisano-online.com

Near the West side of downtown San Antonio, the auburn sun blankets the horizon. The hums and squeals of amplifiers alongside the chatter of youth echo down the dimly lit street leading to The Land in Between DIY, an art space for people from all walks of life to organize, discuss and empower one another.

The Land in Between DIY, located along 527 El Paso hosts a variety of events that gives the space the multifunctional usability of a Swiss Army knife. The community-supported space is a mix of people from all ethnic backgrounds, genders, social classes and places hosting music events, art exhibits, workshops and political activism.

The repurposed warehouse space has seen many changes over its lifetime, spawning from an electrician's warehouse, the occupation of Cabeza de Piedra (an art collective) and Cafe Revolucion whose original sign is still displayed on the face of the building.



Photo courtesy of Johnny Camacho

The current space was co-founded by Jose "Yole" Centeno and Arturo "Artie" Trejo in early 2017 as an effort to define what punk and community meant to them in a city with an evolving urban identity.

The pair of brown 20-something year olds are lending their axe in carving the currently thriving DIY music and arts scene in San Antonio not only through their own music, but by providing a space where people have a voice.

The urban identity and DIY scene of San Antonio has undergone constant change in the past decade. There has been a rise of non-conventional spaces for live music and art, which previously limited accessibility for both audiences and artists. These limitations existed not only in the sense of how space was used but also in the lack of resources available to people from the marginalized fringes of society, whether by gender, socioeconomic status or race.

"The idea behind it is a reflection of how we identify each other or how we see ourselves navigating through a city or community, whether it's very concentrated or broad. We are part of what you would call the decentralized global network. We get to talk to people not only locally, but also nationally and on an international level," Trejo said, "Homies would hit us up about a show and

we always vaguely knew where we were going to do things and organize so the Land in Between is constant reminder of our bodies, where we are at and how we are pretty much stuck in this multi-layered society."

"We exist," Centeno adds.

These statements are important as so many young artists and voices find themselves without access to platforms to broadcast their message. Booking a space can become a hair-pulling ordeal when you don't know who to contact, which often happens with bars and venues that work with already established talent.

"Those places made it really really inaccessible, especially for a teenager. They won't take you seriously. They want a certain amount of money, and I feel like that because of that inaccessibility I experienced back in my time I don't want that for anyone who wants to organize a show here," Centeno said, in reference to the struggles he experienced as a young musician.

To make up for the lack of shows at venues and bars, Centeno and Trejo relied upon the DIY ethos to spread their artistic expression. This would include unconventional spaces like A&A Drive In, a burger joint on Commerce street, to living rooms and backyards at places with eccentric names like Tofu House and Awful House where a young Centeno began organizing events.

The two are not alone in this decentralized global network. Folks are going outside of the norm to participate in artistic and political expression all over the world. Places like La Jolla's Che Cafe, Austin's Shirley's Temple, Denver's Rhinocropolis, or Brooklyn's 538 Johnson have been picking up the gap that conventional bars and venues often create for young artists.

The collaborative nature of these spaces create a wide and tight-knit community as Trejo mentioned.

Talent from all over the world graces the aged linoleum floor at the Land in Between DIY. From Brazil's Rakta to New York's Aye Nako to San Antonio's Near Orbit Collective, there is no shortage of inclusivity of classes or genres and community on a national and international level.

"We all felt really welcome at our show at Land in Between. We could tell that a lot of heart, thoughtfulness and effort was put into the show, and those are things you can't always get at non-DIY spaces/events," mentioned Mars Gamito of queer punk band Aye Nako.



Photo courtesy of Johnny Camacho

The inclusion at the Land in Between DIY is also highly political. Antifa flags, Anti-I.C.E. raid posters and gender-neutral bathroom signs are proudly hung around the facility. Near the entrance a list of rules explain to attendees of the culture within: sexism, racism, homophobia, transphobia, xenophobia, ableism, fatphobia and oppressive, bigoted and/or problematic behavior will not be tolerated.

"They (attendees) see what we have written on the wall, we constantly talk about respecting each other, and I feel like the foundation is laid," Centeno said when asked if the Land in Between DIY's beliefs bleed over into audience members.



Photo courtesy of Johnny Camacho

"Safe spaces always have to be both revolutionary, calm, resilient, resistant, etc.," said Trejo, "We recognize all genders, that's very important. We're not binary. We're above that ideal. We've had a workshop on how to share knowledge with women of how to do sound, which is something we don't see in San Antonio. After that, at the last three events we hosted women were setting up the board, which was awesome."

The influence of the Land in Between DIY is slowly growing, and while DIY spaces are fragile systems and many are not sustainable long term, the duo remains optimistic and resilient about their mission.

"There's not a lot of spaces like this in San Antonio and throughout the years there have been, but it's been known that they get shut down, and we don't want this space to get shut down. Even if we do happen to get shut down here we'll find somewhere else," Centeno and Trejo said, finishing each other's sentences in complimentary solidarity.

With only four months in operation, the goal is to continue filling the calendar and grow the community of people who occupy the young space, even in the unpredictable landscape of operating a DIY community space.

The main idea is to foster expression from the youth to grow the arts community.

Centeno says, "They are the key to everything. They are the key to getting crowds out to see a hardcore band or a punk band, for example. People who drink beer and are over 21, people in their 30s and 40s don't give a sh*t about touring acts. It's always gonna come down to catering to the youth."

Near Orbit brings fresh taste to SA musical underground

Bronwyn Hartwig
Contributing Writer
@ThePaisano
arts@paisano-online.com

When looking for a fresh sound and a unique experience in the San Antonio area, you'll find what you need with Near Orbit.

Near Orbit is, as defined by group member Jonah Tafoya, a "collective group of creative individuals bringing fresh sights, sounds and an inclusive environment into the San Antonio live music scene."

The collective has been hosting live events at downtown spaces including the loft at 123 Blue Star and previously abandoned ware-

house spaces like The Land in Between DIY.

These events and live performances are rapidly expanding San Antonio's live music and art scene.

Whether it's an art gallery opening, a live show or just a house party on the weekend, local San Antonio artists and entrepreneurs are taking advantage of the fresh, underground opportunities San Antonio has to offer.

Near Orbit consists of five San Antonio creatives; Alan Penuelaz, Domenic Jimenez, Jonah Tafoya, Nico Garza and Zak Ftaiti.

Some of the boys had been friends for a while and were throw-

ing parties at Penuelaz's downtown loft down a normally quiet alleyway, next to the Bluestar Brewery, at a clandestine loft that holds style and edge: 123 Bluestar.

Every first Friday and second Saturday the guys would throw parties in Penuelaz's apartment. After working and being friends for over a year they decided to explore their artistic talent and interest professionally. In March 2017, Near Orbit was created. Their launch party hosted at the Land in Between DIY was a completely sold out show.

Not only does Near Orbit throw parties at

Bluestar, but they are also expanding locations to refurbished warehouses and rooftop parties. When attending these events you are exposed to fresh underground music, artists and genres that will not be found in the downtown clubs.

Northwest Vista Philosophy Sophomore Isabella Sosa gushed her love over Near Orbit.

"It's flourishing! They really are expanding the San Antonio music scene," she said, "it's like every weekend, I know that something is going to be happening there. It's music that is actually good, that is created by

locals here in San Antonio, people our age."

Not only do the five work together as a team, they also work individually on their own art. Penuelaz, known as Alan P. is a photographer, DJ and a graphic designer; Jimenez, who works under the moniker Dom Squints works with live projection visuals, design and video; Tafoya works as a DJ and music producer under stage name Jonah Conrad; Garza is a DJ, designer and photographer; Ftaiti DJs, designs and photographs.

Working together allows them to collaborate and exchange ideas when it comes to host-

ing events and parties.

When looking for a good time and a new experience, make sure to hit up Near Orbit and 123 Bluestar.

They are introducing a new wave of entertainment to the San Antonio public, and exposing people to different talent and experiences than what you can expect at established bars and venues in town.

Expect events every first Friday and second Saturday of the month. To check out Near Orbit and stay updated on their parties and events, follow them on Instagram (@nearorbit) and Twitter (@offthisearthdiy).

Texas Hill Country invites San Antonio to explore and discover

Danielle Throneberry

Staff Writer

@ThePaisano

arts@paisano-online.com

There's more to San Antonio than meets the eye. Maybe you have attended Fiesta San Antonio, which brings brightly-colored parades, carnival-like festivities and the celebration of San Antonio's diversity and rich history.

Alternatively, maybe you were a festival-goer to the city's own music festivals such as Mala Luna or Maverick Music Festival that brought Texans to celebrate the talents of both large-scale and local performers. Incredible things are happening right here in this city.

However, San Antonio possesses yet another charming feature – its proximity to the Texas Hill Country. With about 95 cities that each retain their own unique history and qualities, there are countless day-trips and exploration excursions waiting to happen! Here are a few of the most noteworthy towns:

Situated on the banks of the Guadalupe River, smack dab between Kerrville and Hunt, lies little Ingram. The town's access to the sunny waters of the Guadalupe is attractive, but it is also home to the non-profit Hill Country Arts Foundation (HCAF).

HCAF is a place bubbling with creativity, containing visual art exhibitions, art education opportunities and live theatrical performances conducted in the outdoor amphitheater along the river.

The property is also home to Stonehenge II, an art project replicating the original Stonehenge monument in England, originally created by an Ingram resident and later moved from their private ranch to its current home.

Located about 70 miles north of San Antonio lies Fredericksburg, a town notorious for its extraordinary German history and delicious peaches. Peppered with galleries, studios, exhibitions, museums and historic sites, the town truly lives up to its artsy and culturally-rich reputation.

Moreover, at the core of the Texas Hill Country wine region, the town boasts over two dozen wineries and tasting locations. You might want to save a few extra bucks when you visit the 150+ shops ranging from clothing boutiques to artwork vendors lining the town's streets.

A particularly notable artisan shop worth visiting is Old Thyme Fun Shop, a specialty mask shop. For nature lovers, making the 18-mile drive from the town to hike, picnic or just observe nature and wildlife at Enchanted Rock State Natural Area is another option for visitors to the little German town.

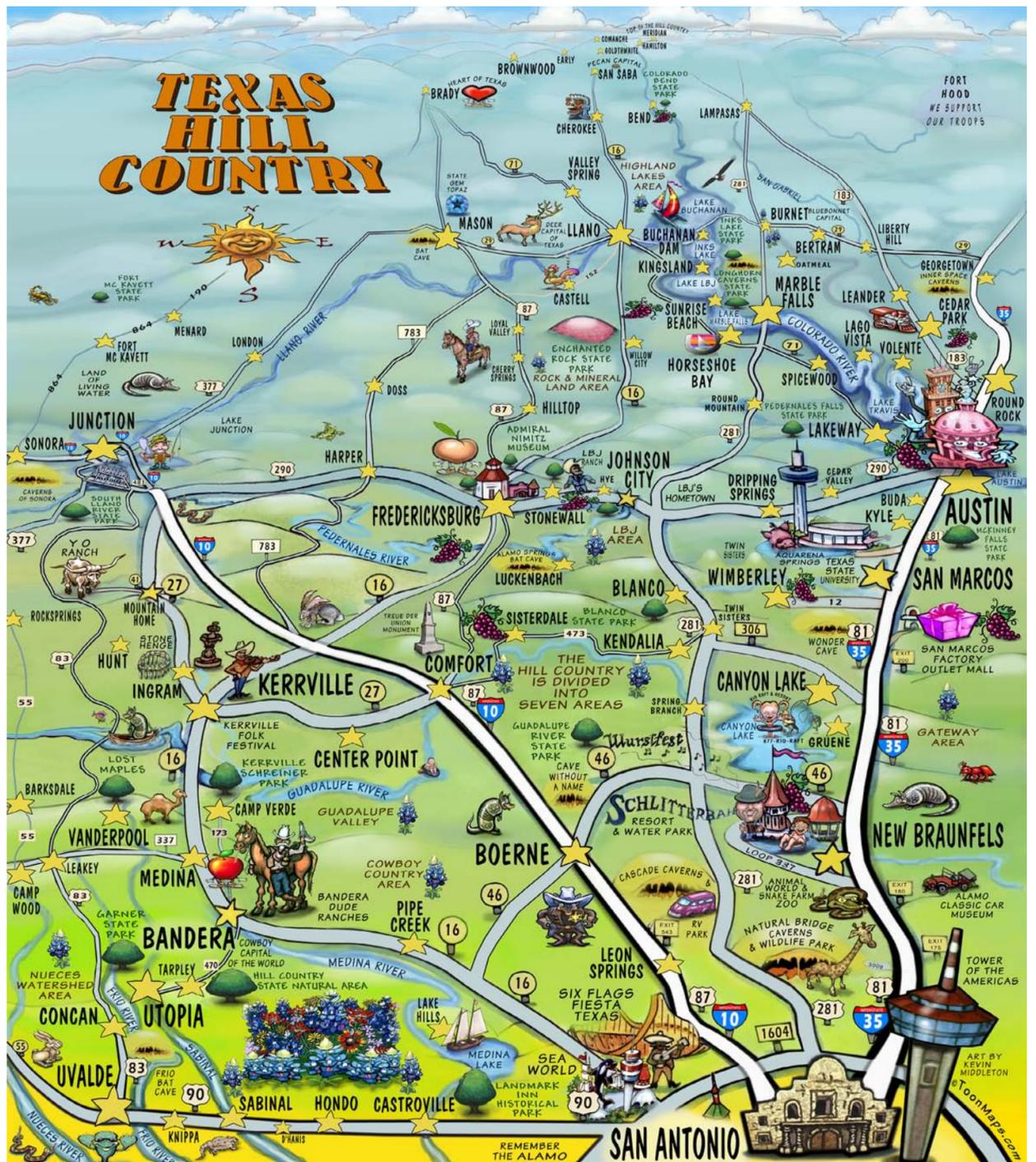
Rich in German culture and located 30 miles northwest of San Antonio is Boerne. Home of the Hill Country Mile, shopping for treasures along this stretch of specialty stores is essential to your visit. For those seeking adventure, consider visiting Cascade Caverns where underground tours make for the perfect day time adventure.

Consider visiting the Cibolo Nature Center, which is great for hiking, bird-watching or just enjoying the outdoors. For spelunking fun, consider traveling to Cave Without a Name, where the incredible acoustics of occasional musical performances charm cave-goers. For musical attraction consider attending Dead Folk Festival on June 28, this event showcases emerging artists from Houston, San Antonio and Austin.

Other notable towns and attractions:

- Dripping Springs - Located 10 miles from the Hamilton Pool Nature Preserve swimming attraction
- Gruene - Home to the oldest (and still very active) dance hall in Texas, Gruene Hall
- Kerrville - Home to the famous Museum of Western Art, celebrating the artifacts and history of Western American heritage
- New Braunfels - Home of Schlitterbahn and Animal World and Snake Farm Zoo
- San Marcos - Perfect for tubing in the San Marcos River

Although these are just a few of many of the hidden treasures of the Texas Hill Country, take an active role in exploring and uncovering everything that this beautiful region has to offer. Safe travels.



Graphic by Kevin Middleton via ToonMaps.com

Join us for a Graduate Information Session at St. Mary's University

Thursday, June 29, 2017

5:30 to 7:30 p.m.

St. Mary's University

Graduate Center for Excellence, Blume Library

Explore our programs and meet with faculty, staff and graduate students.

RSVP at stmarytx.edu/go/graduate

Review our academic offerings at www.stmarytx.edu/graduate.



ST. MARY'S
UNIVERSITY

The Catholic and
Marianist University

Star freshman recruit Frank Harris looks to make impact



Harris poses for photograph in front of his new locker.

Photo courtesy of Frank Harris

Natalia Brookens
Staff Writer
@pettydad_jpg
sports@paisano-online.com

The UTSA football team was only founded in 2011. It is difficult to compete against more established football programs in the search for new players. This year the 'Runners managed

to sign two promising quarterbacks for the 2017-2018 season. One of those quarterbacks is Frank Harris; he comes from Samuel Clemens High School in Schertz which is 30 minutes from UTSA.

In 2015, Harris won the District 25-6A Offensive MVP as a junior. Harris received offers from 11

schools, including Rice, Georgia Tech and New Mexico. In the end, Harris decided to stay in San Antonio for a number of reasons, one of which was so his family could attend his games. Harris says it was his father and his older siblings that drew him into the sport to begin with. He grew up watching his two older siblings play and fell

in love with the game.

Harris also wants to see UTSA's football program grow around him; he believes in the future of UTSA.

Until recently, Clemens High School had not been known for its athletic program. Harris had been in the Judson attendance zone until the summer before his freshman year of high school when his family moved from Converse to Schertz.

Harris holds the school records for total yards, career passing yards and career touchdowns. He finished his junior season with 4,781 total yards of offense and 55 total touchdowns. He threw for 2,069 yards, 17 touchdowns and 38 scores. He was also an all-state football player. So there's no question of whether or not he is a talented player.

As if by fate, it was in a 2016 game against Judson that Harris would tear his ACL. The injury occurred near the end of the season, forcing him to miss three more in-season games, as well as the entirety of the playoff season of his senior year. Harris described his hardest moment in football as "seeing my teammates not make it to playoffs. It was tough for me...because I'm blessed enough to go to the next level and play football again, but for some people that was their last game."

Not tearing his ACL, but learning how to walk again was the most painful part of the injury, "I remember some days, I would cry at night, wish-

ing I could walk." Although such an injury could affect someone psychologically as well, Harris said he wasn't worried about tearing his ACL again. He's just excited to get back into the game and move at the fast pace of collegiate football.

Harris is not the only quarterback joining UTSA this 2017-2018 roster. UTSA also nabbed Bryce Rivers, another San Antonio native. Rivers graduated early from Stevens High School in order to join the 'Runners for the Spring '17 semester. Rivers participated in the seventh annual UTSA Football Fiesta Spring Game; an open practice held by the 'Runners football organization in order to showcase the teams' skills to the fans.

"On the field you can never underestimate anyone...I feel like all of the quarterbacks are competition to me," Harris stated.

However, they're ultimately working towards the same goal, the betterment of the UTSA organization as a whole.

Football and school come hand in hand to Harris;

he's there to play football, but it's football that's going to pay for his education. When it comes to balancing school, work and sports, Harris said, "I know it's tough...but it's something that my parents have always pushed me to do. As a student athlete, 'student' comes first."

Harris enrolled in summer classes in order to begin practicing with the team this summer. He also tries to not get into the hype of becoming a 'hometown hero'; he wants to stay humble and focus on playing football. "People will usually only see me mad on the field...but outside of that you'll see me smiling and cracking jokes...I'm not somebody that wouldn't talk to you, so if you wanna come talk to me, no matter where I'm at, I'd never ignore somebody," Harris said.

UTSA gained a strong and driven quarterback when Harris joined the 'Runner football roster. In the fall, there's no doubt that the team will continue to improve.



Harris Celebrates after TD.

Photo Courtesy of Dylan Makar

UTSA men's rugby compete at nationals

Carlos Hughes
Staff Writer
@paisanosports1
sports@paisano-online.com

The UTSA men's rugby team recently returned from the National Club team tournament in Glendale, Colorado, an enclave of the city of Denver. After an exciting season the team departed from San Antonio on Thurs. May 18 and returned on the 22. The team took a 16 hour bus ride to get to Glendale and was warmly greeted by an icy snow storm in the middle of May. However, the weather during the remaining days of the tournament was cool, crisp and in the 60s: The perfect weather to compete in.

The tournament has two divisions: 1 and 2. The 'Runners competed in the Division 2 half of the tournament playing against teams like the University of North Carolina, UNC Charlotte, Drexel and North Carolina State among others. 16 UTSA players traveled to the tournament, with 12 players taking the field. Junior William Wallace, co-captain and president of the team, was one of the players who traveled to Glendale.

"It was a fantastic environment to play rugby in," Wallace said. "It was beautiful weather."

Although the 'Runners didn't perform as well as they would have liked, the trip was a learning experience since many of the players on the team are underclassmen.

The rugby team however,



Alex McCarty barrels forward with the ball in his possession.

Photo Courtesy of Ed Nasis

did better in the previous year's tournament placing 6th overall. The trip was much more than just about playing rugby; it was also about making connections and friendships with students from other universities.

There were 14 teams competing in Division 1, and 12 in Division 2.

"The thing I like the most about these tournaments is that it's such a bonding trip," Wallace said. "You learn all about your teammates because you're stuck with them in a hotel room for 3 days."

UTSA Campus Recreation paid for the team's hotel expenses for the duration of their trip. Some of the rugby team members have another

exciting trip to look forward to. Every year Texas chooses the best players from each division in the Club Rugby conference pool, and those players go on to represent the state in an all-star competition out of the country.

This year the competition will be held in Middle Earth, New Zealand. UTSA has five players going to New Zealand this year to compete against other all-stars in rugby. Wallace is one of those five players.

"I'm stoked for the trip. I've never been out of the country before so I'm really excited. It's going to be crazy," said Wallace. The rugby players are set to leave to New Zealand on June 9 and are spending two weeks there, returning

back on the 24.

Club team play is a great way for incoming freshmen to network and make new connections at the University and with other schools as well. Multiple sports

have club teams to interest almost any sports enthusiast. Club sports include baseball, golf, lacrosse, tennis, rugby and more. Club teams offer more team organized play than

intramural sports. Students interested in joining club teams can visit campusrec.utsa.edu/club-sports.



Photo Courtesy of Ed Nasis



Dalton Sturm takes the field with the rest of the team behind him.

David Guel, The Paisano

Stars aligning for 2017 Roadrunner football season

Zachary Truesdale
Staff Writer
@_Truetalk_
sports@paisano-online.com

With the Texas heat blazing and the summer beginning, the UTSA football team has put in work during the offseason as they prepare for their upcoming season. The strength and conditioning program they are on has the team both physically and mentally prepared for fall.

After a solid 2016-2017 season that resulted in a 6-7 (5-3 CUSA) record as well as UTSA Football's first ever bowl game appearance, the Roadrunners are looking for even more success this coming year. With Head Coach Frank Wilson entering his second

year at UTSA, the 'Runners are looking to take the next step this season. They desire to improve their record as well as make another bowl run. Both sides of the ball were looking solid in the spring and are trying to continue to stride into the season.

The defense may be the team's strength. Their stacked front seven is led by standouts such as Defensive Lineman Marcus Davenport who put up ten tackles for losses and 6.5 sacks in 2016. Along with Davenport, inside linebacker Josiah Tauaefa tallied over 100 total tackles and Outside Linebacker La'Kel Bass had 86 total tackles last season. Safety Nate Gaines leads the secondary after racking up 81 total tackles, one interception,

and two forced fumbles in his 2016 campaign.

Returning Quarterback Dalton Sturm threw 20 touchdowns with only six interceptions and rushed for four touchdowns in 2016 while receivers Josh Stewart and Kerry Thomas Jr. each recorded over 500 receiving yards last year. Both players are ready to continue leading the offense. With more confidence and experience on the roster, the Roadrunners have the potential to be better than last season.

The team has a vision, and they will do whatever it takes to achieve their goals. "We can be as good as we want to be," Josh Stewart said at the Spring Game, where both teams showed flashes of dominance.

The Roadrunners sched-

ule consists of six Texas teams. The 'Runners start the year off with matchups against the Houston Cougars followed by the Baylor Bears, two teams that both

the fans and the 'Runners are looking forward to playing.

As the summer rolls on, the Roadrunners are hitting their workouts hard as they

prepare for the upcoming fall season. The season kicks off on Saturday, Sep. 2 in the Alamodome.



QB Sturm throws a deep ball down the field in the spring game.

Chase Otero, The Paisano

5 MINUTES FROM UTSA CAMPUS

OPEN 24 HOURS NO WAIT

- Adult and Pediatric Care
- Chest/Abdominal Pain
- STD Testing
- Broken Bones
- Shortness of Breath
- Nausea/Vomiting

- CT Scanner
- X-Ray
- Ultrasound
- Lab
- EKG

MY
EMERGENCY
ROOM 24/7

(210) 272-7199

5431 North Loop 1604 West
San Antonio TX, 78249

Next to Top Golf off 1604
& Vance Jackson