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President Eighmy shares his vision of the Downtown Campus among San Antonio leadership.

Photo Courtesy of UTSA Today

‘Reimagining’ the future of the UTSA Downtown Campus

20 year anniversary brings change to the institution

By Kenyatta Battle
Editor in Chief's Assistant

On Nov. 13, UTSA celebrated the Downtown Campus 20th Anniversary by honoring its past, reimagining its future and exploring opportunities to advance and grow into an urban-serving university through a series of presentations, panel discussions

and a party on the Plaza catered by Bill Miller's Bar-b-q followed by a firework finale.

President Eighmy began the event by sharing his vision for the future of the Downtown Campus and recognizing some of the many speakers that attended the event such as San Antonio Mayor, Ron Nirenberg, Texas State Senator, José Menéndez, San

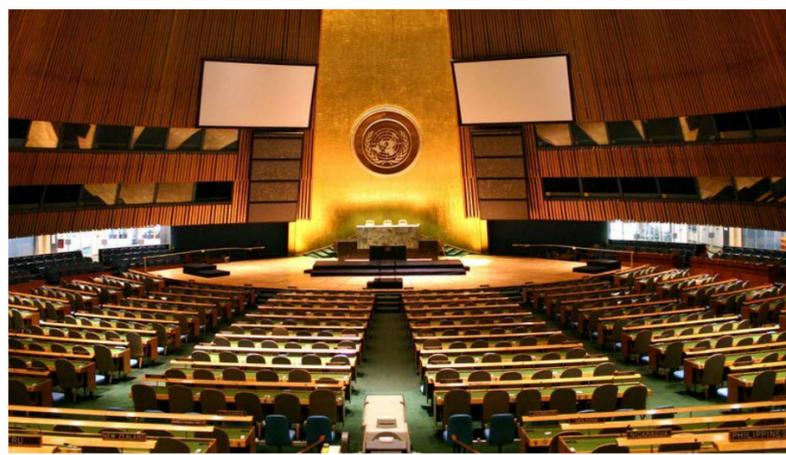
Antonio City Manager, Sheryl Sculley and former Mayor of San Antonio and former Secretary of Housing and Urban Development, Julián Castro.

“Now is the time to ask where this campus and where this university is going,” said

Eighmy. “I can't help but ponder the conversations that took place about the bid to get amazon here in the city. What I would like to promise the community is that we are not going to sit idly. We're going to work towards greatness as a university and we are

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See “Downtown Campus’ 20th anniversary”



In 1945, the UN was established.

Photo Courtesy of Creative Commons

Fourth annual Model UN

Climate change, refugee crisis and female genital mutilation addressed

By Ben Shirani
Staff Writer

At 2 p.m. on Friday Nov. 3rd the UTSA Model United Nations Society hosted its annual Model United Nations Conference at the University Center Ballroom Complex.

The conference lasted three days and featured UTSA students playing the role of delegates to the United Nations on behalf of one of the 193 United Nations countries.

According to Jerry Sharp III, senior multidisciplinary studies major, focusing in public administration, environmental science, and global affairs, also the Model UN society under secretary of logistics, and the head of conference staff:

“The conference is our super bowl—essentially—but in the spring semester we typically try to host round table discussions or panel events, specifically discussing topics that are discussed in the U.N. Conference. This past spring we hosted an event specific to climate change and how it affects the world and global governance.”

Dr. Mattias Hofferberth, assistant professor of international relations and global

governance for the department of political science, geography, and global affairs, also the faculty advisor to the Model United Nations Society and explained that this year the conference is focusing on three main topics including climate change, gender equality and migration.

Each of the broad topics is covered in depth by students playing the role of delegates in one of three Model United Nations organs: The Security Council, the Human Rights Council and the Council for Economic and Social Development.

“The Security Council is talking about femicide and violence against women and the human rights council is talking about female genital mutilation,” said Dr. Hofferberth.

In their role as delegates to the Model United Nations, students participate in the drafting of policy resolutions which aim to resolve issues in the three problem areas.

Craig Elstak, senior global affairs major and this year's representative from the Kingdom of Saudi Arabia explained that

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See “Model UN”

Renegotiating net neutrality

FCC expected to announce the fate of net neutrality

By David Wenske
Staff Writer

On Nov. 22, the Federal Communications Commission (FCC) is expected to announce whether to continue with a vote that would repeal net neutrality.

Net neutrality is the principle that all internet traffic should be treated equally. Under these rules, internet service providers (ISPs) cannot, for example, allow faster access to certain websites over others or charge customers extra for accessing specific streaming platforms. The repeal of net neutrality would allow ISPs multiple channels to charge their customers more money for accessing certain content.

Before 2015, no clear legal restrictions against practices suppressing net neutrality existed. In 2014, President Barack Obama supported the FCC reclassifying broadband internet service as a common carrier under title II of the Communications Act of 1934, disallowing any discrimination towards internet users and enforcing net neutrality. The FCC adopted these rules on June 12, 2015. However, FCC Chair-

man Ajit Pai has proposed to end these rules, effectively rolling back net neutrality protections.

“If net neutrality is abolished, this is not good for Americans,” says Chelsea Hicks, a graduate student and professor of cybersecurity and information systems. Hicks describes the far-reaching implications of repealing net neutrality. “There is more to lose than simply dealing with websites being throttled or protocols being blocked. Without title II's carrier regulations for ISPs, ISPs no longer have to disclose any hidden fees or data caps, monopolies could be created... and it would no longer be illegal for ISPs to make any unjust or unreasonable discrimination in rates, practices or offering services.”

In April, President Trump signed a bill that effectively allows ISPs to sell data such as web browsing history, without the user's consent, to third parties. Before, this was protected under title II of the Communications Act of 1934. The repeal of net neutrality would result in the removal of some of these protections.



Concerned citizens gather to protest legislation that would compromise net neutrality.

Photo Courtesy of Creative Commons

UTSA

UTSA graduate students in the Clinical Mental Health Counseling program received a four-year, \$800,000 grant from the Health Resources and Service Administration's Behavioral Health Workforce Education and Training program. The Program for the Integrated Training Counselors in Behavioral Healthcare will recruit and train 12 students each year to work collectively with medical and behavioral professionals and provide mental health services to underserved populations. In addition to receiving integrated behavioral healthcare, the students are eligible for two \$5,000 scholarships.

Texas

On Nov. 8, U.S. Representative Al Green, D-TX 9th District, gave a speech on the U.S. House floor promising a vote on President Donald Trump's impeachment would take place before Christmas. The speech was Green's second formal call for Trump's impeachment, the first occurred last month, but did not make it to a floor vote. Green is officially the second Democrat to introduce articles of impeachment against Trump, the first was U.S. Representative Brad Sherman, D-CA 30th District, who introduced articles of impeachment in July.

U.S.

A 1-year-old girl was shot and killed by her 3-year-old brother after their father, Shawn Moore, placed them in a bed with his gun on it, according to Memphis, Tennessee police. After the shooting, Moore took the gun and fled the scene, but later turned himself in. Police have charged Moore with criminally negligent homicide, being a convicted felon with a handgun and tampering with evidence.

World

A 7.3-magnitude earthquake hit the northern border region between Iran and Iraq, killing at least 61 people and injuring 300 with the death toll likely to rise. Many victims were in the town of Sarpol-e Zahab, about 10 miles from the border, according to Iranian state television channel IRINN. Other villages have suffered power outages, telecommunication system difficulties and extensive damage.

Business

Capital One Financial exited the mortgage loans and home equity business and plans to cut 1,100 jobs amid rising interest rates that have pushed away borrowers. Capital One Financial will continue to service its existing home loans portfolio, as it assesses options for its home loan business. The job cuts will primarily affect employees at the company's customer contact center in Texas, as well as a small portion of employees in New York and Minnesota.

Standards of student speech

Former UTSA student brings first amendment conflict to national arena

By Gaige Davila
Co-News Editor

When former UTSA student Alfred MacDonald guests on Tucker Carlson Tonight soon, he'll be discussing with the show's namesake why he transferred out of UTSA after just one graduate semester. MacDonald's story, which gained the attention of news outlets across the country, acclaimed ethologist Richard Dawkins and Fox News commentator Robert Spencer, concerns events that happened just over a year ago. But the 29 year old philosophy student has reignited the discussion of the extent of free speech on campus.

Last fall, MacDonald, then a philosophy graduate student at UTSA, was contacted by the philosophy and classics department chair Dr. Eve Browning. "We need to meet to discuss some behavioral concerns," she said in an email to MacDonald dated Sept. 24 of last year. MacDonald thought she requested they meet to discuss his tardiness and absences in class.

However, Browning wanted to meet with MacDonald to discuss a comment he made in an out-of-class discussion between him and another student. The conversation between MacDonald and the student happened a short time beforehand.

"The conversation (between the student and me) was for at least 30 minutes, and in the first five minutes, we were talking about professors' grading styles and their religious leanings, because I wanted to take a philosophy of religion course and was wondering if anyone would be biased against me if I took this course," MacDonald said.

The student mentioned she was Christian and did not experience any bias from the professors she had taken courses with, then mentioned her fiancé was Muslim. MacDonald then commented that he did not think highly of Islam because of some countries' capital punishment of homosexuality. MacDonald is bisexual.

"The context was in religious leanings and ideas. We were

talking about ideas and she mentioned a person. A person is not an idea, therefore, I commented on religion."

MacDonald says the tone of the comment was not antagonistic and that the student didn't react to his comment.

MacDonald eventually transferred out of UTSA to Texas State University's graduate philosophy program. He decided to leave almost immediately after his meeting with Browning.

MacDonald recorded his meeting with Browning unbeknownst to her. Under Texas' one-party consent recording law, this was legal. During the meeting, Browning suggested that MacDonald meet with the Behavioral Intervention Team (BIT) mentioned his behavior would not be tolerated within the department, and his comment could lead to academic dismissal. Browning also said if MacDonald were an employee of hers that he would be fired for the same behavior.

"I could've been totally wrong, but this is still something she should definitely not have done," MacDonald said. "I think she should be fired, and if she isn't fired, I don't think she should be chair. I don't think someone like that should be structuring people's education."

MacDonald also says that Browning's claim that a certain professor's complaint against him is unsubstantiated, saying he did not have this professor for a class.

"(The Behavioral Intervention Team) is not about taking punitive action or determining penalties," Joe Izbrand, associate vice president of communications and marketing, said in an interview with The College Fix. "The Behavioral Intervention Team is comprised of a broad array of professionals whose job is to review concerns that come to them and to appropriately determine if any kind of follow up is necessary—concerns about the wellbeing of a student, if the student has expressed a threat to another student or themselves."

He continued, "We do not and will not take disciplinary action for students exercising their freedom of speech rights, we expect



Picture above: Alfred MacDonald Photo Courtesy of Alfred MacDonald

faculty to help guide students in how to appropriately express those views when interacting with each other."

Director of Student Conduct and Community Standards and Co-Chair on the Behavioral Intervention Team Anne L. Jimenez said the BIT is used to "address faculty, staff and student behaviors that are concerning." Jimenez says the initiative is not used as a tool to dismiss students. It instead acts as a central reporting mechanism for various student, faculty and staff complaints, where they are outsourced to the appropriate departments, often to the Student Conduct and Community Standards.

"If a student's behavior is going to rise to the level of a sanction being issued, or finding of a violation, then administrative

due process is ensured for that student," Jimenez said.

"Our job is to investigate objectively to make sure we know what the behavior is, and once we understand that, we'll look at the code and see if there's a violation, because sometimes there's not.

"In other words, it's not a violation of the student code to be a jerk, or to be non-civil."

MacDonald transcribed the interview, nearly thirty minutes long, in its entirety, with plans to send the recording to media outlets.

"I wanted to wait until I transferred out of (Browning's) influence," MacDonald said. "Because if I didn't, that would've

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See "Student speech"

Professors recommended reading list

FRED PROVIC

William Engdahl's "A Century of War: Anglo American Oil Politics and the New World Order," a book about the Anglo-American oil industry and its role in politics, is the "greatest work of historiography about geopolitics in the 20th and early 21st centuries."

LINDA VAELLO

Robert T. Kiyosaki's "Rich Dad Poor Dad: What the Rich Teach Their Kids About Money That the Poor and Middle Class Do Not!," a book that shows a different perspective on finances and money.

STEPHAN BACH

Richard Harris' "Rigor Mortis: How Sloppy Science Creates Worthless Cures, Crushes Hope, and Wastes Billions," is Bach's recommendation because "it discusses the many issues in today's scientific research and how wrong conclusion are routinely reached by researchers and how much of the data is overinterpreted."

KENNETH WALKER

"Borderlands/La Frontera: The New Mestiza" contains poems and prose involving being different in cultural and sexual aspects and "It provides a path forward."

PAUL ARDOIN

Edward Packard's "Choose Your Own Adventure #45, You Are a Shark" is Ardoin's recommendation because "it was a particularly compelling addition to the series, due to its sheer difficulty."

By Heather Montoya
News Assistant

Professor for the psychology department in the College of Liberal and Fine Arts

lecturer II for the accounting department in the College of Business

assistant department chair and professor for the department of chemistry in the College of Sciences

assistant professor for the English department in the College of Liberal and Fine Arts

assistant professor for the English department in the College of Liberal and Fine Arts.

Student speech

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made life way harder for me. I'm still getting used to reading the comments in a news article with three hundred people calling me an 'egotistical narcissist.'

"If it happened in the middle of last semester, on top of classes and everything else, there's a high chance I would've messed up one thing or another and potentially be in a worse scenario."

MacDonald then sent the recording to several news outlets and organizations, including the Foundation for Individual Rights in Education (FIRE) and Turning Point USA. MacDonald eventually abridged the recording to a six-minute audio clip with accompanying transcript and posted the recordings to YouTube, then to Reddit, where the post gained publicity.

"I didn't expect for it to get as much attention as it has gotten," MacDonald said.

The subject matter of the recording comes at a time where Muslim relations in the United States are tenuous. Ammar Musa, the education chair of the Muslim Student Association of UTSA, says that similar comments are often addressed on campus during their organization's tablings.

"A lot of the curiosity can be resolved when we say there's a distinction between what cultures do and what the religion (of Islam) teaches," Musa said.

With the publicity came several criticisms towards MacDonald, Browning and UTSA. Browning, in a statement provided to the Paisano, believes she is being unfairly represented in the incident.

"This is a very dishonest campaign that is tapping into some of the worst facets of our moment in history: white supremacy, misogyny, Islamophobia, racism, violent rape-and-murder rhetoric, skepticism about higher education, alt-right ideology and gullibility about internet 'information.'

"Literally nothing about the events that which are the tangential occasion of this dishonest campaign has anything to do with freedom of speech, particular views being suppressed, censorship or any other violation of our university's core principles and my own unswerving commitment to free and open dialogue. It consists of falsehoods being used to hurt people. And by people, I mean myself, my family who have been threatened, my innocent pets and my old horse (who was threatened with rape and decapitation), co-workers, my department admins who have been harassed and bullied and our beloved UTSA.

"But UTSA is a strong and vibrant community, and we have received heartwarming support from many people who matter a great deal to us: some local, some national and international.

Many complete strangers have emailed me to say they are sorry for what is going on and to keep strong. UTSA's administration is developing policies to deal with internet harassment campaigns, and I am confident that we will all be better prepared for this sort of toxic intended disruption, going forward."

Browning said she could not comment specifically on what was said during her and MacDonald's meeting because of the conversation's protection under the Family Educational Rights and Privacy Act (FERPA).

MacDonald believes that Browning's concerns were counterintuitive to his learning environment.

"Restricting my education does impede my education, because when (Browning) said I couldn't make derogatory comments, well, what is a derogatory comment? So, I really only had two options: hope that everything I say fits within the guidelines, or ask people all the time if what I'm saying is okay to say," MacDonald said.

"If I have this restriction on what I can think, I have to partition off my mental RAM to deal with this restriction on top of everything else I'm thinking about, and this limits what I can, in fact, think about."

Dr. Joshua Thurow, associate professor of philosophy, says open discourse is imperative to the philosophy discipline, even if it's questioning the widely-believed and the taboo.

"One of the things we as philosophers think we can contribute to the public is this discipline of being able to question things that we hold and evaluate those arguments in a way that's respectful of people who disagree," Thurow said. "I think students, and the general public, have been dealt a disservice on how we have, as a nation, represented what dialogue and debate look like.

"If we can help students to do that a little better, we could maybe provide some good examples of what it looks like so the general public dialogue as a nation could be more productive."

MacDonald believes the institutional core of a university is threatened because of this incident, and that is why he wanted to present the incident to news media.

"(Universities) are the only place where you can get a lot of people together and challenge their beliefs in a mass setting, and that's really important because we live in a democracy," MacDonald said. "Even a possible restriction is sufficient to thought suppression. (Browning) didn't have to take action against me, but even suggesting that it take place made me consider all the things I couldn't say."

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Q&A: Alfred MacDonald

Further questions for former graduate student

Q: Did you expect to receive this large of a response to your story?

"It's really foreign to have a ton of people talking about you all at once. It's not that bad, I don't mean to sound melodramatic or anything. There are much worse problems in life. You have to get used to what to respond to and what not to respond to."

Q: How do you think Dr. Browning became aware of the incident between you and another student that led to your meeting with her?

"I get the sense that the student talked about what happened in her day to another professor, maybe a counselor or something like that, and they complained about it. That sounds, to me, more possible. Because she did not seem to be offended. Now, it's possible that she could have been raging at me from the inside. I just feel like she didn't care, at the time. It just seems to me more likely that another person did. Because why else would some other professor be mentioned during this meeting who I never heard of?"

Q: Why did you decide to transfer from UTSA?

"I made the decision to transfer almost immediately after [Browning's] meeting. I couldn't get the sense I was getting the complete truth. I was getting partial truth. I feel very confident saying this now, because after transferring to Texas State and seeing how people voice their opinions there, it is a night and day difference."

Q: Do you think this class discussion issue is unique to liberal arts?

"I think it's specific to the philosophy department. Because, I studied in the computer science building, and the conversations I heard were very fraternal, in the sense of a fraternity. The guys were just talking shit all the time. They were very blunt and open about what they were thinking. And, I did not see that from the philosophy department."

Q: How do you think class discussion will change in universities of the future?

"I think the future of education is in decentralized, online universities. Obviously there's still going to be reason to go to actual physical places, but I think you can considerably scale back universities and make them a lot less of a burden on students in general."

Model UN

continued from page 1

Saudi is facing trouble on several different fronts. Currently, the Kingdom of Saudi Arabia is facing a refugee crisis, and Saudi is now playing host to over 2.5 million refugees from Syria. Elstak explained that Syrian refugees are fleeing the country as victims of war caused by the terrorist Islamic State who is attempting to establish a new caliphate in the region.

Elstak also explained that Saudi Arabia houses each of the 2.5 million refugees in apartments, offers the young free edu-

cation, the elderly social security benefits and provides pathways to citizenship.

Model UN Secretary General and Chair of the Alamo Model UN Human Rights Council Walker Adams said on the subject of food security and scarcity caused by climate change:

"Currently we do grow enough food to feed everyone on the globe we just don't effectively distribute that food. There is over 800 million starving people in the world and that is unacceptable."

Benjamin Fields, senior global affairs major and the Model UN-HCR delegate from the sovereign state of Switzerland said that:

"As climate change becomes more severe over time, desertification of certain areas leads to food shortages and non-arable land."

The Model United Nations Society organizers have reached out to representatives from other San Antonio area universities such as University of the Incarnate Word this year in the hopes of growing society membership and participation in the academic community. Students are encouraged to contact The Model UN at matthias.hofferberth@utsa.edu to learn about different opportunities the organization offers.

Downtown Campus' 20th anniversary

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going to rise to the occasion and be responsive so that our city can compete for those kinds of things. The Downtown Campus is actually incredibly integral to all of this."

Eighmy highlighted the successes and purposes of the institutes that the Downtown Campus houses, but focused on what could make the campus better for years to come.

"If you think for the next 20 years, the question becomes: what else does this city deserve to have here at the Downtown Campus? What else is required to make this a vital, spectacular, residential, vibrant Downtown Campus with interdisciplinary, transdisciplinary schools and institutes that haven't been imagined yet that actually address the grand challenges of our city?"

Eighmy's answer is to dream big and borrow ideas from other great universities that are innovative and untraditional such as the Downtown Phoenix campus at Arizona State University which has experienced great changes since 2005.

"It's a very vibrant downtown campus, completely autonomous," said Eighmy. "The campus now has 11,500 students, 18 acres, 19 buildings, three million square feet going to four million and they're going to try to get 15K enrollment in the near-term."

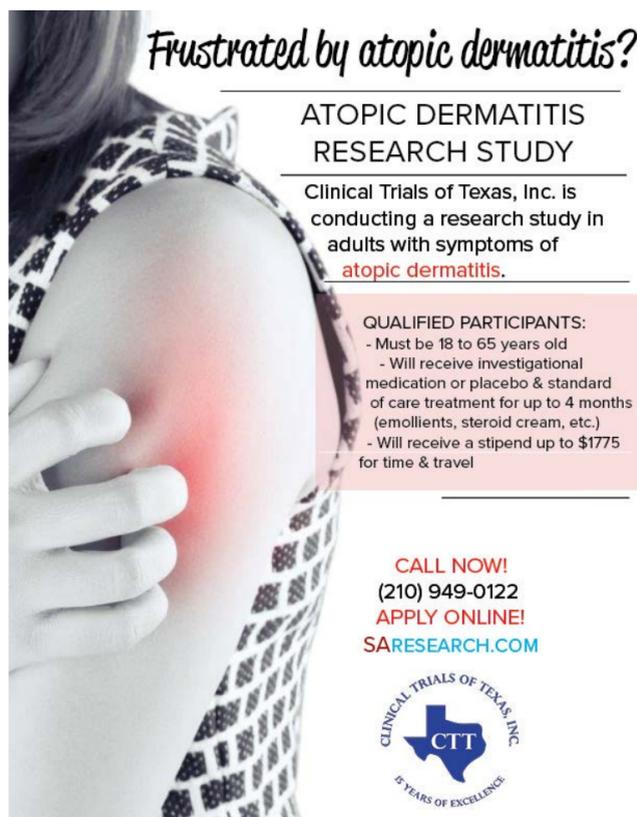
"It's a residential campus with all the amenities students want. There is a light-rail to other campuses in the system, bus loops, a recreational center and it's all mixed-use and spread over a large footprint."

"There are a variety of schools and colleges, such as, the journalism and mass communication college, the college of law, the teacher's college, the honors col-

lege, the university college and the graduate education program. They've established transdisciplinary colleges that merge disciplines that don't normally talk to each other to work on grand challenges that are germane to Phoenix and Arizona.

"That's what the future of an urban-serving university is. It's not the traditional disciplines, it's the creation of new disciplines that are specifically focused on bringing intellectual talent and capacity to directly address the issues that are a concern to the city and region."

At the time that Arizona State University made these changes, it was viewed as very disruptive in the higher education community, but the University has prospered since, according to Eighmy. He believes that this model is a perfectly good one for UTSA's Downtown Campus because San Antonio also faces potential challenges.



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OPINION

UTSA controversy in the national spotlight

EDITORIAL

Citing “behavioral concerns,” a UTSA department chair requested a meeting with then UTSA graduate student Alfred MacDonald. MacDonald recorded his private conversation with Dr. Eve Browning, chair of the philosophy and classics department, and later distributed it to the public. A friend of his, with legal experience, advised him to do so because the right was afforded to him and because Browning said the topic couldn’t be further discussed through email. The meeting with Browning centered on a conversation MacDonald had with a fellow student outside the classroom. In the conversation MacDonald stated that in ten Muslim countries gay citizens can be executed.

Recently the Paisano interviewed MacDonald, and other stakeholders, but only after full deliberation regarding the ethics of reporting on a story that relies on a recording obtained through surreptitious methods.

It is a crime in Texas to intercept or record any “wire, oral or electronic communication” unless one party to the conversation consents (Texas Penal Code 16.02). MacDonald was the one party who consented to the recording. Therefore, he did not violate the law.

Journalistic integrity and reporting ethics are of the utmost concern to the Paisano. In a recent training seminar, the Paisano’s attorney advised our staff to avoid recordings

that lack consent from all parties. Our organization understands the importance of accurate and fair reporting. The principles outlined by the Society of Professional Journalists, as well as by the Associated Press, are embedded in our own guidelines. The Paisano staff embraces the responsibility attached to the free press. At times, grey areas surface, and we must make tough judgement calls.

As a general principle, anything the university president says is on the record. This responsibility is placed on Dr. Taylor Eighmy because he heads the university administration. Does this same principle apply to professors? We don’t think so.

In personal exchanges between instructor and student, confidentiality isn’t as binding as an exchange between doctor and patient, but there ought to be a mutual respect between the two during private exchanges. A threat of personal confidentiality being undermined would compromise candid conversation, ultimately disparaging any potential mentorship. In our view, the code of confidentiality is reasonably lifted when these private conversations concern disciplinary action.

When the threat of disciplinary action is present, it is fair to scrutinize where the threat draws its strength. MacDonald’s motivation to record the meeting was fair.

Unfortunately, his controversial claims and Browning’s response played into the hands of particular conservatives’ scrutiny of universities.

Publications such as the Jihad Watch and the Blaze picked up this story first and tarnished UTSA’s reputation with sensationalism.

“What Alfred McDonald said was true, but what does the truth matter? It has long been established that in the hierarchy of politically correct causes, Islam trumps gay rights,” Robert Spencer, director of Jihad Watch, wrote in a feeble attempt to promulgate an idea that universities indoctrinate students into his hacked interpretation of liberalism.

The buzz about the MacDonald story was the final call for careful coverage of the incident. Quality journalism covers an issue, rather than stoking a base. Quality journalism examines all stakeholders, not a potential consequence that aids one’s argument.

There is much to learn from this event, and it’s not that universities are brainwashing students. The instructor-student relationship has many undefined issues; one is how to deal with the conflict of differing ideas inside and outside of the classroom and another is how to respond to complaints correctly. Reporting on these issues ethically is how journalists serve the community.

Why can’t we all just be decent?

COMMENTARY



By Justice Lovin
Staff Writer

In the past month, news cycles have taken a break from presidential politics to present distressing reports on gun violence. The focus is on mass shootings, and the widespread sexual assault and harassment (mainly, but not entirely) of women and other marginalized people. For different reasons, both are overwhelming and seem to lie beyond anything one person can help with. Both also are perpetuated and supported by power dynamics rooted in gender, and its intersectionality with race, sex and class. These same power dynamics produce an as of yet neglected part of this conversation: domestic

abuse.

Around one in five women who attend college are victims of sexual assault. The Center for Disease Control’s “National Intimate Partner and Sexual Violence Survey” for 2010 found that one in three women and one in four men have been physically abused by an intimate partner. That number excludes emotional abuse and other non-physical forms of coercion (such as financial or social control) that are just as real and just as damaging.

Following the church shooting in Sutherland Springs, it has been widely reported that the shooter had a history of abusive behaviors. Another statistic reporters have cited repeatedly comes from the Everytown for Gun Control group that found that 54 percent of mass shootings from 2009 to 2016 were related to domestic or family violence. Mass shootings, domestic abuse and sexual assault are three related parts of a culture of violence.

While there’s little one can do on an individual level to prevent mass shootings or to end rape culture (talk to your representatives, believe victims), there are clear steps we can take to change cultural attitudes towards violence within our own communities through combating domestic abuse.

So what are those steps?

First, educate yourself. If you’re willing to spend four years studying so you can get a job, you should be willing to spend four hours learning about healthy relationships. Establish a thorough definition of consent. Look up the power and control wheel and other resources for distinguishing between physical and nonphysical abuse. There are ‘normal’ and common behaviors that are still unhealthy and manipulative; it’s not uncommon to do bad things without realizing it.

Second, talk to people about relationships. Every interaction has its own dynamic and its own potential, but we often don’t notice how status quo modes of relating are poisoned by capitalism, misogyny, racism, homophobia, transphobia and other forms of prejudice and a desire to own or control. Talking to people will allow you to see oppressions you don’t face, and it will give you a chance to show others as well. Especially discuss with and listen to younger people, your siblings and cousins, who might not know what to do when something is wrong.

There’s no single solution to any problem; however, so much is contained under the umbrella of human relationships, it seems safe to say that making a sincere effort to improve relationships can’t possibly hurt.



Graphic by Ricky Galindo/The Paisano

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ARTS & LIFE

The moment captured

Paper Tiger hosts 4x5 Photo Fest highlighting local and national photographers.



Veronica G. Carden's work focuses on issues regarding the U.S.-Mexico border.

Courtesy of 4x5 Photo Fest

By Brandon Armstead
Assistant Web Editor

On Nov. 18, 4x5 Photo Fest will return to San Antonio for its second year. This time, it will be held at the Paper Tiger.

4x5 Photo Fest is a one-day photography event where both amateur and expert photographers can meet professionals in the photo industry, offering tips, advice and their experience in the field. It is free and open to the public, and the first 250 attendees will receive a swag bag.

Various events are scheduled throughout the day, including talks by seasoned professional photographers, workshops, art exhibits, live podcasts and more.

Artists Scott Ball, Shannon Gowen and Josh Huskin

launched the event last year. 4x5 Photo Fest emerged from their experience as artists struggling to find valuable resources and form connections with photographers in the field.

Gowen said, "We wanted to create an event for emerging photographers and enthusiasts to network with other artists and not feel intimidated.

"San Antonio has such a great arts background, but photography often doesn't play a big role in San Antonio art, so we thought this was a good way to share the work of photography with the community here."

4x5 photo fest is a magnet for up and coming photographers hoping to hone their skills and receive valuable insight in the industry.

For the instant camera enthusiasts, festival sponsor, Lomography will provide Lomo' Instant cameras for attendees throughout the day.

One can capture the fun of the event or go on a photo walk and explore the surrounding area.

Talks start at noon, beginning with Reggie Campbell, a San Antonio photographer who has worked with several companies including Sea World and Wired.

At 2:00 p.m., documentary photographer Verónica G. Cárdenas will discuss her work.

Cárdenas' work sheds light on the issues surrounding the U.S.-Mexico border.

She brings attention to migrants and undocumented immigrants and the countless dangers they face as they

strive for a better life for themselves and their families.

Cárdenas is based in the Rio Grande Valley, and her images have been published in the Austin Chronicle and the San Antonio Current. The talk will be a live podcast recording.

The following speakers will be David Walter Banks and Kendrick Brinson.

They are a photography duo based in Los Angeles, California, and together they are known as Brinson+Banks.

Both are well established photographers; they collaborate in creating portraits and lifestyle images for their various clients.

Their talk is Get Paid to Shoot What You Love. During the talk, they will impart professional advice on how

to develop your style as a photographer and improve your career prospects.

At 6:00 p.m., keynote speaker John Keatley will discuss his work and experience as a photographer.

Keatley is an accomplished photographer who has won several awards.

His work has been featured in popular publications such as The New York Times Magazine and Rolling Stone.

Keatley has worked with celebrities hailing from countless fields from the musician Macklemore to tech revolutionary Bill Gates. Keatley largely shoots portraits, however, each photo is far from any ordinary portrait.

Several of his photos illustrate an intriguing narrative with the subject placed in a unique situation or flamboy-

ant attire.

Whether they be quirky or sophisticated, Keatley's ability to draw out the personality of his subject and accurately display their character in every shot demonstrates his mastery of the camera.

The festival will conclude with an after party beginning at 9 p.m. Admission is \$5, the party will feature a raffle and performance by the San Antonio band Fishermen.

The sextet recently performed at the tenth annual Luminaria Contemporary Arts Festival.

Grab a drink and enjoy the rest of the night with the sound of indie rock infused with soul.



Uniform by John Keatley.

Courtesy of 4x5 Photo Fest



Brinson+Banks by Peter Prato.

Courtesy of 4x5 Photo Fest

Visions of psychic spirituality

Gypsy Market brings palm readers, artisans and mysticism.

By Emily Hubbard
Staff Writer

San Antonio is a booming city with unique culture and community.

An event is coming to the north east side of San Antonio that can't be found anywhere else in the city.

Less than a year ago, Athena Morningstar, event manager and founder, branched off from her original Coexist Festival, and aims to launch "a more specific gypsy market with a different theme to add unique vendors to create the certain atmosphere" that she was looking for.

On Nov. 19 from 11 a.m. to 5 p.m. the Coexist Festival will host their Gypsy Market at The Black Swan Inn.

The market will be filled with vendors, tribal fusion belly dancers, conceptual art, live music, food and crafts for the kids.

The vendors will offer:

aura photography, tarot readings, astrologists, jewelry, candles, chemical free skin care lines, hand-made body products, herbs, henna (infused with crystal healing energy), psychics, essential oils and angel readings by local Ashtara Sasha White.

Tiffany Wilson, assistant event manager and tarot reader, provided some knowledge about the vendors and specifically the differences between fortune tellers, tarot readers and psychics.

Fortune tellers seem to "have a negative connotation, and it is not the preferred terminology," however the term is all encompassing.

Any type of reading, such as tarot or psychic, can fall under the term fortune teller. Fortune tellers may employ various tools, such as scrying

surfaces, pendulums or even cards.

Psychics can have different gifts, for example, some can actually see the future in their mind and gain assistance from their clairvoyance— the ability to gain information about an object, person, location or physical event through extrasensory perception.

Tarot readers also employ clairvoyance. Every reader has their own style, but "I personally just have a very deep intuitive connection with people and the cards that I read.

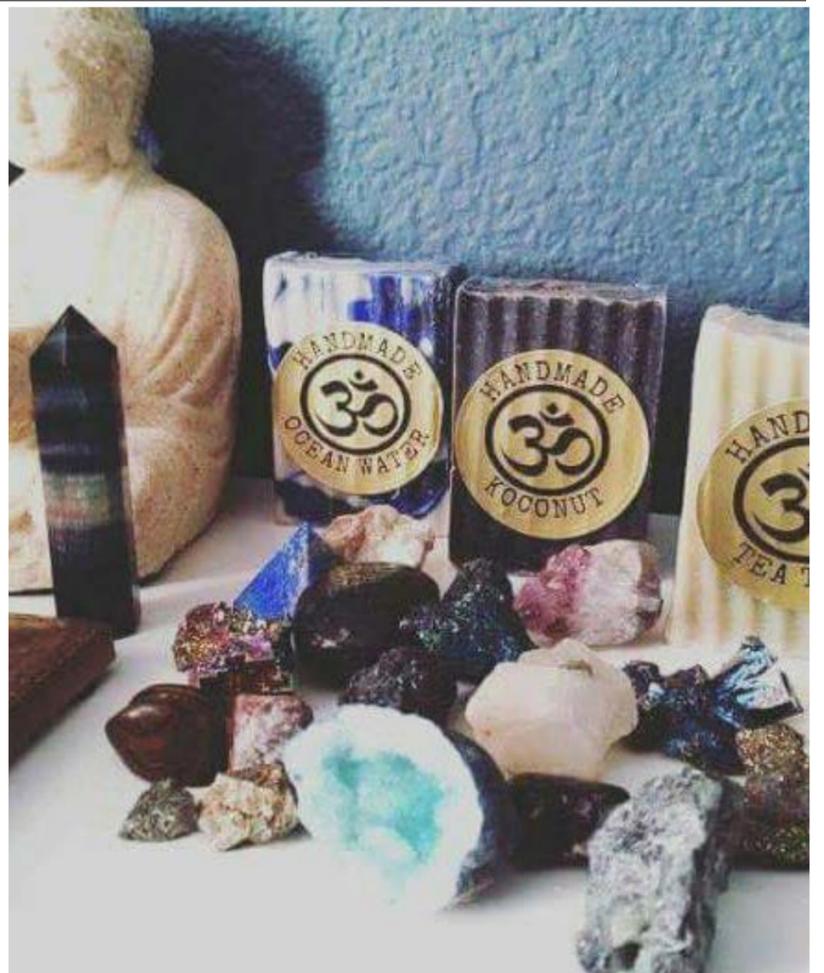
"I pull the cards from the deck and interpret them with the assistance of the person I am reading for.

"I will tell them the meaning of the card itself, and then consult with them about how it applies to their current situation," said Wilson.



Rozalynda Sepeda-Sanchez doing a tarot card reading at last year's Coexist Festival.

Courtesy of Coexist Festival



Handmade brand bar soaps available for purchase at Gypsy Market.

Courtesy of Coexist Festival

There are different types of dance, all with unique features. Each variation of belly dancing consists of its own culture and movements and at the market they will have tribal fusion belly dancers.

Tribal fusion is a mix between tribal dance and traditional belly dancing, it is a "funky and cool take on belly dancing, very unique and beautiful," Wilson said.

Make sure to come to 1006 Holbrook Rd and check out all Gypsy Market has to offer.

Bring friends and family to enjoy the day event, meet new people and learn new things about yourself and others.



Madame Zee's sage, crystals, and tarot card setup.

Courtesy of Coexist Festival

The process before nightmare

The McNay showcases original props and a behind the scenes look at Tim Burton's *The Nightmare Before Christmas* claymation.

By Triston Simpson-Bland
Contributing Writer

With Halloween passing, the time for parties and candy are gone, but some may still be feeling festive—the McNay Museum of Art is feeling it too.

The McNay is hosting a Behind the Screen exhibit dedicated to Tim Burton's *The Nightmare Before Christmas*.

The exhibit opened Sept. 28 and will remain at the museum until Dec. 31, allowing plenty of time to indulge in Tim Burton's unique take on holiday spirit.

Tim Burton is an artist and film director who has created movies such as "Batman," "Edward Scissorhands" and claymation movie "The Nightmare Before Christmas."

The McNay is showcasing some of the original props and stages from the movie we all know and love. The pieces are displayed in cases

or out in the open, all of which have the scenes they were used in playing on a screen behind the displays.

The characters and sets are in a darkened room almost close enough to touch.

Curator Jody Blake, who oversees and sets up the displays showcased at the museum, described the art and setup of the event.

The film "The Nightmare Before Christmas" took three years to make as "all characters and sets were hand crafted and painted," said Jody Blake.

Each piece the animators worked on underwent careful consideration of how each piece would move and react. Each scene took weeks and hundreds of pictures to make.

The artists worked with pieces such as Jack Skellington, which is featured at the McNay.

Burton utilized 50 different heads to capture Jack Skellington's facial expressions. The exhibit is organized in a way that allows for a close-up view on the detail in the pieces.

Details such as Jack's hand-painted suit or his tiny bowtie can be viewed clearly.

Not only that, but impressive pieces like Oogie Boogie's bug covered body are available for McNay visitors to see.

When looking closely, "Oogie Boogie's wiggle worms and remnant wires can be seen attached to his body," said Blake. The bugs were an epic reveal of Oogie Boogie's true identity.

The McNay boasts many other popular pieces and scenes from the movie, including Jack's Tower and the Three One-Armed Bandits.

This elaborate display will be showcased until Dec. 31 and after visiting, it will tempt the public to rewatch the movie, which is available on Netflix.

Visiting the McNay to view Tim Burton's *The Nightmare Before Christmas* exhibit will bring a refreshing blast from the past, and other pieces can be found with a little exploring.



Original model of Oogie Boogie's body beneath a red light featured at the McNay.

Triston Simpson-Bland/The Paisano

SPORTS

UTSA football falls to 5-4 after loss to UAB

— Roadrunners drop Veterans Day matchup after late comeback falls short —



Jalen Rhodes runs the ball up the middle after finding a hole.

Chase Otero/The Paisano

By Frank Leal
Sports Editor

After suffering a tough loss to Florida International University the week before, UTSA came into Saturday night's game against University Alabama Birmingham still one win away from becoming bowl eligible for a second straight season. The UAB Blazers have been surprisingly tough this season. In their first season since 2014, the Blazers entered the Alamodome with a 6-3 record (4-2 C-USA). After putting up only seven points last week, the UTSA offense was looking to bounce back.

The Roadrunners offensive woes continued immediately. After receiving the kickoff, quarterback Dalton Sturm threw a pass over the head of receiver Kerry Thomas and into the arms of a UAB defender for an interception. The play gave the UAB offense the ball inside the UTSA 30-yard line. Within four plays UAB drove the ball inside the five. From there, UAB quarterback A.J. Erdley took the ball around the left edge and into the end-zone to give the Blazers an early 7-0 lead.

UTSA finally showed a sign of life on their third offensive possession, when receiver Greg Campbell took the ball on an end-around and

broke off a big 30-yard gain. However, UTSA couldn't capitalize once inside the red-zone and was forced to settle for a field goal attempt. Kicker Jared Sackett knocked the ball through the uprights, and UTSA cut the lead to 7-3 midway into the first quarter.

Once UAB got the ball back, the Blazers wore the UTSA defense down with their rushing attack as they earned first down after first down. Once inside the 10-yard line, the UTSA defense forced a third down and goal. On third down, UAB's Erdley found receiver Ronnie Turner Jr. wide open for another touchdown. UAB went up 14-3 with under two minutes to go in the first.

The Blazers ate up the entire first half of the second quarter with a 17 play, 89-yard drive that ended in a touchdown when Erdley snuck it up the middle on fourth and goal. The UTSA defense did not have an answer for UAB's rushing attack. The Roadrunners suddenly found themselves down 21-3.

UTSA would get a chance to answer with under two minutes to go in the first half after a pair of pass interference penalties and a personal foul on UAB gave the offense the ball inside the ten. However, the offense was once again unable to get into the end-zone. UTSA settled for a field goal. The ballgame went into halftime with a score of 21-6.

Early in the third quarter, it looked as if the

Roadrunner defense finally figured out how to slow down UAB's potent rushing attack. However, on the other side of the ball, the UTSA offense still couldn't find an answer. After a couple of first downs, UTSA had the ball in UAB territory and for the first time all night, Jalen Rhodes found some daylight. Rhodes broke off a big gain but fumbled the ball at the end of the run. UAB recovered, and the life was sucked out of the Alamodome.

With UAB driving down the field to put the nail in the coffin, UTSA corner Devron Davis came up big with an interception and kept the 'Runners hopes alive. The offense was unable to do anything with the turnover and punted the ball away once again.

As the third quarter came to a close, the UTSA defense forced another turnover on a fumble recovery to give the offense the ball in UAB territory. It would be UTSA's ball to start the fourth quarter.

The Roadrunner offense was plagued by penalties on their following possession and were soon faced with a third down from the 20-yard line. With hope fading fast, Dalton Sturm took it upon himself to make something happen. Sturm scrambled outside the pocket and then proceeded to get every fan left in the stadium on their feet. Sturm made a series of dazzling moves, causing defender after defender to miss until he finally broke free and dove into the end-zone

for UTSA's first touchdown of the game. It was suddenly a one-possession game with 11 minutes left. UTSA trailed 21-13.

On UTSA's next drive, Sturm was faced with pressure again, and he couldn't get away. Sturm was sacked and fumbled the ball, giving UAB the ball in UTSA territory. UAB converted the opportunity into a field goal and took a ten point lead of 24-13.

With time winding down, Sturm hit receiver Kerry Thomas over the middle for a touchdown. With UTSA now down by five, the 'Runners went for two. The two-point conversion failed, and the score remained 24-19 with a minute left. UTSA attempted a desperate outside kick afterwards, but UAB recovered easily. UAB kneeled the ball to run out the clock and seal the win. Despite the valiant comeback effort from UTSA, UAB walked away from the 'dome with a victory.

"I'm proud that our guys did not quit and fought back...To be down 21-3 and have to claw our way back, I'm proud we got the game within five," said Head Coach Frank Wilson postgame. "We just have to do better as an offensive unit."

Following the loss, UTSA is 5-4 with two games remaining on the year. UTSA will look to earn their sixth win next Saturday at the dome when they take on Marshall at 6 p.m.



Davenport bears down on UAB QB A.J. Erdley.

Ricky Galindo/The Paisano



WR Marquez Mcnair runs through two UAB defenders.

Chase Otero/The Paisano

UTSA women's basketball begins new era under Holt



Guard Carlie Heineman drives to the basket.

Chase Otero/The Paisano

By **Connor Zimmerlee**
Sports Assistant

Following a 2016 season in which they went 14-16, the UTSA women's basketball team hopes to improve this season and achieve their first winning record since 2014. After combin-

ing for only 24 wins over the last two seasons, this 'Runners team is a mix of both experienced players and talented underclassmen who are poised to make a run for a Conference-USA championship.

UTSA will seek to improve their ability to win at home as they only managed a 9-8

record at the Convocation Center. Home court advantage is a key component to any successful season; UTSA's inability to establish an advantage last season was a contributing factor to another losing season. If they can turn their mediocre performance at home into an undeniable home court advantage, the 'Runners will exceed expectations this season.

Another area of concern from last season was UTSA's poor record in conference play. Even though they were able to finish conference play with a winning record of 10-8, the eight losses kept the 'Runners from being serious contenders in Conference-USA. In order to have any shot at a conference championship this season, UTSA will need to improve their conference record.

Looking ahead to this season, UTSA will be without their two leading scorers from the 2016 season. Leading scorer Lauryn Goodwin averaged 17.5 points per game along with 4.5 assists per game; she transferred to Oklahoma State. Second leading scorer Tesha Smith averaged 15.4 points per game and 7.9 rebounds and was one of two graduating seniors from last season. To make up for this loss, UTSA will look to seniors Crystal Chidomere and Carlie Heineman to lead the charge. During their junior season, this dynamic duo averaged 8.9 points per game collectively. If UTSA hopes to have a competitive season,

Chidomere and Heineman will need to step their game up while leading a team laden with young talent.

So far this season, the 'Runners have compiled a 1-1 record. Their first regular season game was a dominant victory over Sul Ross State, a game in which UTSA never trailed. The 'Runners' leading scorer sophomore Marie Benson scored 23 points on a scintillating 73 percent shooting performance. However, Benson did not carry the load alone, as this was a complete team victory. UTSA's bench outscored the Sul Ross State bench by a whopping 45-point margin. Overall, this was a complete drubbing as the 'Runners would go on to win by 50 points.

UTSA did not fare as well, however, in their second game of the season. The 'Runners traveled to Tempe, Arizona to take on the Arizona State Sun Devils. Out of the gate, UTSA did not stand a chance against ASU. Benson was again the leading scorer, contributing 11 points in an ugly loss.

The UTSA 'Runners have plenty of reasons to be optimistic about this upcoming season. They have a potent mixture of both senior leadership and young talent. They will look to turn heads in conference play and make a run for a conference title. The 'Runners return home Nov. 15 to take on UT Arlington.

Athlete of the week: Brady Jones

By **Frank Leal**
Sports Editor

After a breakout junior season in which he caught 26 passes for 322 yards, Brady Jones has continued to be a focal point of the UTSA offense and special teams unit during his senior year.

Before Jones was a standout slot receiver and punt returner for UTSA, he was just a small-town kid from South Texas.

Jones hails from the town of Beeville, Texas, where he began playing football in the fifth grade. "I just always loved the energy of the team setting and the feeling of winning," said Jones. "I loved hitting people too," said Jones with a smile.

Just before his freshman year of high school, Jones moved away from Beeville to the nearby town of George West where he began his high school football career.

Jones played multiple positions for the George West Longhorns. He played quarterback, safety and punter throughout his varsity career. At safety, Jones tallied 110 tackles and four interceptions in his junior campaign. Unfortunately, Jones tore his ACL in the first district game of his senior season. "I was getting some looks to play defense for some places, but once that happened the looks stopped," said Jones about his injury. "But I knew I wanted to play division I football," he said.

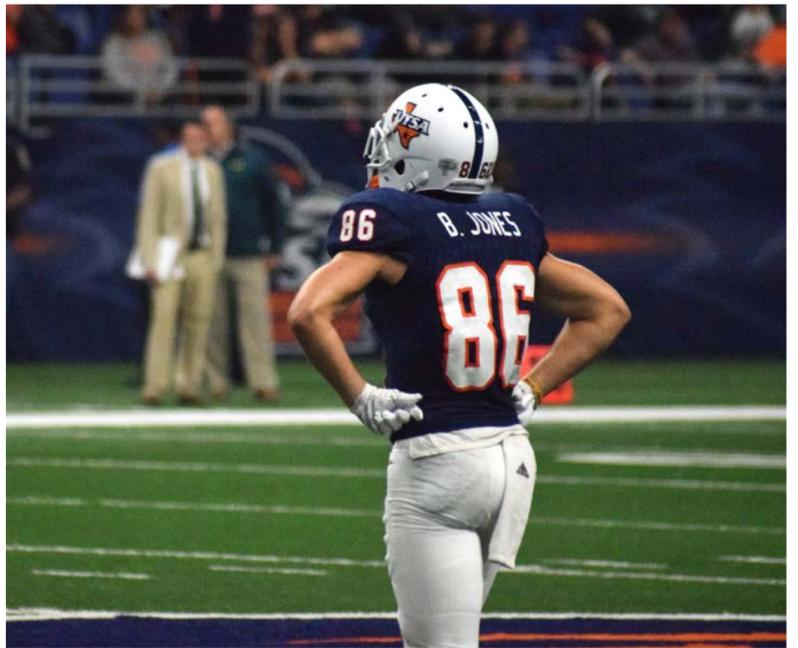
Interestingly enough, former UTSA quarterback Eric Sosa is Jones' brother-in-law, and Jones states that his presence was a big factor in his decision to come to UTSA. "It was going to be good to have him here for support, and my family was close too. The energy of the new program drew me here, and it's one of the better decisions I've made."

Off the football field, Jones is a finance major. He has already earned his undergraduate degree in finance and is now pursuing his MBA in the same field. "I want to work in private equity and stay local to San Antonio," said Jones about his career aspirations.

When Jones is not running routes or fielding punts, he can probably be found on a local San Antonio golf course. He claims to be quite the golfer. "We have every Monday off, so I try and play every Monday," said Jones. "I've been getting better... I shoot anywhere between 75 and 80," said Jones. Maybe if his finance career doesn't work out, Jones can join Jordan Spieth on the PGA tour.

"Football is 24/7, so it's good to just relax and take a break sometimes," said Jones. Aside from golfing, Jones enjoys hunting and fishing. "I'm from South Texas so I like all that small-town stuff," said Jones. "When I was in high school I also rodeoed a lot."

For having the appeal of a country boy, Jones actually listens to hip-hop music. "I listen to a lot



Brady Jones looks up at the crowd before the punt return.

Ricky Galindo/The Paisano

of rap," said Jones. "My mom wouldn't like that answer, but it's what I listen to the most," he said with a laugh.

Before every game, Jones goes through his pregame ritual in the locker room while suiting up. "I had an older brother that passed, and so I write his initials on one glove, and the word 'agape' on the other one," said Jones. "Agape" is the greek word for love, and is commonly used in christianity.

Jones said he doesn't have any hidden talents. "I can't sing, can't dance... I'm better than my friends at golf, but that's it. I'm pretty much just an average Joe," Jones said.

With just a few games left in his senior season,

Jones says the brotherhood of the team is what he's enjoyed the most about playing for UTSA. "Not many people get to play division one football. Some of guys on the team are my best friends, and they'll be my best friends for life," Jones said.

"I feel like football teaches you about life," said Jones. "Being a part of a team working toward a goal and overcoming adversity, it's stuff that'll help me later on in life."

Brady Jones will look to continue his productive senior season on Saturday when the 'Runners take on the Marshall Thundering Herd.