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Graphic by Chase Otero/The Paisano

Run, hide, fight

Active shooter training required for faculty and staff

By Danielle Throneberry
Staff Writer

Run, hide and fight. These are the survival tactics the UTSA Emergency Response Guide advises in case of an active shooter on campus. Run: evacuate immediately if there is an escape route nearby; leave your belongings behind; do not try to move wounded people; and prevent others from entering the area. Hide: if you cannot evacuate, try to find a protected shelter out of the way of the shooter and silence your cell phone. Fight: if you cannot hide, be aggressive and commit to defensive

actions against an attacker if chosen to do so. Additionally, the university emphasizes calling the police once you are safe and complying with law enforcement.

Sophomore accounting major Natalie Moreno said, "I don't believe we have many options in the event of an emergency like that. I guess the university gave good advice, but I don't like the part about fighting back—I feel that is adding to the problem in a way."

However, senior Jose Lopez has a different view: "I think the policies are great. It's an emergency, and most people can't think in the moment like that. Running would be my first response,

but if I had to fight, I would. I think most people would agree."

All UTSA faculty and staff are required to participate in active shooter training. In addition to the mandatory university-wide training, the Floor Captain Safety Liaison Program exists for the sole purpose of equipping volunteer employees with the knowledge and skills required to assist others during an emergency on campus. Floor captains also assist responders in evacuating and provide aid to those requiring physical assistance buildings. These volunteers undergo extensive training, including hands-on experience.

This past summer, the UTSA Office of Information Technology's (OIT) Video Production Group (VPG) collaborated with UTSA's Police Department to produce an active shooter training video. Survival tactics in the video include "avoid," "deny" and "defend." This approach means leave the area as soon as possible and call 911; lock yourself into your location if possible; and remain quiet and prepare to protect yourself. This video is expected to be completed by the end of the fall 2017 semester. Additional resources are available on both UTSAPD's and UTSA Alerts website.

Slow to enroll

International student enrollment declining

By Vincent Valdez
News Assistant

UTSA's international enrollment has declined. Lisa Marie Gomez, executive director of UTSA's Office of International Programs, acknowledges the international enrollment decline and is uncertain of the monetary impact at the university level.

"In terms of our office, we are partially funded through an international student service fee that fluctuates depending on enrollment," said Gomez. "Those funds are used to provide services that allow us to support the overall well-being of our international students, such as immigration advising, filing the applications for our students to do internships and taking advantage of work opportunities after graduation. In spite of any fluctuations, our mission is to provide the highest level of service to our students."

Currently, the Office of International Programs does not participate in international recruitment activities, but there are outlined plans to increase international student enrollment in the future.

"There is a newly established University task force charged with examining and developing a strategic enrollment management plan," said Gomez. "International student recruitment/enrollment plans will be decided at that level."

"The majority of international students come to UTSA because we are a great institution. It's the research, faculty, comprehensive academic offerings and positive experience students have here that attracts them to UTSA. San Antonio is also a welcoming city that has many opportunities for internships and employment. We also know that many students choose to pursue their degree here because of friends and family who are alumni."

After acknowledging that the education in inter-

*Continued on page 2
See 'Students'*

Holocaust survivor Rose Williams visits UTSA

By Briyah Phillips
Staff Writer

On August 6, 1942, Rose Williams was taken to a concentration camp. On October 12, 2017, she sat in a lecture hall full of UTSA students and retold her story.

The Holocaust, which took place during World War II, was the systematic, state-sponsored persecution and murder of six million Jews and millions of Roma, homosexuals and political dissidents by the Nazi regiment and its collaborators. The Nazis, in hopes to wipe out the Jews as a whole, set up mass concentration camps where Jews were starved, forced to do manual labor and gassed to their death. The Holocaust is now seen as one of the great horrors of world history.

Hillel San Antonio, a Jewish student group on campus, brought Williams to share her story of loss, fear and pain to the last generation that gets to hear

first hand accounts from survivors. She speaks about her experiences regularly, but at first she found recalling her personal tragedy impossible. It wasn't until her eldest son was dying from leukemia that she knew she needed to tell her children, and it was that son who made her promise to share her story with others. To this day she still struggles, waking up in the middle of the night in tears after recounting the horrors she lived out to a room full of people. And for those who choose to lend an ear, the experience is unlike any other.

David Golden, a member of Hillel, spoke on the importance of hearing first-hand accounts. "You get the personal stories, and you get the emotion. And as she's telling it, the crackling in her voice. You get to hear her personal story and how it relates to her. Nothing compares to an actual



Rose Williams speaks to students about her experiences in concentration camps.

Briyah Phillips/The Paisano

person getting up and sharing their story. It's just such a personal experience."

In 1939, the Nazis began limiting the lives of Jews in Germany, keeping Jewish children out of school and forcing them to wear armbands, food was scarce and life was difficult. When the ghettos were built, Williams and her family were given one hour to move out of their home and into the ghetto. There, her family of six were forced to live in a basement. The ghettos

were rampant with sickness and hunger. The day came when the Nazis finally decided to liquidate the concentration camps. On Aug. 6, 1942, they began killing the old and weak and taking the children to the camps to work.

Williams witnessed the murder of her grandmother, was separated from her family and was forced to work in the concentration camp for five years, but she never gave up hope. She said she always felt God

led her the right way and she thanked God for not letting her die even when she decided to try to take her own life by volunteering to be sent to the gas chamber.

Golden said that Williams' positivity "makes any decision that we have to deal with, college, or life or anything just seem so small and insignificant."

Moshe Lasky, a mechanical engineering senior who is also a member of Hillel asked if he thought

he could hold on to his religion if he was in a similar situation responded with a firm "no." But after some thought added, "Maybe, if I had somebody."

Williams tells her story with a purpose in mind: to motivate others never to give up and to be strong.

"You have to believe in yourself, never give up, love yourself, be strong. Don't be bashful, if you're bashful you can't go far."

UTSA

The UTSA Student Government Association (SGA) raised \$39,150 through LaunchUTSA with the help of alumni, student organizations, fraternities, sororities and faculty and staff, to construct the Roadrunner Memorial Garden on a designated area located at the UTSA Oval near the Loop 1604 entrance, where students, faculty, staff and alumni will be able to reflect on those who have passed. The memorial will include a semi-circular paved plaza retained by a limestone-faced wall with three flagpoles, LED lighting and a bronze plaque with an engraved memorial message on the south side of the retaining wall.

Texas

A federal judge ruled against Gov. Greg Abbott's decision two years ago to remove an exhibit from the Texas Capitol that advocated the separation of church and state, asserting the removal "violated (the Freedom From Religion Foundation's) First Amendment right to be free from viewpoint discrimination in a limited public forum." The exhibit was placed in the Capitol basement in late 2015, featuring a cardboard cutout of the nation's founding fathers and the Statue of Liberty looking down at the Bill of Rights in a manger. Abbott called the exhibit a "juvenile parody" and wrote that the "Constitution does not require Texas to allow displays in its Capitol that violate general standard of decency and intentionally disrespect the beliefs and values of our fellow Texans."

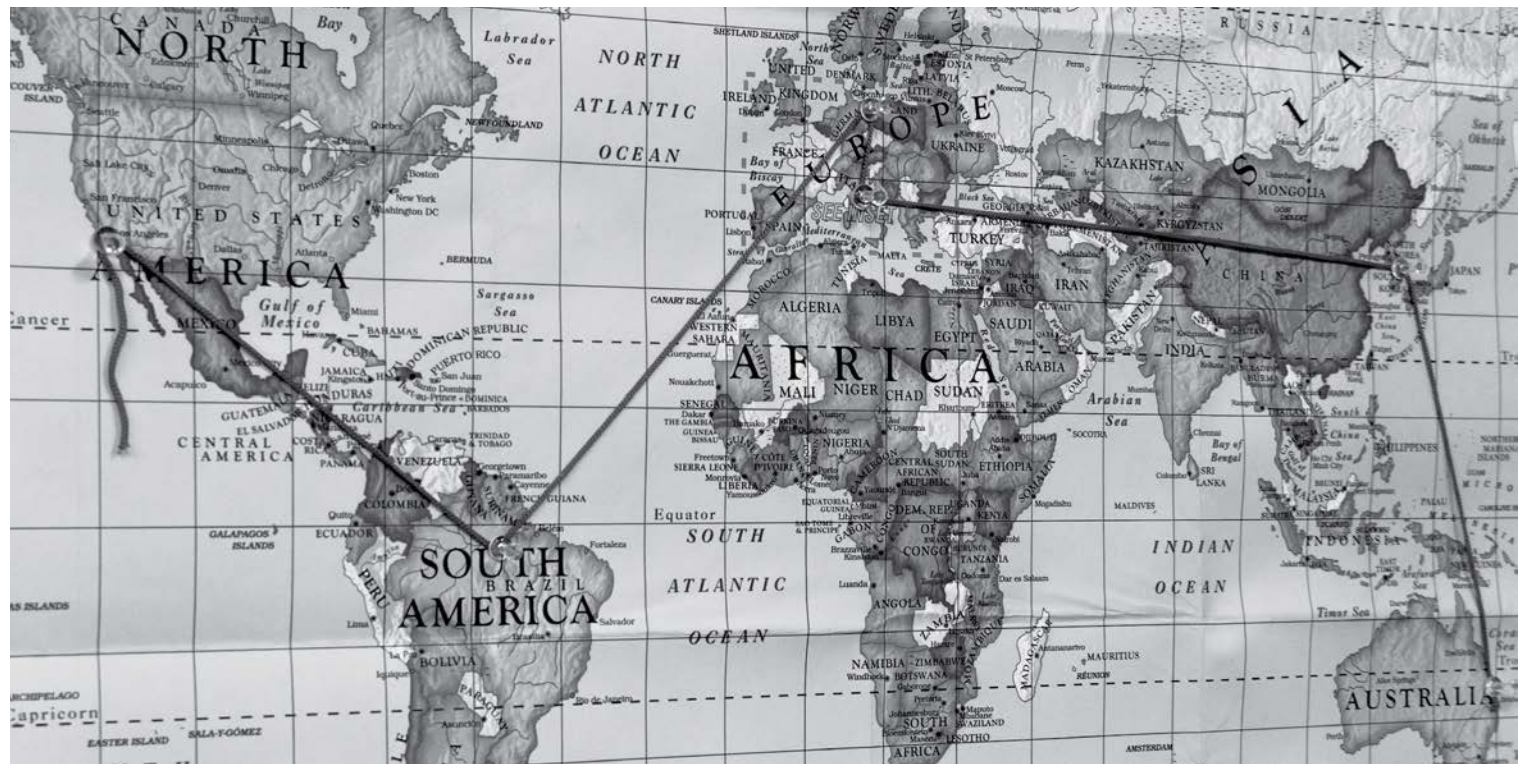
U.S.

A school board in Biloxi, Mississippi has pulled "To Kill a Mockingbird" from an eighth-grade reading list after receiving complaints about the book's use of the n-word. Kenny Holloway, the board's vice president, said that language in the book "makes people uncomfortable." The school board plans on teaching the same lesson with other books, according to Holloway. The move has sparked national outrage on Twitter and debate on racism in school classrooms.

World

Iraqi security forces took over the Kurdish controlled city of Kirkuk on Monday driving hundreds of families from the oil rich territory. Witnesses say they saw a sole Iraqi flag flying atop the governor's headquarters after the Iraqi forces set up checkpoints around its perimeter. The forces seized key oil fields, a Kurdish controlled military base and other valuable assets. The operation came just weeks after the Kurdish referendum for independence claimed Kirkuk as a Kurdish territory. Experts say the operation poses a dilemma for U.S. because the U.S. supports both the Iraqi forces and Kurdish fighters.

International students cont.



File Photo/The Paisano

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national student enrollment could have a negative impact on UTSA, Gomez outlined several positive impacts of international student enrollment.

"Our international students contribute so much to our multicultural identity. They bring perspectives that broaden our understanding of the world. Our international students are also strong academically and directly contribute to positive graduation rates. Additionally, they are among our champions for raising

UTSA's global profile."

In addition to the services offered at the Office of International Programs, UTSA also offers English as a Second Language (ESL) services to international and domestic students who want to study English in a rigorous academic setting.

"The Office of ESL Services is committed to giving both our international and domestic students a cross-cultural experience," said Lauren Heather, UTSA assistant director of ESL services.

"The Conversation Partners Program pairs an international

student with a domestic student to practice English and learn more about American culture.

It also provides the domestic students with insights into a new culture.

"In addition to the Conversation Partners Program, we also host a weekly conversation club for all students. The club provides a comfortable environment for international students to speak English as well as for all involved to learn about different cultures and experiences.

The goal of these programs is to allow UTSA students to gather

the cross-cultural awareness and perspectives needed to become global citizens."

For more information on international student enrollment, visit the Office of International Programs at the Main Building at UTSA's main campus. The next Faculty Senate meeting will be on Oct. 26, 2017



UTSA Animal Rights Club members interviewing students on their knowledge of veganism.

Ben Shirani/The Paisano

UTSA Animal Rights Club spreads awareness on veganism

By Ben Shirani
Staff Writer

The UTSA Animal Rights club tabled on Tuesday morning under the Sombriilla plaza, giving away stuffed animals and promoting healthy choices for students and their environments.

"We are out here promoting veganism, helping get the idea out there," said Katie Schreiber, UTSA Animal Rights Club member and volunteer, at the club's booth near McKinney Humanities Building.

Next to the Animal Rights Club was a Planned Parenthood booth. Both were giving away swag in exchange for student time listening to pitches.

Schreiber casually interviewed junior environmental science major Jasper Klein in front of a white board boasting facts and figures about veganism:

"True or false?" Schreiber asked:

"World Hunger is caused by a shortage of food?"

"False," said Klein.

Schreiber confirmed the response was correct and after the three question quiz gave the participant a stuffed animal.

Schreiber went on to explain that veganism is

not about cutting things out of your life but rather applying humanitarian ideals to all living things:

"It's just the way that they are grown and the way that they are treated in the factory farms is horrific, and I don't want to be a part of that."

Schreiber highlighted some of the downsides to consuming animal-based products and noted that 56 billion animals are killed for every animal-based product every year. Schreiber also explained some of the benefits of veganism to human health and the health environment.

According to Schreiber, among the benefits of a vegan lifestyle are a lower rate of obesity and lower rates of heart disease and cancer.

The UTSA Animal Rights Club tabling event also displayed statistics showing the amount of water used to grow vegetables is significantly lower than the amount of water used to raise animals for consumption.

"Two hundred sixty-four gallons of water are used to grow two pounds of grain, like cereal, while it takes approxi-

mately 11,000 gallons of water to make two pounds of beef," Schreiber explained.

Energy, another important factor in environmental policy, has a significant role in the Animal Rights Club campaign event to promote the veganism and raise awareness for the rights of animals.

"Every trophic level you are getting less and less energy, so you are going to have to eat more

meat to get more energy. So, if you just start with the producers (plants), you are going to get the most energy out of your food."

The event staff said finding vegan food in San Antonio is not difficult; the majority of what they eat can be found at local grocery stores including Walmart, Target and H.E.B.

Referring to going vegan Schreiber said to, "Put

it into your conscious. It's not hard. I've been doing it for four years now, and I have a lot of friends that have been doing it their whole life. As soon as you find the foods that you like and are vegan, you're good."

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Faculty, students desire more diversity in faculty-to-staff ratio

Interim provost plans for more wider range of faculty within ten years

By Kenyatta Battle
Staff Writer

According to UTSA's 2016 Census Demographics, 51 percent UTSA students are Hispanic, but only 18 percent of UTSA faculty are Hispanic. Comparatively, 26 percent of UTSA students are white, while 54 percent of UTSA faculty members are white.

"We realize where we need to be, regarding diversity of our faculty. We are not going to waste a lot of time hanging our head in shame or berating ourselves. Instead, we are taking immediate action to make positive change," Dr. C. Mauli Agrawal, interim provost of academic affairs, said.

In the next 10 years, Agrawal wants to see a 50 percent increase

in the number of Hispanic and black faculty, as well as an equivalent number of men and women faculty members.

Agrawal listed ways to diversify UTSA's staff, including putting ads in the newspaper, which he said is the "easy way" out. Agrawal doesn't think UTSA can afford to take the easy way out. Instead, he claims the most effective way to reach UTSA's diversity goal would be to proactively create a diverse pool of minority professors; train search committees to remove or bring the attention to their "implicit biases"; add a diversity advocate to the search committee to help callout implicit biases; and ask applicants about how and why diversity is important in the workplace.

Mr. UTSA, Jacorey Patterson,

would like UTSA's faculty to mirror its student population.

"UTSA is an HSI (Hispanic serving institution), but there are more white faculty than Hispanics. If we are serving Hispanic students, why can't they be served by people who look like them?"

Black faculty members comprise four percent of UTSA staff. A student's success could hinge upon having role models who look like them or come from similar ethnic backgrounds. According to a Johns Hopkins University study, a black student's probability of dropping out is reduced by 29 percent if he or she has at least one black teacher during third through fifth grade, a student's formative years.

African American instructors have an impact from grade

school to college. Associate professor Dr. Laguana Gray had a Latina grad student who told her she was one of the reasons that she finished her bachelor's degree. Gray said, "I think one of the reasons I'm here is for underrepresented groups."

As shown by Gray's experience, minority professors can have a positive influence on minority students. Gray also believes minority professors can have a positive influence on white students.

Mario Salas, civil rights leader, author and UTSA professor, said, "It's important to have an African American professor at the institutions because white students benefit from it just as much as black students do."

He went on to say the education system for centuries has been

inundated with racial fiction. He also said there's not a single subject he could think of in which a black person did not contribute to that subject; however, Salas also said black people are not recognized throughout a number of textbooks; the presence of African American professors can change the lack of exposure of people of color.

According to Salas, UTSA should be applauded for the work it has done with the African American program, and maybe, in time, UTSA can be the standard of diversity for universities across the nation.

Rights and responsibilities at UTSA

Students' privacy on campus jeopardized due to lack of awareness

By Ben Shirani
Staff Writer

When sophomore marketing major Kayla Wiley started at UTSA last year as a freshman, UTSA outlined student rights and responsibilities to her class; university representatives did not tell her that by living in the dorms she had no right to privacy from university staff.

"During orientation, there was a very long segment on (rights and responsibilities), I got a lot of emails telling me what I can do and what I can't do."

Wiley said there was a section about UTSA student and staff expectations. The many emails Wiley received directed her to a myriad of documents that de-

scribe student rights and responsibilities.

According to Kevin Price, vice president of student affairs, several documents contain information about student rights and responsibilities, including the undergraduate and graduate catalogs, the Information Bulletin, and the student organization handbook. Price said the university also maintains a compilation of links to information specifically about student rights and responsibilities called the Online Student Handbook.

Violations of the rules and regulations set forth in these documents can result in disciplinary action; however, according to senior lecturer of political science and Texas attorney Javier Oliva, "Everyone has a right to appeal

decisions from the different disciplinary bodies."

Though the handbook organizes the information, the shortest of the documents referenced in the handbook, the Student Organization Handbook, is over 50 pages. The next shortest, the Housing Handbook, is upwards of 60 pages. The information bulletin is 140 pages and the Undergraduate catalog contains over 400 pages of material.

One area of concern for students is their right to privacy. According to Oliva, students' rights depend on context. Students in the dorms has different rights and responsibilities than as they would in their car.

The same applies to different sources of authority: a student's rights when faced with university

staff are different than student rights when faced with university law enforcement.

The handbook offers a small reference section on student privacy rights but does not provide links to material on student privacy rights in the context of dorm living. In fact, university rules and regulations for student housing provide students with little if any right to privacy from university staff.

According to page 36 of the UTSA Housing Handbook the university "maintains the right for University personnel to enter your room at any time in the event of an emergency and for any reasonable purpose including, without limitation: inspection, preventive maintenance, corrective maintenance in response to a work order or investigation of violations of University Regulations."

Wiley related a series of intrusions she and her roommate have experienced.

"There was maybe one knock, and they just walked in."

Wiley described the experience as repetitive, saying that for a period of time this semester her room was accessed by university staff multiple times per week for several consecutive weeks. According to Wiley, the unusual intrusions have recently abated.

"A student is literally bombarded with all kinds of rules and regulations and expectations that are contingent with them being a student," Oliva said.

Ironically, in the dorm setting, where a student might expect a higher standard of privacy, students are offered less protections from invasions to their privacy by university staff than if they are driving a car on campus.

According to Oliva, students driving cars have all the constitutional rights afforded to every other driver in the state of Texas including the right to refuse a search.

Undeclared freshman Zachary Nelson said, even though he does not have anything to hide from the police,

"I don't want people to see (an officer) searching my car," as this is a potential source of embarrassment.

In reference to encounters with the police, Oliva said, "a student has every constitutional right to remain silent. A student has every constitutional right to be able to expect due process under the law."



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Got any questions?
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OPINION

Leadership lends their ear

EDITORIAL

The Paisano hosted a special guest during its last week's general staff meeting. He's been in our headlines, on our front pages, and is featured on the cover of the *Sombrilla*—President Taylor Eighmy, the face of UTSA.

A president's visit is an important opportunity for a student-run organization: it's a moment when open dialogue transpires between our institution's leadership and those the institution serves. Students can hear about their university's strategy and vision directly from the president and ask how they will fit in the equation.

In U.S. government, the public is represented at local, state and federal level. At this university, representation is within student groups, among UTSA faculty and at the administrative level—specifically the president.

In early September, when news of President Trump's decision to rescind DACA broke, a member of the Immigrant Youth Leadership (IYL) organization wrote an

open letter to Eighmy requesting support from the university. The president's support is gold. As the director of our university's goals, every decision he makes reverberates at a broader level.

Every day Eighmy must have his Rowdy switch 'on.' He speaks for our university, builds its future and represents our interests with every handshake and phone call he makes. Each student is a stakeholder, further shaping Eighmy's thinking regarding UTSA's next chapter.

Eighmy's time in his new role at UTSA has been relatively brief, but following the announcement of the UT Board of Regents' unanimous selection of Eighmy, he didn't wait long to engage with the UTSA community. He launched a Dreamers Resource Center to address IYL's concerns, met with several student organizations and leaders and held open forums to meet directly with students.

At The Paisano Media Arts Center, Eighmy commanded the

attention of nearly 40 students, not with his presence alone, but also with his candor. Eighmy is tuned into the news: although he has a soft-spot for the Boston Globe—the newspaper that serves the city he was raised in—he reads the New York Times, the Wall Street Journal, The Texas Tribune, The Statesman, Express-News, The Paisano and others. Eighmy knows the political temperature and likened our last issue's cover story, "The Rules of Assembly," to the on-campus protests of the Vietnam War in the '70s. Both were politically charged, and both were spearheaded by the student body. He asked for our takes and offered his. Discussion bound us to a collective understanding and a sense of accountability to our own institution. After all, our commitment to UTSA is what students, faculty, staff and Eighmy all have in common.

How the president reacts to political tension and crisis is crucial—fear of deportation, shootings,

racial tensions and other issues has intensified throughout our nation, and we've seen this fear reach institutions of higher education.

It's comforting to know we have a president who is ready to face—and

weigh in on—the important issues facing students and the nation.

The horses of Harvey

COMMENTARY



By Mackenzie Dyer
Staff Writer

Although media coverage has since moved on from the shocking destruction caused by Tropical Storm Harvey in Houston, Texas, the city and its inhabitants continue to live with the aftermath. Flood waters continue to recede in many areas, houses are beginning reconstruction or in the process of abandonment, and families are coping with newfound homelessness, loss of treasured personal belongings, loss of jobs etc. But people are not the only ones trying to get back on their feet after Harvey; animals also took a severe hit from the record-breaking rainfall, surging floodwaters and hurricane-force winds.

In the midst of the storm, we saw many heartwarming videos surface of locals rescuing animals entangled in unfortunate situations. What has not seen enough spotlight, though, is how animals receive aid post-rescue. Pets often get left behind when areas affected by disasters enter the recovery process, but thankfully there are animal lovers who dedicate their time to picking up the responsibility of caring for our four-legged friends. Such a place of refuge is the Sam Houston Race Park (known as the "Track"), an equine racetrack facility in northwest Houston where racegoers enjoy high-quality horse races and place bets, along



providing exercising and a free range is crucial for the horses recovery.

Mackenzie Dyer/The Paisano

with family entertainment such as concerts. Post-Harvey, the Track has taken on a new function: a refuge offering free stabling for horses (and a few donkeys) with no place to go.

"We've got over 100 horses in three barns right now," said Roland Tamez, a member of the Track's security team. He added that anyone who needs shelter for their horses can call the Track at (281) 807-8790 and arrange for a security officer to assist.

Last weekend, I had the opportunity to go home to Houston and help put my own house back together, as well as volunteer with Texas Equine Assistance (TEA) to take care of the horses at the Track for a day. Upon reporting for my shift, I was shocked by the amount of work required on a daily basis

to care for these storm-battered horses. I knew there were lots of horses in need, but seeing the many stalls in multiple barns occupied with horses was another story.

Every horse had its own story—heartbreaking stories to their journey of being rescued. Some horses swam over barbed wire fences, others were left to soak in putrid flood waters while their hooves became saturated with a laundry list of contaminants. My team and I went to work cleaning, walking and feeding the horses, mucking stalls and so on. I asked those in charge why so many of these animals were left behind and how long T.E.A. would be able to shelter them at the Track. Sam Houston Race Park President Andrea Young asserted the barn area will be available as long as necessary.

"Some areas may take three weeks to a month before people can get back into their homes because that's how long it will take for the water to go down," Young said. "We're prepared to help as long as we need to." Recovery is no easy feat, but with the small, steady stream of volunteers showing up each weekend, the goal is to eventually reunite each horse with their owner, or find those abandoned a new forever home.

Horses displaced by Hurricane Harvey are not the only account of animals who have been left behind in times of disaster. Florida saw multiple dogs abandoned by their owners as Hurricane Irma crept up the peninsula. According to USA Today, Palm Beach County Animal Care and Control Director Dianne Sauve said the agency recovered

roughly 40 dogs in the days before Irma made landfall in Florida. Some were tied up, while others were in pens or in enclosed yards, unable to escape. Evacuating with an animal is difficult, but what I want pet owners to learn from what I've seen is the importance of treating their animals with respect and to know that getting rid of pets does not make the situation any better in the grand scheme of things. So, if you must, give your pet up to your local county be aware that turning over ownership means you cannot get them back after the hurricane. Plus, voluntarily surrendering your pet could make it more difficult to adopt another pet in the future.

Sauve offered more advice for pet owners:

"Don't let your dog out right after the storm passes, it's going to be confused by the damage and debris. Animal caretakers see a spike in animal injuries after storms because animals get cut and caught on debris.

"If you come upon an abandoned pet, use caution. The combination of confused dogs and stressed people result in an uptick of dog bites after storms."

In all honesty, I find there is no excuse for such a situation. Pets should not be disposable items when keeping them becomes inconvenient. It is unfortunate this issue is coming to light as a result of the various tropical storms and disasters affecting communities around the globe, but there is hope that people will be able to learn from it.

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Honestly unlearning jealousy and honestly relearning love

COMMENTARY



By Enrique Bonilla
Arts & Life Editor

Honesty: it's a key factor in building and maintaining relationships, particularly the "ideal" romantic relationship many fantasize and mope over. It's difficult to maintain honesty throughout a lifetime. It's understandable. We are all imperfect. We all have desires. We all have fears. We all want love.

For many people, monogamy is the preferred method of love. Whether it is by nature or nurture (which are both arguable), some of us do not like sharing our partners. There is nothing wrong with this. I'm not here to advocate for cheaters or liars. I am here to advocate for those who feel trapped in the confines of the culture they were raised in.

In a 2015 study conducted by internet-based market research and analytics firm YouGov, data revealed 19 percent of American women and 21 percent of American men cheat on their partners. 1 in 5, to me, seems like a lot. Remaining monogamous seems like a challenge when we look at the numbers. Some of us clearly feel trapped.

I grew up in a stable household with a mother and father who weren't in love but trapped within marriage to avoid the hassles of divorce. I admired them, but it wasn't what I ever wanted for myself or for the people I love. I've watched a total of two Disney classics, and the magical love story within them never resonated with me. Seeing so many of my parents' friends fall out of love was never a moment of empathy either, but rather curiosity. What is love?

My definition of love is to be able to have honesty at the center of a relationship. Discussing those things that are difficult, but necessary to keep my partner happy; to keep me happy. Maybe the singular

"partner" doesn't do my view justice. I don't want you to assume I'm monogamous. I don't want you to assume I'm heterosexual. I don't want you to assume I'm polyamorous. I don't want you to assume I'm a deviant. Keep your assumptions and societal norms the hell away from me. I want you to step away from this article and unlearn assumptions about every person and relationship you see from now on.

My ideal truth in love is my partner being able to tell me they find someone attractive and me being 110 percent okay with it-bring them over for dinner. My ideal truth in love is being able to tell my partner I'm going to be seeing someone else this evening and them giving me a kiss and reminding me to buckle my seatbelt. My ideal truth in love is accepting that a partner I find may not feel the same way I do and letting them go to find the monogamous love of their life.

Unlearning jealousy and forgetting traditional conventions of love has been one of the most difficult but rewarding ventures of my life. I no longer fear being cheated on. I don't need to have the password to your phone. I'm not going to ask you where you're at with suspicion. I just want love without fear. I don't think my version of love is for everyone though. Whether religion, the "ick" factor or simple jealousy is what holds you back from sharing and being shared—that's okay, you are valid.

The case against polyamory and

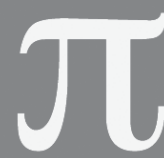
open relationships is riddled with many arguments—"it's unnatural," "where do we draw the line?" and (my favorite) "what about the children?!" It's very easy to be disgusted or appalled by the choice of other people loving as they see fit, but therein lies the point. It is the choice of others. You don't have to love a polyamorous person if you don't agree with it. The line is drawn by consenting adults who are being open and honest about with whom and how their emotions and body are being shared. Multiple partners in an honest polyamorous relationship not only teach children that there is no such thing as a norm set up by Disney movies and Barbie commercials, but that you craft reality and relationships with honesty and love. In addition, children often end up being cared for more when there are more adults available to rear the babes. It takes a village to raise a child.

There is no right or wrong way to love unless it's hurting someone emotionally or physically while doing so. People should be able to love as many people as they want, regardless of gender, race or any other class. Open relationships should be praised as examples of honesty and humility. Polyamorous couples, regardless of their structure and rules, are set up by those within them and do not need the legitimization of society or the state to be considered authentic. Your preferences and ways of expressing love are valid.

The point I'm trying to make is that some of you reading this

weren't made for just one person. That's okay. Some of you prefer to love just one person. That's okay. Some of you were born asexual or aromantic. That's okay. What I'm advocating for is a society where you don't have to be afraid to tell someone you love them, even if it's multiple someones. I'm advocating for a society where you're not burdened by gender but accepted and loved regardless of gender. I'm advocating for some of you to keep your mouth shut if you have nothing nice to say; let people love as they see fit. I'm also advocating for honesty. If you love someone and love someone else, make everyone in the group aware. Be transparent. Polyamory gets a bad rap because so many people who preach it are just monogamous cheaters—serial daters. Be single if you can't love your partners equally and transparently. Play the field. That's okay too. If you do find yourself in an emotionally stable place to love multiple people and be loved by a lover of many just keep honesty at the center of your relationship(s). You can make it work. Find those who can love like you; they're out there. For those with questions or looking for support regarding polyamory and open relationships meetup.com has a page specifically for San Antonians who are curious or feeling trapped. You only have one life to live. Live it honestly and fill it with as much love as you can give and take.

The polyamory flag consists of a top blue bar for openness and honesty among partners, a red middle bar for love and passion, a black bottom bar for solidarity of those who must hide polyamorous relationships and a gold pi symbol for the letter "p" representing emotional attachment to others. Photo Courtesy of Wikipedia Commons



The overlooked disease

COMMENTARY



By Asia Williams
Contributing Writer

There is an overlooked disease many people are unaware of—food allergies. A food allergy is a medical condition in which certain foods trigger the immune system to create an allergic reaction, and a severe reaction can cause anaphylactic shock.

The eight major food allergens that cause the most severe food allergic reactions in the United States are milk, eggs, peanuts, tree nuts, wheat, soy, fish and shellfish.

According to FARE, there is an estimated 15 million Americans that have food allergies and about 30 percent of children with food allergies are allergic to more than one food. Imagine going to a restaurant feeling nervous about asking questions because you're too embarrassed of the reactions

you're going to receive from your waiter.

Every three minutes, someone is sent to the emergency room due to a food allergy reaction. People don't understand the risks associated with going out to eat, participating in potlucks and going to gatherings with family and friends. So if you know someone with a food allergy, please understand they are taking a risk every time they bite into a dish they haven't eaten.

There are many events in Texas that educate the public about food allergies. The Gluten Free and Allergen Expo is held in Dallas, TX on Oct. 28-29. The event will exhibit over 100 food allergy friendly companies and have seminars to educate the issues that are continuing to be resolved. At the end of the day, the expo is trying to give people with food allergies more of a sense of ease when they dine, because their lives are on the line.

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ARTS & LIFE

Where imagination blooms

San Antonio Botanical Garden unveils interactive expansion to the public this weekend.

By Enrique Bonilla
Arts & Life Editor

As urban society becomes further industrialized there's not a day that goes by without concrete, steel and electronics.

For those of us looking to escape the concrete desert that is the city, San Antonio Botanical Garden is an oasis in our ever-expanding city.

Located near the northeast side of downtown, SABG has grown massively since its groundbreaking ceremony in 1976.

This year it will grow an additional eight acres.

"In 2013, we started what we are calling Phase 1," says Executive Director of the garden Bob Brackman as he walks through the new road leading to a new parking lot which was added to the park's footprint.

Brackman and associates have spent considerable energy and thought into every piece of the park that has been added over the past four years.

The new parking lot coined "parking garden" was designed

with the surrounding environment in mind.

Low impact development design for this parking garden means water that runs off into the surrounding flora in the area is slowed down and captured to percolate into the soil rather than shifting into the drains.

It is with this environmentally friendly and sustainable energy ethos that the rest of the expansion was created.

A short walk through the parking lot leads to the beautiful, yet inconspicuous new entrance facility.

The Halswell Welcome Building is a beautiful mimic of the quarry canyon walls of south Texas; the architecture is quiet and low impact.

The awning allows for guests to remain outside under shelter without having to enter into a conditioned space only to return outside again.

Wood for the majority of the expansion is a gorgeous sinker cypress reclaimed from the swamps of Louisiana and Florida after short



Enrique Bonilla/The Paisano

The new state of the art CHEF teaching kitchen in the Goldsbury Foundation Pavilion will serve as communal space to disseminate information regarding growing and cooking veggies and fruits.

300 years.

"We wanted to have the buildings subordinate to the landscape," says Brackman, "Typically you would have a prime consultant as

the architect and the landscape architect working underneath the architect. We did the opposite. We wanted the landscaping to sing the loudest."

Continued on page 8
See "Imagination"

Books, bands and buds

Imagine Books and Records celebrates its 6th anniversary.

By Audrey Vela
Contributing Writer

Imagine Books and Records celebrate its 6th anniversary with books and bands this weekend.

Ezra Hurd, son of Don Hurd, the owner of the cozy bookstore, gave some insight of the inspiration behind the event and what the store stands for.

The family operated business has their own style in every unique way possible. When asked what music is played throughout the store, Hurd responded that he personally likes, "R&B (and) soul." Lately, he has been playing the Four Tops or the Soul Train album.

Then there is his brother who prefers, to play indie music, his mom loves to jam out to the classic '70s rock, and his dad incorporates different genres to play throughout

the store while customers come in to shop, listen, and hang out.

Employee are welcome to play "all of (their) punk music" in the store. It is an eclectic mix of records like The Band next to Morbositad.

Hurd emphasized how his family loves to bring in diversity through their music all the way to their books and records.

Back in the '80s, Ezra's dad and his local band constantly needed more places to perform at.

Imagine Books and Records was Don Hurd's place that "musicians could count on" to have their shows at. Imagine wants to be a store where bands can rely on whenever they want to perform.

He said, "Shortly after (they)

opened the store, [they] started to host events." From the start, they began as small shows, however within the two years of the shop being open, there were shows every Friday and Saturday.

It's an awesome place for local bands to get their music heard and for the youth of San Antonio to chill and bond over music.

As for the future of Imagine Books and Records, Hurd is consistently looking to improve and has big goals in mind. He talked about the ideas of "(opening) a second location." For the first store, he wants to expand to make a proper stage for the bands.

With diversity always on the mind, Hurd desires more variety from the artists looking to perform at the store. Overall, the family is constantly thinking of their audience and what they would like to see and hear.

The numerous bands performing at the Bash are bands the Hurd family wishes to highlight.

The lineup is a "well-rounded variety of local music" including one out-of-town band, performing on Friday, named, "Rock Bottom String."

They are a "six-piece Bluegrass band," so certainly do not just expect one genre from Imagine's Bash.

They have a lot in store this upcoming weekend, and it's not just the free coffee offered to the customers either.

Tickets are \$7 and if you aren't available on Friday 7 p.m., check out the performances Saturday at 7 p.m. for the same price.

Imagine is close to campus; you won't want to miss this event that offers a chill night out with friends!

The journey south

San Anto celebrates the migration of monarchs.

By Robin Molina
Contributing Writer

Monarch butterflies—serial navigators, stunning muse, and prolific pollinators—make their way through the Texas "funnel" during fall, including an appearance in San Antonio this weekend, as they follow the Rio Grande south to forests in central Mexico to overwinter.

takes off on Oct. 20-22 during peak monarch migration.

The festival, presented by the Texas Butterfly Ranch, is themed Butterflies without Borders. The three-day event aims to raise awareness of the damage occurring to the overwintering habitat in Mexico, where monarchs cluster for months at time.

San Antonio, title holder of the nation's first monarch Butterfly Champion City, will be teaming with events that provide educational, entertaining and engaging activities for the community free and open to the public.



Continued on page 8
See "Journey"

The monarchs' yearly migration through north America provides more than just inspiration and festivals; they pollinate throughout their journey, and they contribute to the life and longevity of nearly 90 percent of all plants.

Their intrinsic navigating system guides them back north in the spring, bonding together Canada, the U.S. and Mexico with mother nature's food web.

This weekend, the Monarch Butterfly and Pollinator Festival



Courtesy of Creative Commons



Chase Otero/The Paisano

AMEA, UTSA Sociology graduate student, shares her smooth soulful sound during a video recording session.

Taking art to the streets

ArtPace gives life to Houston Street with 14th annual Chalk It Up event.

By Leah Feneley
Staff Writer

Artpace—located within the downtown San Antonio area—is one of the many destinations within the city where contemporary art is flourishing.

The organization is devoted to audience engagement and the communal art experience; Artpace has implemented many methods to support this devotion: community events, exhibitions and educational programs.

One community art event

that Artpace hosts annually is Chalk It Up. The 14th annual event turns downtown Houston Street into a chalk canvas on Saturday, Oct. 14.

Chalk It Up showcased the works of emerging artist and local organizations (such as schools, local businesses, universities and non-profits).

The artists featured at the event were chosen from a wide array of talented San Antonio locals.

Trained artists, however, were not the only ones al-

lowed to transform Houston Street into a chalk laden path.

The Freestyle Zone was available to the public so that anyone could create their own world made of chalk. Buckets of chalk were provided throughout the event, along with free water furnished by the San Antonio Water System.

Kids made use of the two creating chalk “paint” that ran messy along the brick of Houston Street.

Sidewalk drawing was not the only activity at the event; other activities included screen printing, chalk spiropographs, chalk piano playing and more.

Kids were invited to dance at the DJ booth where they were taught how to spin records.

Alternative entertainment included live music from local musicians, which took place on the Artpace Chalk It Up stage across from the Majestic Theatre.

The Chalk It Up event might be over, but Artpace is still encouraging the creation of contemporary art in their main exhibition galleries.

LIFT: an exhibition of kites is the current art display housed in Artpace’s Hudson Showroom.

The exhibition runs from Sept. 21 to Dec. 31, so there



Young artist doodles away, exploring her use of color.

Courtesy of Christina Coker

is still enough time to soar into this transformative display of the humble kite.

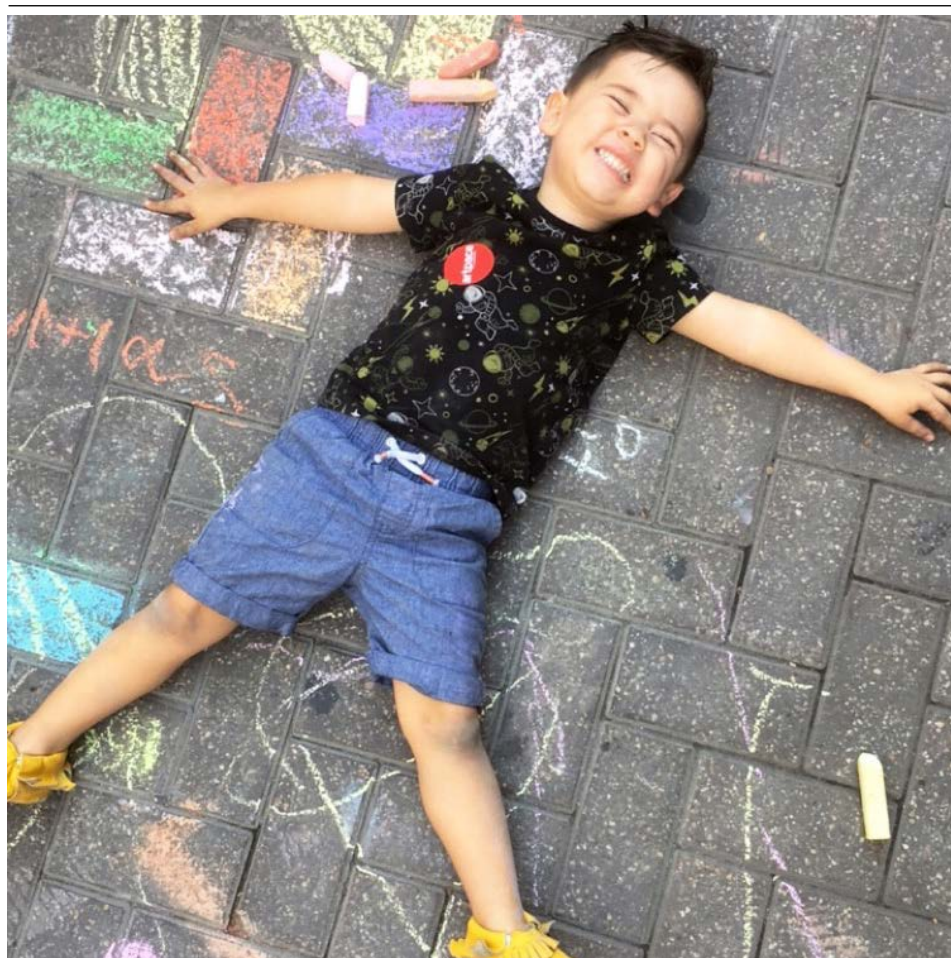
LIFT focuses on the kite as an artistic vehicle.

The exhibition includes the work of 28 artists from around the world, including 12 San Antonio artists.

The range of different artists creates a diverse display of an object that is mostly thought of as a children’s toy.

The kite, as a medium, creates an idea that artworks cannot be confined to just galleries but should transcend the confines of conventional art areas; this idea embodies the mission statement of Artpace.

For more information about Artpace’s contemporary art exhibitions and events, visit artpace.org to learn more.



Proud participant basks in his work.

Courtesy of Christina Coker



The community decorates the streets of their beloved city.

Courtesy of Christina Coker

Bad moon rising

ScoreMore Shows brings back Mala Luna festival to Nelson Wolff Stadium with a hella lit lineup.

By Maya Halabi & Natalia Brookens
Marketing Assistant & Magazine Assistant

When you think San Antonio, what are the first three things that pop into your head? For many, they are probably bootleg Selena merch, the Spurs and the River Walk.

Thanks to the people at ScoreMore Shows, San Antonio may soon become known for Mala Luna, a music festival specializing in hip-hop, rap and R&B.

Mala Luna has an impressive lineup considering this is only the second year it’s been in existence.

The festival also gives back to San Antonio. Mala Luna is set to donate a portion of the proceeds from ticket sales to Network for Young Artists (NYA).

NYA is a local non-profit organization that provides affordable classes in voice, guitar, percussion,

keyboard and dance for children and young adults.

Last year, the festival donated \$15,000. With headliners like Future, Migos, Lil Wayne, Wiz Khalifa, Khalid and many more, there’s no doubt NYA will be receiving a large donation this year.

Not only will there be hip-hop and dance artists, Mala Luna will also have EDM and R&B artists performing.

Additionally, Rayne and Isabella Rodriguez, two student artists from NYA will perform.

Mala Luna has grown considerably in its two years. Last year it was held at the Lone Star Brewery, but due to growth in both ticket sales and performers, it’s been moved to Nelson Wolff Stadium to allow for a second main stage to accommodate for the influx of performers.

Although San Antonio is highly underestimated in the music and marketing industries, San Antonio is expanding more than ever before.

Mala Luna was specifically created in San Antonio for this reason. After last year’s sold out show, ScoreMore knew Mala Luna was bound to bring on another good crowd and an even better lineup this year.

ScoreMore Shows is a team that puts together concerts and events, such as Mala Luna, to bring diverse

crowds of students, locals and all music and night life lovers together.

The team is based in Austin, but has dabbled in the San Antonio market.

As one of ScoreMore’s marketing contributors, PhaPha, a San Antonio native, has been helping prepare for the festival since the day after last year’s ended.

After Dallas and Austin’s Jmbly and El Paso’s Neon Desert festivals, the team went full swing into preparing for Mala Luna.

According to Pha, the festival this year will cater to a wider genre of music and artists.

After a packed Mala Luna last year, even at a new location, the fest is expected to sell out once again.

For first-time festival goers, and veterans too, don’t come crying and miss out on the music!

“Go enjoy it for what it is... leave the drama at home,” Pha ad-

vises. “Also drink a lot of water... and be in the moment.”

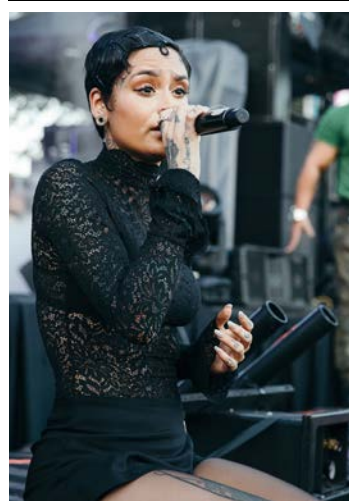
The primary purpose of Mala Luna? To bring music lovers together to enjoy a sick line-up. Don’t miss out on the opportunity on Oct. 28 and 29 at Nelson Wolff Stadium.

With Mala Luna being on the last weekend of the month, you’ve

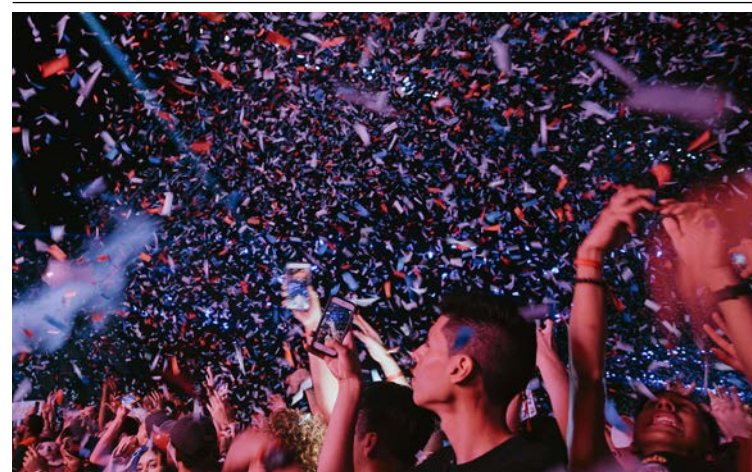
got some time to explore and get into some new artists who will be performing on stage.

Mala Luna is offering single day general admission tickets for people who want to go and don’t have the time or the funds to attend both days.

Get out there, and find some new favorites.



Courtesy of Greg Noir
Kehlani gets up close and personal with the audience at last years Mala Luna.



Confetti showers the crowd at last years Mala Luna.

Courtesy of Greg Noir



Courtesy of Greg Noir
Local artist Swanny Ivy stage dives at Mala Luna 2016.

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Bone apple tea babeh

The Paisano gets a taste of pasta month in San Antonio.

By Ethan Pham
Managing Editor

Buon Appetito, because October is national pasta month. San Antonio is an epicenter for great culinary experiences, and staple Italian food is no exception. Whether you are looking for a pasta favorite or something new and delicious, here are three restaurants serving up there takes on the house-made pasta.

If you are looking for a fancy night out, try visiting Luce Ristorante e Enoteca owned by Neapolitan chef Joe Buonincontri. Walking in you are greeted with walls lined with different wines from floor to ceiling, which makes sense because enoteca translates to "wine library."

The restaurant offers over 100 selections of wine and starts you off with warm, fresh bread with a side of three different butters; regular, sun-dried tomato and pesto basil butter. Their pasta is an upscale offering of classic Italian-American flavors, such as their Pennette con Polpette e Salsiccia. So sit back and enjoy a nice night out with friends or on a date inside the wine library or their outside patio.

If you want to experience another fine dining experience without such a tall bill, Tre Trattoria, which is owned by San Antonio chef and restaurateur Jason Dady, delivers on an excellent



Ethan Pham/The Paisano

Tre Trattoria's Pappardelle consists of veal shank braised in mirepoix.

Tuscan-inspired experience. A very open and large restaurant with large glass windows allows the guests to eat well and gaze at the greenery directly outside the location. Once you are seated, there is a list of delicious Italian recipes, but their house-made pasta shines the brightest. The Gnocchi is a favorite. Another delicious dish on the menu is the Pappardelle with "Osso Buco" Ragout Pecorino Romano and Gremolata, which is pappardelle pasta with braised and shredded veal shank, Pecorino Ramone Cheese and lemon, parsley, garlic Gremolata. Relax and talk at a very friendly group-oriented lunch, dinner or Sunday brunch.

Kick back outside, bring you pets and enjoy tasty, affordable Italian fare while listening to live music at Fralo's The Art of Pizza.

Located outside the dominion area, Fralo's is operated by Frank and Lori Hakspiel and opened in 2004.

Fralo's is known for their specialty pizzas, but they offer some classic Italian pasta dishes as well. A great family friendly place to enjoy great food or take-out.

San Antonio is home to a large number of great pasta eateries, so celebrate pasta month by visiting one of the many pasta restaurants in San Antonio or making the dish yourself. Either way, Pasta is never a bad decision.



Ethan Pham/The Paisano

Luce's mouthwatering picture perfect pennette pasta.



The Mays Family Display near the entrance.

Enrique Bonilla/The Paisano

"Imagination"

continued from page 6

Once inside the Mays Family Display Garden gives new meaning to the word color through the new family of plants added to the already massive pallet of the garden.

Perennial plants, like Tecoma, Red Yucca and Lantana, meet visitors at the entrance with year-round vibrancy.

The H-E-B Exploration Stations enclosed by hafele style glass doors to the right past the entrance is filled with monitors and literature full of information, history, classes and conservation efforts as

related to garden.

Just beyond this structure lies the 34-bed culinary garden filled with edible cultivars of beans, basil, citrus trees, fig trees and many others.

Adjacent is the CHEF (Culinary Health Education for Families) teaching kitchen, which acts as an outdoor classroom where people can see, smell, taste and learn about what's in the garden.

The kitchen is powered by 99 solar panels as well as a 29,000-gallon cistern that captures rainwater to source the Culinary Garden

in rhythm with the rest of the park's sustainable energy mentality.

SABG plans to unveil its newest expansion Saturday Oct. 21, 2017.

The ribbon cutting ceremony for San Antonio's immersive new gardens takes place at 9:30 a.m.

The event is free for SABG members and \$9-12 for general admission. As the sun sets, the Moonlight in the Garden of Good and Evil thematically delves into the world of folklore for the grand opening's after party.

"We'll have a haunted lake, so that will be an interesting experience; people can take a walk around the trail that's around the lake, and we'll have some surprises out there," ambiguously mentions Connie Swan, Marketing director of the garden.

Tickets are \$35 for general admission. The garden promises expanded growth A.K.A. the unveiling of Phase 2 by March of 2018.

If you find yourself curious with time to spend downtown, make your way to 555 Funston Pl. to see the lush botanical garden growing in your own backyard.



Enrique Bonilla/The Paisano

SABG showcases new addition Rain Chains to collect rainwater in an artful way and provide water to surrounding soil.

"Journey"

continued from page 6

Friday launches the events into play at the Pearl Stable with a 'Butterflies Without Borders' symposium. Scientists explore and discuss what political and atmospheric changes mean for pollinator advocacy.

Saturday, the Witte Museum will host a fascinating 'Bugs for Lunch?' workshop led by entomophagy expert, Louise Henault-Ethier.

The San Antonio River Authority will host a teacher's workshop on education in the classroom lead by Elizabeth Howard, founder of Journey North.

The San Antonio Botanical Garden will host 'Butterfly Walk and Talk,' a brief talk on the life cycle and migration of Monarch butterflies with Dr. Chip Taylor.

The Yanaguana Garden will host 'Tree of Life', an engaging art activity by Luis Moro.

The Mexican Cultural Institute will display Atravesando Fronteras/Crossing Borders: Art by Luis Moro, followed by a talk with Ph. D. Carlos Galindo Leal, Director of Scientific Communication in the National Commission for the Use and Knowledge of Biodiversity.

Sunday, the festival concludes at The Pearl with a "People for Pollinators Parade" where Monarch butterfly tagging demos, education, food, music and fun will ensue-costumes are encouraged! The parade provides the community with an opportunity for more than just entertainment; by participating in events like the Monarch butterfly tagging, scientists receive the aid needed to further understand the migration. Community engagement contributes to the prosperity of the Monarchs, which leads to the resilience and health of our ecosystem. Happy pollinating!



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SPORTS

UTSA soccer falls to UAB at home

Roadrunners fall to 2-12 on the season after a 3-1 loss to UAB



Sophomore Nicole Galan attempts to beat a UAB player to the ball.

Samantha Flores/The Paisano

By **Ryan Garza**
Staff Writer

The lady Roadrunners soccer team finally returned home after away games in Houston and Denton. UTSA entered the match winning one of their last five games and looked to get things back on track as they took on the UAB Blazers. The task would not

be easy for the 'Runners, as the Blazers came into this match with a 9-2-3 record and a 3-1-1 record in the conference.

UTSA came out determined to score, as they took two shots in the first eight minutes of the match. Both of the shots just missed the goal and sailed over. The Blazers came out firing and scored their first goal on a Rachel Green kick within the first 10 minutes

of the match. Shortly after the goal UAB was looking to score again, but goalkeeper Michelle Cole made an easy save to keep the score at 1-0.

UAB scored their second goal of the game at the 15-minute mark after a Caroline Kehrer kick awkwardly bounced into the middle of the net placing the Blazers at a 2-0 advantage with 30 minutes left in the first half. UTSA

tried to answer back when forward Harper Luczka nearly scored, but her shot sailed to the right of the net.

The Roadrunners were able to score their first goal of the game on a long kick from Midfielder Marianne Hernandez, the shot seemed to float in the air forever before it sailed right through the net to cut the lead to one and make it a one score game with less than 15 minutes left in the first half of play.

At the end of the first half UAB led 2-1 but the 'Runners were able to get six total shots off while Cole had two saves. UTSA looked strong during the last 15 minutes of the first half as they were able to score their first goal and attempted three shots while giving the Blazers very little possession time.

The Blazers came out striking within the first seven minutes of the second half as forward Megan Hudgens scored a goal to give UAB a 3-1 lead over the Roadrunners. An Ellis Patterson goal was barely caught by UAB goalkeeper Kelsey Daugherty with a little under 30 minutes left in the second half of the game. Forward Jordyn Lacy almost had a goal, but the shot sailed over the top of the net. With time dwindling down in the game the 'Runners gave their best effort to make something happen and keep the Blazers offense at bay.

In the final two minutes of the game, defender Cailey Elder attempted a shot that sailed over the top of the net and that would be the last attempt of the game. The Roadrunners were not able to score again. The final score was 3-1 in favor of the UAB Blazers.

UAB got off to a fast start in the beginning of the game, as they were able to score two quick goals within the first 15 minutes of the game but the Roadrunners were not able to overcome those two early goals. Cole ended the game with five saves - three of those taking place in the second half. UTSA drops to 1-6 in conference play but will be back home this Thursday as they take on Western Kentucky in their second to last home game of the year.

Athlete of the week: Sonia Madroñal



Photo courtesy of Jeff Huehn/UTSA athletics

Madroñal follows through on her backhand.

By **Brice McPhail**
Contributing Writer

UTSA student, Sonia Madroñal, has developed into an impressive athlete on the tennis court. After a solid 2016 campaign, in which she only lost eight of twenty-one doubles matches, she is looking to improve on her game with every swing of her racket.

Madroñal began playing tennis at the age of five, and because of her friend, Madroñal was drawn to the sport. "My best friend

from school played tennis, and I wanted to hang out with her. Two months later she quit, but I enjoyed those two months, so I asked my parents to keep going," said Madroñal, and the rest is history.

Madroñal, a marketing major, comes from a family of three girls. She is the middle child. Her older sister went to school in Barcelona and has a double major in management and law. Her younger sister is a sophomore in high school studying marketing and advertising. "My sister wanted to be an architect her whole life, and then, suddenly she changed. She saw what I was

doing and decided it is pretty cool," said Madroñal.

Madroñal played tennis in Barcelona, and yes, "the one in Spain not the street in Oak Valley." There, she played club tennis because her school didn't have tennis. With everyone around her constantly commenting on her talent from the beginning, along with winning, Madroñal was looking for a place to continue her career while getting her education. "I had a teammate that texted me as soon as she knew my coach was interested and I had no doubt," said Madroñal. "I asked to sign as soon as I could."

Since becoming a Roadrunner, Madroñal has been named on Conference-USA Commissioner's Honor Roll both her freshman and sophomore year. In her first three years at UTSA she has only lost 14 out of 31 doubles and has won half of every singles match. She still has her senior season to go. According to Madroñal, playing for UTSA has been a great experience.

"We are like a big family, I mean that, we can talk about anything. They are my sisters.

We have a really good environment, and our coach is our go-to if we have a problem," said Madroñal.

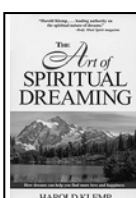
Off the court, Madroñal is a rounding up her degree plan and is minoring in international management. She is on track to graduate in the spring. "I want to have

a career in advertising, but I wouldn't mind doing anything with marketing or management," said Madroñal.

In her free time, Madroñal says she likes to hang out with friends, go shopping and on occasion, catch a few waves. "My little sister surfs so when I visit her I surf sometimes," said Madroñal.

"Honestly I wouldn't be the person I am if I didn't play tennis," said Madroñal. "I would definitely not be in the U.S. Because of tennis I can be here with a full scholarship, otherwise I would just be studying at home in Barcelona as a regular student."

This coming weekend, Madroñal and her tennis team will be traveling to San Marcos to take on the Texas State Bobcats. She will make sure to drink lots of water, get a good meal and lots of sleep the night before. She doesn't need any pre-match rituals to take on the competition.



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Odd sports around the world that actually exist



Two teams play a match of Sepak Takraw.

Photo Courtesy of Francois Schnell/flickr.com

By **Connor Zimmerlee**
Sports Assistant

Wife Carrying Race

Yes, it is exactly what it sounds like. It is a sport in which men compete in a race, while carrying their wife on their shoulders. The sport originated in Finland in 1992 and first came to America in 1999. The rules are rather lenient, the teammates are not required to be legally married, nor are helmets required to be worn and the only special equipment allowed by the carrier is a belt.

Contestants must race on a 278-yard track, which is typically on uneven ground. Also, there is a level change in the track to make it more difficult for the competitors. From there, the competitors race two at a time in timed initial heats where the fastest teams qualify for a final heat. If at any point the wife is dropped, the team is penalized by adding an additional five seconds to their time. And if they do not complete the entire race with the wife being carried they are disqualified. There is no set way in which one must carry their wife, with the Estonian Carry (the

wife hangs upside-down with her legs around the husband's shoulders holding onto his waist) being the most popular amongst them. The prize for winning this race is the wife's weight in beer and five times her weight in cash.

Extreme Ironing

Yes, this is an actual sport. It takes the common household chore of ironing and combines it with a rush of adrenaline. Extreme ironing originated in Leicester, England in 1997. It is a rather simple sport; as you iron your clothes while completing extreme tasks such as rock

climbing. Some of the more extreme activities are bungee diving or sky-diving while getting a satisfying press on your shirt. As of right now, there is no official event for the sport. Much of the debate surrounding extreme ironing is whether or not it is indeed a sport. Nonetheless, there is no doubt extreme ironing satisfies the adrenaline junkies with the desire for pressed clothes.

Sepak Takraw

Sepak Takraw is similar to volleyball, except you use every part of your body to get the ball over the net except your arms. It is a

sport native to Southeast Asia and is believed to have been played as early as the 15th century. The sport was first played in the United States by a group of Northrop students in 1986. A match is played between two teams of three on a court of 44 by 20 feet. To win a match, a team must win two out of three sets with each set being played up to 21 points.

Egg Throwing

One of the most popular games from elementary school field days is an actual sport as well. In fact, there is a World Egg Throwing Federation. Much like the elementary version, teams are comprised of two people with the winners being the team that can both catch and throw an egg the longest distance. Team members start off at a distance of ten meters or roughly 33 feet apart.

From there, they alternate throwing and catching the egg. Successful teams are able to move onto the next round. If no teams are able to complete a successful toss and catch during their first attempt, the competition then moves into a knock-out stage until a team, or teams, succeed. The team that throws and catches the egg at the longest distance is deemed the winner.

So if you're not as skilled as those who are star football or basketball athletes, there may still be a sport for you. While weird sports such as Sepak Takraw do require athletic ability, others such as egg tossing are not as athletically challenging. These sports, along with various others across the globe, present those who are not as athletically inclined a chance to shine in the sports world.



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